

Country Life—November 14, 1952

TRACING A LOST RIVER

# COUNTRY LIFE

On Sale Friday

NOVEMBER 14, 1952

UNIVERSITY  
MICHIGAN

3 1952

PERIODICAL  
READING ROOM

TWO SHILLINGS



STORM CLOUDS OVER YORK

John Edenbrow

# THE SECRET OF CHARTREUSE



In 1607 Marshall d'Estrees, friend of Henry IV, handed over to the Carthusian Monks in Paris, the famous secret recipe of La Grande Chartreuse.



Several years later the Apothecary Brother Jerome Maubec, perfected this formula.



The Carthusian Monks gather in the mountains of La Grande Chartreuse the aromatic herbs, 130 of which are blended in the production of Chartreuse liqueurs.



From all the neighbouring regions, the poor and the sick come to the Monastery to demand the famous liqueurs from the Monks.



For many years the liqueurs were sold in small quantities in Grenoble and Chambéry by the "Good Brother Charles", who loaded them on his donkey.



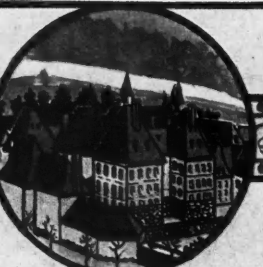
In 1848, officers of the Army of the Alps, on manoeuvres in the Massif of La Grande Chartreuse, tasted the liqueurs at the Monastery, and soon propagated their fame throughout France.



The sales soon developed enormously, and in 1860 the Carthusian Monks constructed their model distillery at Fourvoirie, a few kilometres from their Monastery.



During the course of the terrible epidemic of Cholera which in 1832 devastated France, the liqueurs of La Grande Chartreuse rendered inestimable services to the sick.



In 1903 the Monks were expelled and took refuge in Spain. They returned to the Monastery of La Grande Chartreuse in 1940 to continue in France the manufacture of their famous liqueurs.

## La Grande CHARTREUSE

THE QUEEN OF LIQUEURS

OR — try both



Available in Bottles, Half-bottles and Miniatures from all leading Wine Merchants. Sole importers: J. R. Parkington & Co. Ltd., 161 New Bond St., London W. 1.



# COUNTRY LIFE

Vol. CXII No. 2913

NOVEMBER 14, 1952

## KNIGHT, FRANK & RUTLEY.

### SURREY. LONDON 20 MILES

On the outskirts of Chertsey

#### THE CHERTSEY ESTATE. 144 ACRES



An imposing Georgian House and 4 acres of woodland (both let on yearly tenancy).

Twynersh Farm, 73 acres.

The Golden Grove Public House. (with optional reversion in 1956). 38 acres of accommodation land.

**ALL LET AND PRODUCING £674 PER ANNUM**

16 acres of woodland in hand.

For Sale by Auction, as a whole or in 13 lots at the Crown Hotel, Chertsey, on Friday, November 28, at 2.30 p.m.



Solicitors: Messrs. LONGBOURNE, STEVENS & POWELL, 7, Lincoln's Inn Fields, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

### AGRICULTURAL INVESTMENT

BETWEEN DERBY AND NOTTINGHAM

Four good Dairy Farms varying from 65 to 200 acres

and a Smallholding

**EACH LET TO A GOOD TENANT AND PRODUCING £886 PER ANNUM**

All buildings in a good state of repair. Woodlands of 57 acres in hand.

**FOR SALE FREEHOLD WITH ABOUT 532 ACRES**

Sole Agents: Messrs. ESCRITT & BARRELL, Elmer House, Grantham, (Tel.: 1035) and Messrs. KNIGHT, FRANK & RUTLEY.

### HERTFORDSHIRE. LONDON 19 MILES

In rural country

#### AN EXCEPTIONALLY FINE TUDOR-STYLE HOUSE

constructed of original materials regardless of expense and having every modern convenience.

3 reception rooms, 6 bed and dressing rooms, 3 bathrooms. Central heating.



Main electric light and water.

**Double Garage.**

**Stabling for 3.**

Attractive well-laid out gardens.

**About 2½ acres.**

**FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,153)

By direction of Field Marshal Sir William Slim, G.C.B., G.B.E., D.S.O., M.C.

### OXTED—SURREY

Oxted station ¾ mile. Westerham 4 miles.



#### "GREEN TOPS"

A Freehold Residential Property in excellent decorative order, commanding pleasant westerly views.

Lounge hall, 3 reception rooms, 8 bedrooms, 3 bathrooms. All main services and central heating.

Garages.

Attractive garden of 1½ acres.



**FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER**

Solicitors: Messrs. GLOVER & CO., 115, Park Street, W.1. Auctioneers: Messrs. PAYNE & CO., Station Road West, Oxted, Surrey (Tel. 870-1), and at East Grinstead (Tel. 636-7), and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## DENE MANOR, MEOPHAM, KENT

A DELIGHTFUL LITTLE RESIDENTIAL AND FARMING ESTATE  
OF ABOUT 36 ACRES



With charming old  
House (circa 1670), 4 bed-  
rooms, 2 baths, large hall  
and 3 reception rooms.

Garage.

Small farmery.

Main water, electricity,  
central heating.

FOR SALE PRIVATELY OR BY AUCTION AT THE BULL HOTEL,  
ROCHESTER, TUESDAY, DECEMBER 2, 1952 AT 2.30 p.m.  
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London,  
W.1 (Tel. MAYfair 3316-7).

## WEST RIDING OF YORKSHIRE, WIGHILL

Leeds 17 miles, Tadcaster 3 miles, York 9½ miles, Wetherby 5 miles.

THE WELL-TIMBERED RESIDENTIAL AND AGRICULTURAL  
ESTATE known as WIGHILL PARK (MOSTLY WITH VACANT  
POSSESSION), EXTENDING IN ALL TO 104 ACRES

and comprising:  
WIGHILL PARK with Vacant Possession and convertible if required. An impos-  
ing country house standing in a magnificent park and offering, on two floors only,  
4 reception rooms, 8 principal bedrooms and modern bathrooms. Attractive grounds  
of only 2 acres. Mains electric light and water.

THE VALUABLE GRAZING LANDS of Wighill Park, 60 acres, practically in a  
ring fence and let at £100 per annum.

ATTRACTIVE COTTAGE AND GARDEN. Detached and pleasantly situate  
with 3 bedrooms. Mains electric light and water. Vacant Possession.

PRODUCTIVE MARKET GARDEN AND MODERNISED COTTAGE. 2½  
acres in all, with possession of part. Remainder with other subjects let at £150 per  
annum on lease expiring in 1954. A BLOCK OF FINE STABLING with posses-  
sion. WOODLAND COTTAGE (let), USEFUL AGRICULTURAL BUILDINGS  
(with possession). THE CRICKET GROUND, associated with the name of the  
late Lord Hawke. THREE AREAS OF VALUABLE MATURE TIMBER.

WILL BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN  
LOTS by JACKSON-STOPS & STAFF at the WHITE SWAN HOTEL,  
TADCASTER, on FRIDAY, NOVEMBER 29, 1952, at 2 p.m.

Solicitors: BROMET & SONS, Kirkgate House, Tadcaster (Tel. 2148).  
Auctioneers: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1  
(Tel. 31941-2-3).

## KENT

Within a drive of Canterbury.

FOR SALE MEDIAEVAL STONE AND FLINT RESIDENCE WITH  
HISTORICAL ASSOCIATIONS



6 bedrooms, bath, 3 attics,  
hall and 3 reception rooms.

GARAGE AND  
ELECTRICITY

Garden, orchard and pad-  
dock of 6 ACRES with  
ancient gatehouse.

PRICE VERY MODERATE

Sole Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street,  
London, W.1.

## CIRENCESTER 7½ MILES, KEMBLE JUNCTION 6 MILES THE OLD RECTORY, EDGEWORTH

In a lovely wooded country district.



10 bed and dressing rooms,  
2 bathrooms, 3-4 reception  
rooms.

Main electric light and  
power.

Estate water. Central  
heating.

Useful buildings, including  
beautiful barn. Garden,  
pasture fields,  
10½ ACRES

AUCTION, 2 LOTS (UNLESS SOLD), DECEMBER 1  
Auctioneers: JACKSON-STOPS, CIRENCESTER (Tel. 334-5). Solicitors:  
Messrs. ROBBINS, OLIVEY & LAKE, 218, The Strand, London, W.C.2  
(Tel. CENTral 5721).

## GLOUCESTERSHIRE

FINE QUEEN ANNE RESIDENCE

Fronting delightful village green.

7 miles Gloucester, easy distance Bristol and Stroud.

3 sitting rooms, 4 principal bed and dressing rooms, 2 bathrooms, 3 secondary  
bedrooms and bathroom.

GARAGE. STABLING

MAIN ELECTRICITY, PARTIAL CENTRAL HEATING

SIMPLE AND ATTRACTIVE GARDENS

2 ACRES

Apply: JACKSON-STOPS, Cirencester. (Folio 12,288.)

## IRELAND

BALLYORNEY HOUSE, ENNISKERRY, CO. WICKLOW  
GEORGIAN RESIDENCE, 7½ ACRES. MAGNIFICENT SCENERY  
FREEHOLD

1½ miles Ireland's most  
picturesque village, Ennis-  
kerry. Dublin 13 miles.

Featuring unusually lovely  
gardens in wooded grounds.

Non-basement, 2 storey,  
3 rec. (140 ft. by 16 ft.),  
cloakroom, 5 bed., 2 bath-  
rooms, dressing room, staff  
room and bathroom.

Modern kitchen, offices.  
Gate lodge, cottage, good  
outbuildings, paddocks.

Main electric light and  
power, telephone.

Central heating.



Magnificently renovated, modernised and decorated throughout.  
VACANT POSSESSION. FREE OF ALL RENT. RATEABLE VALUE £36.

PRIVATE TREATY SALE

Particulars: JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I.,  
M.I.A.A.), 30, College Green, Dublin (Tel. 71177, 4 lines).

(Continued on page 1539)

Tel. GROsvenor 3121  
(3 lines)

# WINKWORTH & CO.

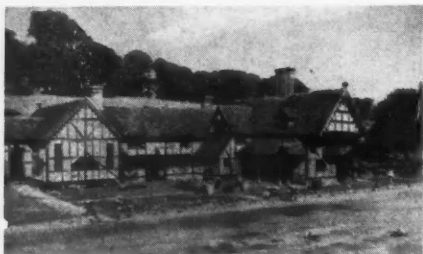
48, CURZON STREET,  
MAYFAIR, LONDON, W.1

## HERTS BORDERS

In a delightful rural area, nearly 400 ft. above sea level, London 30 miles.

A MODERNISED XVIIth-CENTURY RESIDENCE

OF VERY INTERESTING CHARACTER, WITH ENLARGEMENTS IN  
HARMONY



8 bedrooms, 3 bathrooms,  
4 reception rooms, hall.

AMPLE CENTRAL  
HEATING

MAIN ELECTRICITY

FITTED BASINS  
AND BUILT-IN  
CUPBOARDS

STABLING, GARAGES  
2 GOOD COTTAGES

Grounds, woods and paddocks.

REDUCED PRICE WITH 45 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

## RURAL BERKSHIRE

About 30 miles from London; 50 minutes by frequent trains.

A QUEEN ANNE RESIDENCE

OF VERY ATTRACTIVE ELEVATION, COMPLETELY MODERNISED  
AND READY FOR IMMEDIATE OCCUPATION

7 best bedrooms with 3  
bathrooms, staff flat and  
4 reception rooms. Up-  
to-date kitchen offices.

CENTRAL HEATING  
FITTED BASINS

MAIN WATER AND  
ELECTRICITY

STABLING, GARAGE  
AND COTTAGE



Delightful walled garden, kitchen garden, and parkland (let).

FOR SALE WITH NEARLY 70 ACRES

Recommended by WINKWORTH & Co., 48, Curzon St., London, W.1 (Tel. GRO. 3121).



# KNIGHT, FRANK & RUTLEY

## COTSWOLD HILLS

Between Moreton-in-the-Marsh and Burford.  
Beautifully situated about 650 ft. up, with glorious views.

### NEWLANDS, STOW-ON-THE-WOLD



An exceptionally fine modern House (1937) built of local stone with stone tiled roof, and in unusually fine order throughout and extremely well equipped. Lounge hall, 2 reception rooms, sun room, 7 bed and dressing rooms, 2 bathrooms. Complete central heating. Main water and electricity. Double garage. The gardens and grounds are a most delightful feature and have been extremely well maintained.

Flower and rose gardens. Kitchen garden, orchard and an 8-acre field.

ABOUT 10½ ACRES. FOR SALE BY PRIVATE TREATY

Sole Agents: Messrs. TAYLER & FLETCHER, Estate Offices, Stow-on-the-Wold, GLOS (Tel. Stow-on-the-Wold 13), and Messrs. KNIGHT, FRANK & RUTLEY.

## BERKS—SOUTH ASCOT

Close to buses and station.



A well-built House in excellent decorative order throughout.

3 reception rooms, modern domestic offices, 6 principal bedrooms arranged in suites, 4 bathrooms, staff accommodation. Central heating. All main services.

Garage for 2.

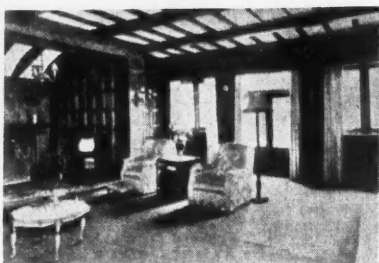
Secluded easily maintained garden of 1 ACRE.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (10,560)

## WEYBRIDGE—LONDON 18 MILES

Close to excellent bus and train services (Waterloo).



An exceptionally attractive House, originally part of fine oak-panelled residence.

2 large reception rooms, modern kitchen, 3 bedrooms, bathroom.

All main services.

GARAGE

Delightful well-established garden.

PRICE FREEHOLD £24,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (8,035a)

## Near CANTERBURY. LONDON 56 MILES

On high ground with delightful views over Stour Valley.



An attractive House of late Georgian character, completely modernised and easily run.

3 reception rooms, billiards room, 8 bedrooms, all with fitted basins, 2 bathrooms. Aga cooker. Agamatic central heating.

All main services.

Garage for 2 cars.

Delightful partly-walled gardens. Tennis court. Kitchen garden and fruit trees. Gardener's cottage available. NEARLY 2 ACRES.

For Sale Freehold with substantial mortgage available if desired.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,518)

## GERRARDS CROSS

In a choice residential area only 5 minutes from station.

### "NORIS," SOUTH PARK

A fine modern house with or without a detached cottage and in all some 3¼ Acres.

Lounge hall, 3 reception rooms, re-equipped kitchen quarters, 5 bedrooms, 2 bathrooms, billiards room, 3 staff rooms.

Garages for 3 cars.

Hard tennis court, orchard, paddock. Central heating and main services.



Freehold with Vacant Possession.

For Sale by Auction at the Ethorpe Hotel, Gerrards Cross, on Saturday, November 22, 1952, at 11-30 a.m. (unless previously sold).

Joint Auctioneers: Messrs. HETHERINGTON & SECRETT, F.A.I., Gerrards Cross and Beaconsfield, and Messrs. KNIGHT, FRANK & RUTLEY.

## NORTHANTS

Towcester 4 miles. Banbury 12 miles.  
In a pleasant village about 350 ft. up with lovely views.

An attractive modernised stone-built House dating back to 1714.

4 reception rooms, 4 bedrooms (4 fitted basins), 2 bathrooms, Aga cooker. Main electric light and power, water by electric pump (main available). Septic tank drainage. Garage for 3-4 cars. Good stabling. Plot of 3 rooms and bathroom, 2 stone-built barns. Attractive grounds with rose garden, kitchen garden, paddocks sloping to river.



ABOUT 9 or 32 ACRES. COTTAGE BY ARRANGEMENT.

FOR SALE FREEHOLD. WOULD BE LET FURNISHED

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,154)

## HAMPSHIRE—SUSSEX BORDER

A RESIDENTIAL T.T. DAIRY & MIXED FARM of 140 acres

Charming modernised late 16th-Century House

3 reception rooms, 6 bedrooms, 2 bathrooms, office. Main electric light, main and private water supply.

Superior ranges of buildings.

Cowhouse for 51. Concrete yards. Foreman's house, 2 good cottages.

FREEHOLD. POSSESSION.



The valuable Channel Island herd and dead stock available if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,633)

## 15 MILES NORTH OF LONDON

Standing on high ground and having open views.

Well-fitted modern House of character, on two floors only.

Galleried reception hall, 4 reception rooms, 6 bed and dressing rooms, 2 bathrooms. All main services.

2 GARAGES

Well laid-out gardens including fully wired tennis court. Productive kitchen garden.

ABOUT 1¼ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40,433)





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## FOOT OF THE CHILTERN

*Delightfully situated in beautiful wooded scenery.  
5 miles Aylesbury, 3½ miles Princes Risborough.*

**A COUNTRY HOUSE OF CHARM**



**WITH  
WELL PLANNED  
ACCOMMODATION  
ON 2 FLOORS**

6 bedrooms, bathroom,  
2 staff rooms,  
3 reception rooms.

Main electricity and water.

Central heating.

STABLE BLOCK WITH  
GARAGE FOR 3 AND  
FLAT OVER

Wooded grounds of  
**2 ACRES**  
with greenhouse.

**FOR SALE FREEHOLD £9,850 OR CLOSE OFFER**

Apply: Messrs. PERCY BLACK & CO., 21, High Street, Aylesbury (Tel. 1271) or  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.8,876)

## BETWEEN TUNBRIDGE WELLS & COAST

*Close to centre of fine old market town.*

**BEAUTIFUL QUEEN ANNE RESIDENCE**  
with historical associations.



Hall, 2 fine reception  
rooms, 4 bedrooms,  
bathroom and offices.  
Self-contained flat.

All main services.

GARAGE 3 CARS  
with room over.

Pleasant old-world garden.

**FREEHOLD £5,250**

Joint Sole Agents: J. WOODHAMS & SON, High Street, Battle,  
and HAMPTON & SONS, as above. (C.58,441)

## AN UNUSUALLY ATTRACTIVE SEA AND COUNTRY RESIDENCE CLOSE TO KENT COAST

*Elevated situation with good views. 6½ miles Canterbury. 1 mile golf course.*

**A UNIQUE HOUSE WITH NEARLY ALL ITS  
ACCOMMODATION ON ONE FLOOR**



Oak-pannelled hall,  
Lounge, 22 ft. x 16 ft. 6 in.  
dining room, sun parlour,  
3 principal bedrooms,  
1 with basin and oak floor,  
2 tiled bathrooms.

All main services.

Up-to-date offices,  
2 secondary bedrooms,  
on upper floor.

GARAGE

Well-stocked gardens of **2½ ACRES**

**PRICE FREEHOLD £7,750**

Additional 20 acres available.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.57,309)

## MUCH SOUGHT-AFTER LOCALITY ABOUT 17 MILES S.W. OF LONDON

*Delightful situation on high ground.*

**A CHARMING AND MODERN RESIDENCE  
WELL APPORTIONED AND IN EXCEPTIONAL ORDER**



Surrounded by its own  
woodland and grounds.

Hall, cloakroom,  
3 reception, offices,  
staff accommodation,  
6 bedrooms, 2 bathrooms.

Central heating throughout.

**EXCELLENT COTTAGE AND GARAGE**

Attractive grounds, park and lovely woodland, in all **ABOUT 37 ACRES**  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.41,606)

## WEST SUSSEX

*In charming rural surroundings with views of the South Downs.  
2½ miles Pulborough.*

**DELIGHTFUL SMALL MODERNISED RESIDENCE (PART OLD)**

Hall and cloakroom,  
oak-beamed lounge and  
2 reception rooms, 5 beds.,  
dressing room,  
2 bathrooms,  
modern kitchen and offices.

Main electric light, power  
and water.

Oil-fired central heating.

GARAGE FOR 3.

OUTHOUSES



Pretty grounds. Well-stocked kitchen and fruit gardens. 3 paddocks, etc.  
**10½ ACRES. FREEHOLD. OFFERS INVITED**

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(C.58,425.)

## DORSET — SOMERSET BORDER

*Near Templecombe in a secluded position on the outskirts of a pleasant village.*

**CHARMING PERIOD RESIDENCE  
FULLY MODERNISED AND IN EXCELLENT ORDER**

Hall, cloakroom,  
dining room,  
17 ft. 6 in. x 18 ft.  
Lounge, 30 ft. x 14 ft.  
modern kitchen with Aga,  
maid's sitting room,  
7 bedrooms, 3 bathrooms.

Main electricity and water.

Central heating throughout.

GARAGE FOR 3.

STABLES for 2. Stores.



Picturesque gardens and orchard, in all **ABOUT 2½ ACRES**  
**FREEHOLD £7,500. VACANT POSSESSION**  
**2 Cottages available nearby.**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.59,135)

*Delightful position 11 miles London.*

## BICKLEY, KENT

**"WYNCROFT," ST. GEORGE'S ROAD**

**MODERN DETACHED RESIDENCE IN BEAUTIFUL GARDENS  
OF 1¼ ACRES**

6 bedrooms, 2 bathrooms,  
3 well proportioned  
reception rooms, well  
equipped domestic offices.

Central heating.

Parquet floors.

DOUBLE GARAGE

DELIGHTFUL  
MODERN COTTAGE

Lawns, orchard, etc.



**For Sale by Auction on the premises, in 1 or 2 lots, December 8, 1952**  
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

*First time in the market.*

## ON THE FRINGE OF EPPING FOREST

*Secluded position 250 ft. up and enjoying extensive open views.  
(City only 30 minutes: Golf and other sporting facilities.)*

**COMPACT, MODERN, LABOUR-SAVING RESIDENCE**

Architect planned.

Hall and cloakroom,  
(h. and c.), attractive  
lounge and dining room,  
model offices.

3 excellent bedrooms,  
tiled, well-fitted bathroom.

GARAGE 2 CARS

Lovely terraced garden,

**ABOUT ¾ ACRE**



**FOR SALE FREEHOLD £5,850. REASONABLE OFFER CONSIDERED**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.59,733)

[Continued on page 1533]

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS



REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

## IN THE LOVELY CUCKMERE VALLEY

Commanding glorious views, near sea, Lewes about 9 miles.

## AN OUTSTANDING COUNTRY HOUSE

Beautifully fitted, quite up to date and in first-rate order. It contains 3-4 reception, 6 bedrooms (4 with fitted basins), 3 bathrooms, maid's bedroom and bathroom. Main electricity, part central heating.

Garden room and summerhouse. Charming garden ABOUT 2¼ ACRES. FOR SALE FREEHOLD

Sole Agents, OSBORN &amp; MERCER, as above. (19,801)

## 40 MINUTES PICCADILLY

In charming, secluded, well wooded surroundings between Enfield and Oakwood.

## A DELIGHTFUL MODERN RESIDENCE

Of pleasing design and in excellent order.

2 reception rooms, 4 bedrooms, bathroom.

All main services. Built-in Garage.

Small easily maintained garden well laid out and not overlooked.

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,870)

## BROOKMANS PARK

Beautifully situated adjoining the golf course with lovely views.

## A CHARMING MODERN RESIDENCE

brick built, splendidly appointed and in excellent order throughout. Panelled hall and dining room, lounge, loggia, 4 bedrooms (2 with basins h. and c.), bathroom.

All main services. Built-in garage.

Small but delightfully disposed garden.

ONLY £6,750 FREEHOLD

Sole Agents: OSBORN &amp; MERCER, as above. (19,898)

## ENGLEFIELD GREEN

In a splendid position only a few minutes' walk from Windsor Great Park.

## A CHARMING SMALL MODERN HOUSE

Extremely well fitted and in excellent order.

2 reception rooms, 4 bedrooms, bathroom.

All main services. Built-in garage.

Matured, well disposed garden with terraced lawn, herbaceous borders, rose garden, kitchen garden, etc.

PRICE FREEHOLD, ONLY £5,950

Agents: OSBORN &amp; MERCER, as above. (19,809)

## HERTS, NEAR RICKMANSWORTH

In a quiet position overlooking unspoilt country and convenient for fast electric train service to London.

## AN ATTRACTIVE MODERN HOUSE

built of red brick with tiled roof and in good order.

2 reception rooms, playroom, 5 bedrooms, 2 bathrooms. Main services. Central heating. Garage.

Matured gardens with lawns, productive kitchen garden, orchard, etc., in all

ABOUT 1¼ ACRES

FREEHOLD ONLY £5,950. VACANT POSSESSION

Agents: OSBORN &amp; MERCER, as above. (19,865)

## 7 MILES SOUTH OF READING

In the delightful old village of Mortimer adjacent to the Common.

## A CHARMING BRICK-BUILT RESIDENCE

beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.

Central heating. Main services.

Garage, stabling, outbuildings.

Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD, ONLY £5,950

Sole Agents: OSBORN &amp; MERCER, as above. (19,838)

REGent 1184 (3 lines)  
Reading 4441-2-3

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading."

By order of the Westminster Bank, Ltd., Exors. of the late Miss A. T. Bligh.

IN THE GLORIOUS COTSWOLDS,  
BOURTON HOUSE, BOURTON-ON-THE-HILL

## THIS WELL-KNOWN AND DIGNIFIED

EARLY XVIIIth-CENTURY  
RESIDENCE

## OF THE SCHOOL OF INIGO JONES

Built of stone and situate 550 ft. above sea level on the outskirts of this lovely little village—one of the most picturesque in this beautiful district.



4 principal bedrooms, boudoir, library, 4 dressing rooms or powder rooms, 3 bathrooms, staff flat, lounge hall, staircase hall, drawing room, dining room, smoking room, excellent offices with Esse cooker. Garages, stabling, brewhouse (now cottage), and

ONE OF THE FINEST STONE TITHE  
BARN IN THE COUNTRY

## PICTURESQUE COTTAGE.

LOVELY GARDENS, MEADOW AND  
ORCHARD

12½ ACRES IN ALL

TO BE SOLD BY AUCTION ON DECEMBER 1st NEXT ON THE PREMISES



Particulars and conditions of sale may be had of the Solicitors: Messrs. DAWSON &amp; CO., 2, New Square, Lincoln's Inn, W.C.2, or of the Auctioneers: Messrs. NICHOLAS, as above.

The Sale of the Property will be followed by the  
3 Days Sale by Auction of:

The entire Furnishings of the residence, comprising:

Specimens of the 18th-century and Regency periods, Persian rugs, carpets, Old English porcelain, Waterford glass, silver and objets d'art, a spinet, a harp by Erard, a boudoir grand piano by Steinway, the library of books, the collection of oil paintings, miniatures and pastels.

DECEMBER 1ST AND THE TWO  
FOLLOWING DAYS

Catalogues (price 2s. 6d. each) may be had of the Auctioneers:

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

16, ARCADE STREET,  
IPSWICH.  
Ipswich 4334.

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411.

## BUCKS

This House built to the design of a Castle  
contains only3 RECEPTION ROOMS and 6 BEDROOMS  
WITH BATHROOM, H. AND C.

It is a residence on an

ATTENDED T.T. DAIRY FARM OF  
150 ACRESWITH FINE MODERN COWSHED AND  
AMPLE OTHER BUILDINGS

Main water and electricity.

£16,000 FREEHOLD

VACANT POSSESSION

Pedigree Ayrshire herd and tractors and other  
equipment for sale with the farm if desired.  
Inspected. Woodcocks, London.

## RURAL HERTS. 30 MILES CITY

A BEAUTIFUL OLD PERIOD HOUSE IN DELIGHTFUL SETTING WITH  
FARM OF 93 ACRES with excellent farm buildings for dairy or other purposes.  
House has 4 reception, 10 bedrooms, 4 bathrooms. Central heating and main  
services and stands in matured grounds. 2 modern cottages. £19,500. FREEHOLD

Inspected. Woodcocks, London.

BETWEEN IPSWICH (5 miles) AND COLCHESTER (13 miles).

WELL-MODERNISED OLD-WORLD COTTAGE RESIDENCE. Lovely  
rural country. Cloaks, charming oak-beamed lounge (30 ft. by 16 ft.), sitting room,  
up-to-date kitchen, 4 bedrooms, 2 first-class bathrooms (h. and c.). Unlimited  
automatic water. Own electricity (230 volt). 2 garages. Pretty old-world garden,  
orchard and 4-acre field. NEARLY 5 ACRES in all. Low rates. FREEHOLD

£4,750. EARLY POSSESSION.

Recommended by Ipswich Office.

## TWIXT IPSWICH AND COLCHESTER

EXCELLENT RESIDENTIAL MIXED FARM, 187 ACRES  
VERY FINE TUDOR RESIDENCE2 reception, 5-6 bedrooms, 2 bathrooms (h. and c.). Main electricity. Really fine range  
farm buildings. 4 Cottages.

FREEHOLD £20,000. EARLY POSSESSION

Ipswich Office.

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

### FASCINATING PERIOD MOATED MANOR HOUSE SURREY—SUSSEX BORDERS

London 35 minutes by rail. Enjoying perfect seclusion in lovely rural district.



Partly of the 15th and partly of the 18th centuries.

This charming family country house is ideally situated for the London business man.

7 bedrooms, dressing room, 3 bathrooms, lounge hall, drawing room, dining room, modern offices with staff sitting room. Main electricity and water, modern drainage.

Cottage. Stabling. Garage.

Beautiful gardens and grounds with lawns, fine specimen trees, orchard, kitchen garden and paddock. The moat is a special feature.

**VACANT POSSESSION. FOR SALE FREEHOLD WITH NEARLY 10 ACRES, AT A REDUCED PRICE**  
Strongly recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1.569)

### IN A LOVELY UNSPOILED DISTRICT OF SURREY

Within 1 mile of village, close to bus route and 5 miles of Guildford (electric train service to Waterloo, 40 minutes).

**THIS WELL-PLANNED AND BEAUTIFULLY APPOINTED MODERN RESIDENCE IN FIRST-CLASS ORDER**

**Ideal for a Guest House, Nursing Home or Scholastic use.**

But plans have been prepared to demolish the domestic and staff wing, converting the remainder into a **CHARMING MEDIUM-SIZED RESIDENCE**

The accommodation can comprise 7-16 bedrooms, 3-5 bathrooms, 3 reception rooms and a very fine music room about 58 ft. by 22 ft. 6 ins. Main services. Central heating.



Lovely grounds with 3 tennis courts, woodland, in all **ABOUT 54 ACRES**. A GARAGE AND STABLING BLOCK WITH COTTAGE and further **12 ACRES**.

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1.547)

### WEST SUSSEX

3½ miles Pulborough.

#### DELIGHTFUL COTTAGE

Situated near bus route.

3 BEDROOMS, BATHROOM, LOUNGE, DINING ROOM, MODERN KITCHEN

Main water and electricity.

1 ACRE

**FREEHOLD £4,250**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX. 755)

### CONSTABLE'S COUNTRY

On edge of village in this delightful part of Suffolk.



#### THIS WELL MAINTAINED RESIDENCE

Recently completely redecorated and occupying a secluded position in grounds of **ABOUT 16 ACRES**. 6 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Main electricity. Garage and stabling. Further land available.

**FOR SALE FREEHOLD £7,500**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (5.738)

### CO. LIMERICK, EIRE

6 miles Limerick, 14 miles Shannon Airport.

#### A well-kept GEORGIAN RESIDENCE

Comprising 6 PRINCIPAL BEDROOMS, BATHROOM, 2 STAFF ROOMS, 3 RECEPTION ROOMS, etc.

Main electricity, good water supply. Telephone.

DOUBLE GARAGE, 6 LOOSE BOXES

Grounds including kitchen garden, orchard and tennis lawn. Excellent sporting facilities available, including shooting rights **OVER 100 ACRES**.

#### TO BE LET FURNISHED

for 2 years or longer or for winter months only.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (8.917)

Tel. MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1

### HERTFORDSHIRE

In rural position 35 miles from London.

#### A T.T. AND ATTESTED DAIRY FARM IN MINIATURE



comprising  
**A VERY LOVELY PERIOD COTTAGE**  
which has been modernised and on which money has been lavished.

2 reception rooms, 3 bedrooms, 2 bathrooms.

All main services.

Model dairy and other farm buildings built in keeping with the cottage.

**20 ACRES**  
(a further 6 acres at present rented).

A property which must be seen to be appreciated and which will appeal to the discriminating buyer.

**FOR SALE WITH IMMEDIATE VACANT POSSESSION**

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

### WEST SURREY

Within easy daily reach of London and close to famous Golf Course.

#### AN IDEAL SMALL FAMILY HOUSE NEAR A VILLAGE GREEN

3 reception rooms, cloakroom, 5 bed and dressing rooms, 2 bathrooms.

MAIN SERVICES. Extensive outbuildings including 2 LOOSE BOXES.

GARAGES FOR 3 CARS

Beautiful pleasure gardens, kitchen garden and paddock, **ABOUT 3 ACRES**.

Owner keen to sell, having purchased another property.

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1  
(Tel. MAYfair 0023-4).

### NORFOLK

Needham House, near Harleston.

#### GENTLEMAN'S COMPLETELY MODERNISED RESIDENCE

Newly thatched roof and wealth of old timbers.

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, CLOAKROOM.

MODERN KITCHEN. MAIN SERVICES.

SPLENDID RANGE OF OUTBUILDINGS AND **2½ ACRES**

**FREEHOLD, £3,900 OR CLOSE OFFER**

Apply: Old Town Hall, Bury St. Edmunds (Tel. 135).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2901)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### HASLEMERE

Adjoining lovely commons. Station 2 miles.



**MOST ATTRACTIVE COTTAGE RESIDENCE**  
In secluded position. 5 bedrooms, bathroom, 3 reception rooms. Main water, gas and electric light. Modern drainage. Garage and outbuildings. Old-world garden and grounds needing little upkeep give protection.

**3¼ ACRES. £25,500 (OR OFFER)**  
CUBITT & WEST, Haslemere Office. (H.125)

### NORTH HAMPSHIRE

Between Haslemere, Farnham and Alton.



**COUNTRY COTTAGE** style, rural, convenient buses. 5 beds., bath., 2 rec., kitchen, etc. Main water and electricity. Part central heating. Garage. Level garden of **¾ ACRE**. A 4-roomed COTTAGE with a further **1½ acres** could be had in addition.

**AUCTION 27 NOVEMBER, 1952**  
CUBITT & WEST, Haslemere. (H.126)

### LIPHOOK, HAMPSHIRE

Main line ½ mile. Buses and village at hand.



**EASILY-RUN MODERN COTTAGE** in convenient situation. 3 bedrooms, bathroom, 2 reception rooms, kitchen. In excellent order. **ALL MAINS. GARAGE**. Small, attractive and easily-run garden.

**FOR SALE PRIVATELY OR BY AUCTION ON DECEMBER 4, 1952**  
CUBITT & WEST, Haslemere. (H.137)



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

### THE WHITE HOUSE, TUNBRIDGE WELLS

*On the outskirts of the town, in a rural position. London 1 hour.*

#### A CHARMING LOW-BUILT REGENCY HOUSE ON 2 FLOORS

occupying a sunny and beautiful position  
approached by a metalled drive  
and containing

LOUNGE HALL

3 RECEPTION ROOMS

LARGE LIGHT KITCHEN

CLOAKROOM and STAFF or PLAYROOM

5 BEDROOMS, DRESSING ROOM AND  
BATHROOM



**FOR SALE FREEHOLD WITH IMMEDIATE POSSESSION. PRICE £8,000**

Agents: CURTIS & HENSON, as above.

#### MAIN SERVICES

SELF-CONTAINED STAFF OR NURSERY  
WING OF 3 ROOMS, KITCHEN AND  
BATHROOM

Garages for 3 cars.

GARDENER'S COTTAGE

Particularly charming gardens with tennis  
lawn.

Excellent productive kitchen garden and  
2 meadows.

**ABOUT 4½ ACRES**

#### SURREY, CLOSE TO WOKING GOLF COURSE ATTRACTIVELY DESIGNED MODERN HOUSE OF CHARACTER

*Exceptionally well-appointed with fine strip flooring and many other special features  
and containing*



Spacious entrance hall,  
cloakroom, 3 fine reception  
rooms (one 26 ft. by  
17 ft. 6 in.), well-equipped  
modern domestic offices,  
6 bedrooms and dressing  
rooms (wash basins), 2  
bathrooms.

ALL MAIN SERVICES

GARAGE FOR 2 CARS

Very attractively laid out  
grounds with productive  
fruit and kitchen garden.

**About 1¼ Acres**

**FOR SALE FREEHOLD**

Agents: CURTIS & HENSON, as above.

#### SOUTH CORNISH COAST

*In a quiet position with views over Falmouth Harbour.*

**ATTRACTIVE AND COMPACT BUNGALOW**

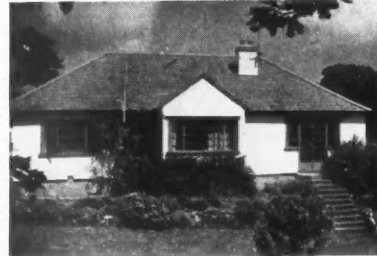
comprising:

2 reception rooms, 3 bed-  
rooms, kitchen, bathroom,  
etc.

GARAGE

Pleasant garden, just over

**½ ACRE**



**PRICE £4,500 FREEHOLD**

Agents: GUNTON & EDWARDS, Port Navas, Falmouth, or CURTIS & HENSON,  
as above.

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

#### KENT. UNDER ONE HOUR LONDON

*In a secluded position close to a country village and good bus service. 3 miles from  
main-line station. Express train service.*

#### A CHARMING OLD KENT MANOR HOUSE DATING BACK TO THE 15th CENTURY



Sympathetically restored  
and modernised at great  
cost.

#### MANY PERIOD FEATURES

6 bedrooms, dressing  
room, 3 bathrooms,  
3 reception rooms, play-  
room, modern offices.

Agas cooker.

Main electric light and  
power.

Co's water and main  
drainage.

GARAGE

OTHER USEFUL  
OUTBUILDINGS

Easily Maintained

Gardens, in all

**ABOUT 4 ACRES**

**FREEHOLD FOR SALE £7,000**

Owner's Agents: RALPH PAY & TAYLOR, as above.

#### SUSSEX, AMIDST THE SOUTH DOWNS

*In a delightful situation on high ground with  
FINE VIEWS ACROSS THE CUCKMERE VALLEY  
near picturesque village, 3 miles sea.*

#### A Really Charming Residence of Character in the Farmhouse Style

EASY AND  
ECONOMICAL  
TO MAINTAIN

Tastefully decorated and  
in first-class order  
throughout.

4 bedrooms, 2 bathrooms,  
3 reception rooms,  
labour-saving kitchen.

Main Electricity.

Good Water Supply.

TWO GARAGES

MATURED AND ATTRACTIVE GARDENS, tennis court, kitchen garden and  
paddock, in all over 2 ACRES. **FREEHOLD FOR SALE**

Sole Agents: RALPH PAY & TAYLOR, as above.



ESTABLISHED 1759

## DREWEATT, WATSON & BARTON

Tel.: Newbury 1

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
NEWBURY

#### WEST BERKSHIRE

*Surrounded by unspoilt country.*



**A VERY CHARMING VILLAGE HOUSE**  
well placed with a south aspect and good-sized rooms.  
5 bedrooms, bathroom, 3 reception rooms, hall, offices.  
Cottage and 3 room annexe to house. Main services.  
Walled garden. Garages, etc. **3 ACRES. £6,800**

#### HANTS—BERKS BORDERS

*In close reach of Reading, Basingstoke and Newbury.  
Adjoining open common land.*

#### A VERY GOOD COUNTRY HOUSE

in faultless condition and entirely labour saving. 6 beds.  
with basins, 3 baths, 2 reception and lounge. Tiled  
offices. Radiators throughout. Main electric. Large  
garage, playroom, etc.

GROUND OF 3¼ ACRES

**£7,750. EARLY POSSESSION**

#### NEWBURY

*Close to the racecourse. Main line station and shops.*

#### A QUEEN ANNE HOUSE

with a southern outlook over an open green. Some  
panelled rooms and a fine staircase. 4-6 beds, 2 baths,  
3 reception. All main services. Some radiators. Garage  
and studio.

3-ROOM COTTAGE ANNEXE

**1-ACRE GARDEN. £5,800**

#### HAMPSHIRE DOWNLAND

*Close to a village, 6 miles of Newbury and 10 miles of  
Basingstoke.*



In lovely unspoilt walking and riding country. Sheltered  
position and south aspect. 3 bedrooms, bathroom, 2 long  
sitting rooms, kitchen. Main electric. Garage. **¾ ACRE  
£3,600. Recommended.**

# JOHN D. WOOD & CO.

## HANTS—SUSSEX BORDERS

Liphook 1½ miles; London 46½ miles; Petersfield 7½ miles.

### THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL MILLAND HOUSE ESTATE, LIPHOOK, HANTS

including  
With Vacant Possession  
MILLAND HOUSE

An attractive Residence in a magnificent setting, with accommodation comprising 3 reception rooms, 2 bedrooms, 4 bathrooms, staff flat, modern offices. Central heating. Estate water and electricity.

2 COTTAGES. FINE GARDENS  
SWIMMING POOL  
COMPREHENSIVE SET OF HOME  
BUILDINGS with stabling, squash court, etc., and about 71 ACRES.

PAIR OF EXCELLENT  
SEMI-DETACHED COTTAGES



also

### HATCH FARM, ABOUT 122 ACRES

Excellent attested buildings, modern Danish piggeries.

FARMHOUSE with 2 reception rooms, 3 bedrooms and bathroom.

PAIR OF ATTRACTIVE STONE-BUILT COTTAGES (1 let).

Accommodation land. The whole extending to about

249 ACRES. FREEHOLD

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER, AS A WHOLE OR IN LOTS

Solicitors: ALLEN & OVERY, 3, Finch Lane, London, E.C.2 (AVENUE 3521).

Joint Agents: WELLER, SON & GRINSTED, Guildford, Surrey (Guildford 3386); JOHN D. WOOD & CO., 23, Berkeley Square, London (MAYfair 6341).

### A WELL-KNOWN POLITICIAN WISHES

### TO PURCHASE A MANOR HOUSE

in or near a village,

PREFERABLY IN SUSSEX,

on high ground.

THE HOUSE to contain large RECEPTION ROOMS, 2 GOOD BEDROOM SUITES AND FROM 5 TO 7 OTHER BEDROOMS

Some farmland is required together with 2 or 3 cottages.

Please send details to: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Ref. R.H.R.)

### BANBURY, 6 MILES

First-class hunting centre. Fast trains to London. Good bus services.

### THE MALT HOUSE, CHIPPING WARDEN

A DELIGHTFUL COUNTRY RESIDENCE, FULLY MODERNISED

On the edge of a village.

2 RECEPTION ROOMS, 5 BEDROOMS (4 with basins), 2 BATHROOMS

MAIN ELECTRIC LIGHT AND POWER

Main drainage. Good water supply. Central heating.

GARAGE FOR 2. DELIGHTFUL SMALL GARDEN

Excellent stables; modern flat over, with 2 good rooms, bath and all services.

With or without 22 ACRES of pasture.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1

MAYfair 6341  
0 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

Tels. SEVENOAKS 2247/8/9  
TUNBRIDGE WELLS 446/7  
OXTED 240 & 1166  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

### SEVENOAKS — IN A SECLUDED SPOT

Within easy walk of the station with fast service to Town.



### THIS VERY LOVELY HOUSE

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, good offices and Staff room.

Complete Central Heating. Main Electricity and Gas. Garages for Two. Well-timbered secluded grounds 2 ACRES

Price Freehold £8,000

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks  
Tel.: 2247/3/9)

### OXTED SURREY A VERY ATTRACTIVE COUNTRY RESIDENCE



in a lovely rural part overlooking village green.

5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, 3 garages. ABOUT 1¼ ACRES

POSSESSION  
FREEHOLD £7,500

Recommended by the Sole Agents:  
IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).

### CHARMING GEORGIAN RESIDENCE

Overlooking Redhill Common.

4 bedrooms, 2 bathrooms, 3 reception rooms, large garage, matured garden. All Main Services. Central Heating.

Fully modernised. Excellent condition.

Vacant Possession.  
PRICE FREEHOLD  
£5,000

Recommended: Sole Agents—IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

### IN A PICKED POSITION

In beautiful country between Tunbridge Wells and East Grinstead, high up enjoying distant southern views

### CHARMING SMALL COUNTRY HOUSE

4 bedrooms, bathroom, 3 reception rooms, maids' room, kitchen, etc. Main Water and Electricity. Modern Drainage.

Garage and useful out-buildings. Matured garden and orchard.

£6,400 with 3½ ACRES  
or £8,000 with 23½ ACRES FREEHOLD

Joint Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, London, W.1 (Tel.: REGent 2481) and IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. Tunbridge Wells 446/7).



ESHER, SURREY  
HANOVER SQUARE, W.1  
1 HIGH STREET, COBHAM

## GOODMAN & MANN

Emberbrook 3400/1  
Grosvenor 1916/7  
Cobham 3059

### BETWEEN ESHER AND COBHAM

### MODERN GEORGIAN RESIDENCE OF BEAUTIFUL EXTERIOR DESIGN

Perfectly planned with all reception and bedrooms facing south commanding excellent views. Unquestionably one of the best houses in the district in every respect.

4 BEDS. (3 DOUBLE), 3 REC., MAGNIFICENT KITCHEN, 2 BATHROOMS, SERVANTS' STAIRCASE. DOUBLE GARAGE. CENTRAL HEATING

OVER AN ACRE of lovely garden, etc.

A HOUSE OF QUALITY AND TASTE. FREEHOLD

Photographs supplied on application Esher Office

### SHAMLEY GREEN

In extensive private park, remarkably lovely position 1 mile village and close buses.

### TILE-HUNG COUNTRY COTTAGE WITH COURTYARD

4 BEDS., 3 FINE REC., UP-TO-DATE OFFICES, ETC.

Recently refitted regardless of cost.

WILL SELL FOR ONLY £5,250 FREEHOLD

Cobham Office.

### OXSHOTT

In the beautiful district between Esher and Oxshott in excellent seclusion surrounded by 23½ ACRES of garden (with hard tennis court)

A PICTURESQUE SMALL COUNTRY HOUSE BUILT SOME 28 YEARS AGO  
LOUNGE 26 ft. 6 in. by 21 ft. 6 in., DINING ROOM 23 ft. by 20 ft., 6 BEDROOMS, 2 BATHROOMS. CENTRAL HEATING. DOUBLE GARAGE  
REMARKABLY LOW PRICE £9,000, OR OFFER FOR QUICK SALE  
Esher Office



# JOHN D. WOOD & CO.

By direction of the Hon. Mrs. D. N. Trollope-Bellevue.

## PART OF THE CASEWICK ESTATE, NEAR STAMFORD, LINCS. OVER 700 ACRES FREEHOLD

### THE VALUABLE AGRICULTURAL AND TIMBER INVESTMENT

COMPRISING 3 SOUND MIXED FARMS LET AT OLD RENTS, WHICH WITH VILLAGE PROPERTIES PRODUCE A GROSS INCOME OF OVER £600 PER ANNUM (excluding the sporting).

ALSO OVER 100 ACRES OF WOODLAND CONTAINING ABOUT 60,000 CUBIC FEET OF TIMBER, OF WHICH ABOUT 33,000 CUBIC FEET IS WELL-GROWN OAK, A CONSIDERABLE PROPORTION BEING MATURE AND RIPE FOR FELLING.

Further particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

By direction of E. J. T. Bernard, Esq.

### THE WHITE HOUSE, BALCOMBE

2½ miles station with express service, 6 miles from Haywards Heath.

#### FIRST-RATE ATTESTED FARM IN FAVOURITE PART OF SUSSEX



**Fine Tudor Residence**, 300 ft. above sea level, commanding lovely distant views. Hall, billiards room and 3 reception rooms, 2 principal suites of bed, dressing room and bath., 4 secondary bedrooms and bathroom.

Nursery suite with bath and 4-roomed flat with bath. Oil-burning furnaces. Radiators throughout. Esse cooker.

Main electricity, power and water.

7 modern cottages, each with bath., electricity and water. Bungalow with bathroom (let). Modern farm buildings, ties for 22. Bull box. Hunter stabling, 3 Dutch barns. Covered yards. **ABOUT 185 ACRES**

#### FOR SALE BY PRIVATE TREATY

Joint Agents: WOOD, SON & GARDNER, Crawley (Tel. 1), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.37,518)

### HILLS WEST OF HENLEY

#### FOR SALE FREEHOLD: A PARTICULARLY ATTRACTIVE MINIATURE FARM OF 24 ACRES

**SOMETHING QUITE EXCEPTIONAL**  
with a really enchanting Regency period Cottage Residence, the whole in spotless order.

Large living room, dining room, modern kitchen, 3 bedrooms and a dressing room, bathroom, 2 staff rooms outside.

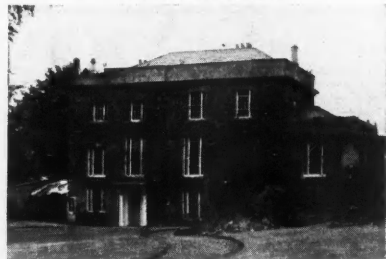


MAIN SERVICES. CENTRAL HEATING  
BUILDINGS FOR A PEDIGREE DAIRY HERD

Recommended by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.51,331)

### BATH

In a wonderful position 500 ft. above sea level, on the outskirts of the city.



**A CHARMING GEORGIAN RESIDENCE** standing in its own attractive grounds. Hall, 3 reception rooms, 8 bedrooms (or 3 bedrooms and self-contained flat of 5 rooms), 3 bathrooms. Central heating. All main services. Garage for 2 cars. Excellent gardener's flat. Delightful garden on southern slope. **IN ALL ABOUT 2 ACRES. FREEHOLD WITH VACANT POSSESSION**

PRICE ONLY £7,500

Joint Sole Agents: POWELL & POWELL, Milson Street, Bath, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F.73,247)

### NEAR KINGSTON HILL, SURREY

About 10 miles from West End.

#### FOR INSTITUTIONAL OR OTHER USE

##### LARGE RESIDENCE

6 reception rooms, 25 bedrooms, 5 bathrooms.

Walled kitchen garden.

ALL MAIN SERVICES

10 GARAGES

#### ABOUT 6 ACRES WITH VACANT POSSESSION

STABLES and FLAT with 2 COTTAGES (let).

#### TO BE SOLD FREEHOLD

Further particulars from the Sole Agents:

JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.20,059)

### ALDWICK

Adjoining CRAIGWELL—SUSSEX COAST.



#### A BEAUTIFULLY APPOINTED RESIDENCE

Completely modernised and expensively fitted, with lounge hall, 3 reception rooms, 6 bedrooms with fitted basins, 3 bathrooms, modern kitchen with Esse cooker, maid's sitting room. Garage. Main electricity, gas and water. Well-planned gardens. Small paddock. Modernised cottage.

**ABOUT 2¼ ACRES. VACANT POSSESSION**  
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33,750)

By direction of L. F. Easterbrook, Esq., O.B.E.

### IN THE HEART OF WEST SUSSEX—BY THE DOWNS

Not far from bus route to Midhurst (5 miles) and Petersfield (8 miles).

#### DELIGHTFUL SMALL PERIOD HOUSE with modern improvements



and close to an unspoilt Sussex village. 3-4 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

Central heating.  
Main electric light.

GARAGE FOR 3 CARS

Lovely gardens of convenient size with orchard and woodland.

About 2 ACRES

PRICE FREEHOLD £7,500

Joint Sole Agents: JOHN DOWLER & CO., Petersfield (Tel. Petersfield 359), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.33,758)

### SUITABLE FOR PRIVATE RESIDENCE, SCHOLASTIC PURPOSE OR STUD FARM

#### NEAR NEWBURY

Under 3 miles from Newbury Racecourse. Hunting with the Craven and South Berks. This choice Residential and Sporting Estate occupies a delightful position 400 ft. up on gravel soil with extensive views.

9 principal bedrooms (6 with basins h. and c.), 6 bathrooms, 9 secondary and staff bedrooms, billiard and 4 reception rooms. Modern offices. 3-roomed flat.

Esse cooker; power points; central heating.

Ample stabling for stud purposes (16 loose boxes and foaling box), 2 lodges, stud groom's and chauffeur's flats and bungalow. Heated garage for 5 cars.

Brick-built buildings. Model farmery with 8 cow-stalls, dairy, pigsties, etc.



Beautifully timbered grounds and 32 acres in paddocks with shelters. **ABOUT 54 ACRES.** Further 15 acres and 3 loose boxes rented.

#### FOR SALE WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.10,386)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### A LOVELY EARLY GEORGIAN HOUSE IN WEST SUSSEX

#### SOUTH OF THE DOWNS

easy reach of

#### ARUNDEL AND CHICHESTER

Goodwood Race Course 4 miles, conveniently placed for main line station and the coast.

**THIS CHARMING PERIOD HOUSE** is approached by a tree-lined drive and enjoys complete seclusion.

Square hall and cloakroom, drawing room, 27 ft. by 18 ft., dining room, 21 ft. by 18 ft., third reception room, good offices with sitting room, 7/8 bedrooms, 3 bathrooms. Workshop.

Main electric light and power. Independent hot water supply. Aga cooker. Good water supply. Modern drainage.



#### PAIR OF EXCELLENT MODERN COTTAGES

Brick and tiled garage, stabling, barn and useful outbuildings.

Delightful park-like grounds with productive kitchen garden.

#### OVER 5½ ACRES

FREEHOLD WITH VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION ON THURSDAY, DECEMBER 11

Furniture, carpets, curtains and certain furniture will be available.

Sole Agents: WILSON & Co., as above.

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

**HERTS, NEAR BUNTINGFORD.** London 33 miles. 400 ft. above sea level, in rural surroundings. **A WELL-PLANNED COUNTRY HOUSE OF CHARACTER**, recently modernised and well fitted; all on 2 floors. 6 bedrooms, 2 bathrooms, 3 reception rooms, up-to-date kitchen, maid's room. Main electricity and water, modern drainage. Essee cooker. Garages for 3. Stabling and useful outbuildings. Pleasantly timbered and matured grounds, orchard and 2 fields, in all about **10 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,923)

**4½ ACRES. £4,500 FREEHOLD**  
**DEVON.** Shooting and fishing: 750 ft. up: beautiful views. **COMFORTABLE COUNTRY HOUSE.** 3 reception, bathroom, 5 bedrooms. Aga, main electricity, part central heating. Garage, stabling. Inexpensive grounds, woodland, small stream, tennis lawn, orchard and paddock.

TRESIDDER & Co., 77, South Audley Street, W.1. (16,633)

**KENT.** Under 3 miles from station (1½ hours London). **DELIGHTFUL 16th-CENTURY RESIDENCE**, modernised and in excellent order; fine old oak beams, open fireplaces, etc. Hall, cloakroom, 3 reception, modern kitchen, bathroom, 4-5 bedrooms. Main electricity, telephone. Large garage. Charming inexpensive garden, lucrative orchard, kitchen garden, etc., **1½ ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (22,649)

**WEST SURREY.** Favourite residential district, affording good golf, and easy daily access to London (36 minutes by rail). **DELIGHTFUL MODERN HOUSE.** 8 bedrooms (6 fitted basins h. and c.), 2 bathrooms, 3 good reception rooms, lounge hall, compact offices with sitting room. All main services. Garage. Loose box, etc. Well timbered garden, profusion of rhododendrons and azaleas; completely secluded, tennis lawn, kitchen garden, etc. In all about **2½ ACRES**

**MODERATE PRICE FOR QUICK SALE**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,347)

**£3,800 FREEHOLD**

**OXFORD 10 MILES.** Amidst lovely country, near village. **CHARMING BLACK AND WHITE THATCHED COTTAGE**, modernised. Main electricity and water. 2-3 reception, bathroom, 3-4 bedrooms. Inexpensive garden and orchard. Recommended.

TRESIDDER & Co., 77, South Audley Street, W.1. (22,057)

**CUFFLEY, HERTS**

On high ground, 1 mile station. Near golf.

**ATTRACTIVE MODERN RESIDENCE** built by an architect for own occupation. In good order throughout. 6 bedrooms, bathroom, 3 reception rooms, good kitchen and offices. All main services. Delightful garden with tennis lawn, rose garden, etc., entirely secluded, about 1 acre. For sale privately.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,951)

**T.T. DAIRY AND STOCK FARM. 150 ACRES**  
**HOUR LONDON.** 9 miles Basingstoke. **GENTLEMAN'S HOUSE.** 4 reception, office, 2 bath, 5 bed. (1 h. and c.). Main electricity and water, telephone. Model T.T. cowhouse, range of loose boxes. Large garage, entrance lodge, cottage. Simply disposed gardens, small area of wood, remainder rich feeding pasture and arable. **UP TO £15,000 ON MORTGAGE IF WANTED. WOULD SELL LOCK, STOCK AND BARREL**

TRESIDDER & Co., 77, South Audley Street, W.1. (19,023)

**£7,500. 10 ACRES**  
**CORNISH COAST.** 15 miles Truro. 10 minutes from sandy beach, village, etc. Glorious views over sea and coastline. **A MOST ATTRACTIVE MODERN RESIDENCE.** Lounge hall, 3 reception, loggia, cloakroom, 3 bath, 5 bed. (4 h. and c.). Main electricity, central heating. Garage for 2. Grounds, kitchen garden, orchard, grass and arable.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,518)

**EARLY GEORGIAN COUNTRY RESIDENCE.** Convenient of access to London, rural and enjoying lovely view of Thames Estuary and coast. Modernised and in excellent order (very suitable division). 4 reception, 2 bath, 6 bed. Main services. Large garage, cottage. Inexpensive gardens, kitchen garden, orchard and field, **4½ ACRES. VACANT POSSESSION**

TRESIDDER & Co., 77, South Audley Street, W.1. (27,278)

SHERBORNE (Tel. 5)

## SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON  
Tel. 9 (3 lines)

#### BLACKMORE VALE

4 miles from Templecombe Junction.  
**FINE TUDOR RESIDENCE**



3 reception rooms, cloakroom, 5-6 bedrooms, 3 bathrooms, kitchen with Aga cooker.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

GARAGE FOR 2 CARS

Garden of about **1 ACRE**

**VACANT POSSESSION**

**PRICE £7,500 FREEHOLD**

#### NORTH DORSET

On picked site in the Blackmore Vale. Executors' Sale.  
**ATTRACTIVE AND COMMODIOUS BUNGALOW RESIDENCE**

**BUFFETTS CLOSE, STURMINSTER NEWTON**

On outskirts of town with wonderful outlook over the Stour Valley.

Exceptionally well built by original owner for own occupation.

3 reception and 3 bedrooms, ample offices.

**MAIN WATER AND ELECTRICITY**

Outbuildings and paddock

**ABOUT 2½ ACRES**

Auction at STURMINSTER NEWTON 1st DECEMBER, 1952

Illustrated particulars.



20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

#### BEAUTIFUL WEST SURREY

In the heart of lovely unspoiled country on bus route. Readily accessible to main line station. Waterloo 50 minutes.



**CHARMING COUNTRY RESIDENCE** extremely well maintained. 5 bedrooms (3 basins), bathroom, hall, cloakroom, 2 reception rooms, garden lounge, office with Aga and automatic boiler. Main services. Modern drainage. Central heating. Garage. Beautiful grounds.

**ABOUT 1¼ ACRES**  
**FREEHOLD WITH VACANT POSSESSION**  
Godalming Office.

#### HASLEMERE, SURREY

On high ground in most sought-after residential area: walking distance town centre and station. Waterloo 1 hour.

#### WELL APPOINTED COTTAGE-STYLE HOUSE

3 BEDROOMS (1 basin), BATHROOM, IMMERSION HEATER, HALL, CLOAKROOM, LOUNGE, (16 ft. by 14 ft.), DINING ROOM, MODERN OFFICES.

MAIN SERVICES. BUILT-IN GARAGE.

**ABOUT ¼ ACRE. FREEHOLD £4,850.**

**WITH POSSESSION**

Haslemere Office.

#### BETWEEN FARNHAM AND HINDHEAD

Lovely Frensham district. Farnham main line station about 3 miles. Local shops and Post Office within 2 minutes' walk.



**AN ATTRACTIVE COUNTRY PROPERTY.** 5 bed and dressing rooms, bathroom, 3 reception rooms, kitchen. Main services. Modern drainage. Independent hot water. Garage and buildings. Matured garden with tennis court. (Paddock available, if required).

**FREEHOLD £5,950 WITH POSSESSION**  
Farnham Office.





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Solanlet, Piccy, London"



## RADLETT (15 miles from London).

Ideal high situation with fine open view. 10 minutes' walk station, shops and buses.

### ATTRACTIVE AND MODERN LABOUR-SAVING HOUSE



In absolutely first-class repair. Square hall, cloakroom, etc., 2 reception, sunny breakfast room, kitchen, 4 good bedrooms, 2 useful spare bedrooms, bath.

All main services.

Detached brick garage.

Pleasant secluded garden.

1/2 ACRE

**FREEHOLD £6,250. OFFER CONSIDERED FOR QUICK SALE**

Owner moving to Midlands.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3,103)

First time in the market.

## DEEPDENE, DORKING

Accessible to heart of the town, station, golf courses and daily necessities.

### THE COMPACT ARCHITECT-DESIGNED FREEHOLD RESIDENCE



Elevated position. Excellent views.

Hall, 2 reception rooms, loggia, 4-5 bedrooms, bathroom, offices.

All public services.

Wash basins in bedrooms.

Central heating.

Garage, greenhouse and useful outbuildings.

Garden of about 3/4 ACRE

**VACANT POSSESSION**

**FREEHOLD FOR SALE £7,500**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.51507)

## ON EDGE OF FINE OLD SURREY VILLAGE

Within 25 miles London.

### A DELIGHTFUL PERIOD RESIDENCE COMMANDING LOVELY VIEWS

Hall, 3 reception rooms, modernised kitchen, 5-8 bedrooms, 3 bathrooms.

Main services.

Garage. Barn studio. Range of excellent outbuildings, including stabling, dairy, etc. Charming gardens and 3 small paddocks, about 5 1/2 ACRES



**FREEHOLD. HIGHLY RECOMMENDED**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.16,096)

## EAST SUSSEX

BETWEEN MAYFIELD AND UCKFIELD

Facing south on the outskirts of a village.

### A GOOD MODERN HOUSE

With a fine view over the weald.

3 SITTING ROOMS, 6 BEDROOMS, 2 BATHROOMS

Central heating.

Co.'s electric light and water.

Garage, loose box.

Inexpensive gardens of ABOUT 1 ACRE, and extra 1 1/2 acres if desired.



**FOR SALE AT A REDUCED PRICE**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.39,124)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS

BEACONSFIELD (Tel. 600-1)  
BURNHAM (Tel. 1000-1)

## A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)  
FARNHAM COMMON (Tel. 300)

### NEAR PENN, BUCKINGHAMSHIRE

Standing high up in rural setting. Station 1 1/2 miles.

#### A BRICK AND TILED COUNTRY COTTAGE

2 bedrooms, 2 sitting rooms, kitchen. Main gas and water. Outbuildings. 2 ACRES OF ORCHARD GARDEN. RATES UNDER £15 P.A.

**FREEHOLD £3,250, WITH IMMEDIATE POSSESSION**

A. C. FROST & Co., Beaconsfield. Tel. 600-1.

### OLD AMERSHAM, BUCKINGHAMSHIRE

In the picturesque market town only 45 minutes by train to Baker Street.

#### DELIGHTFUL MODERNISED GEORGIAN HOUSE

4-5 bedrooms (some basins), bathroom, 2-3 reception. All main services. Space for garage. Small garden.

**AVAILABLE AT ATTRACTIVE PRICE FOR QUICK SALE**

A. C. FROST & Co., Beaconsfield. Tel. 600-1.

### ON THE BORDERS OF FULMER, BUCKS

High secluded position on bus route. Main line stations 2 miles.

**CHARMING COUNTRY HOUSE OF ELIZABETHAN CHARACTER** Well equipped, in excellent order and centrally heated throughout. 6 bedrooms, 2 bathrooms, 3 reception, compact offices. Garages for 4.

**STABLING. DETACHED COTTAGE. GARDENS AND WOODLAND OF 6 ACRES**

**FREEHOLD AT VERY REASONABLE PRICE**

A. C. FROST & Co., Farnham Common 300, and Burnham 1000-1.

### GERRARDS CROSS—HEDGERLEY

Unrivalled rural position only just over 1 mile of station.

#### BEAUTIFULLY APPOINTED MODERN COUNTRY HOME

5 bedrooms (basins), 2 bathrooms, 3 reception rooms, cloakroom, model domestic offices with maid's sitting room.

**COMPLETE CENTRAL HEATING**

All services.

OAK AND PINE FLOORS

Brick garage. Walled gardens, low upkeep of ABOUT 2 ACRES with hard tennis court.



**FREEHOLD FOR SALE BY PRIVATE TREATY**

A. C. FROST & Co., Gerrards Cross. Tel. 2277-8.

BOURNEMOUTH  
AND 12 BRANCH OFFICES

## RUMSEY & RUMSEY

AND IN THE  
CHANNEL ISLANDS

### IN THE NEW FOREST

Enjoying an excellent sheltered position just removed from the main Lyndhurst-Lymington road in unspoilt country surroundings with views to the Isle of Wight. Only 1/2 mile from shops, golf course and main line station at Brockenhurst; yachting at Lymington 5 miles; Southampton 15 miles; Bournemouth 16 miles.

#### AN ATTRACTIVE MODERN BUNGALOW



with a southern aspect and spacious interior offering every convenience and a minimum of upkeep. Hall, lounge, breakfast room, kitchenette, 2 bedrooms, bathroom, sep. w.c. Built-on brick garage.

Garden shed.

Main electricity, power, gas and water. Modern cesspool drainage.

Telephone.

A neatly arranged easily maintained garden of about 1/4 ACRE

**PRICE £3,850 FREEHOLD**

Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080).

### BARTON-ON-SEA, HANTS.

Situated in a delightful sheltered position within 1/2 mile of the local shops, seafront and well-known 18-hole golf course and 1 mile of the main line station and shopping centre at New Milton. Frequent bus service to Lymington 6 miles. Christchurch 5 1/2 miles, and Bournemouth 11 miles, and easily accessible to the New Forest.

#### A SMALL MODERN BIJOU RESIDENCE

architect-designed and built to a first-class specification in 1936. The spacious interior embodies every labour-saving feature and is beautifully appointed with oak joinery, parquet floors and expensive fittings. Hall, cloakroom, 3 reception rooms, model kitchen with every convenience, 3 bedrooms, modern tiled bathroom, sep. w.c. Integral and secondary brick garages.



All main services. Central heating and dual hot water system throughout. Telephone. An easily maintained garden with several charming ornamental features and a small kitchen garden.

Apply Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080).

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481  
and 2295

### ONE OF THE BEST HOUSES IN REIGATE, SURREY

On the Dorking side and not far from the Heath. South aspect and unspoiled, rural outlook. 10 minutes' walk from station.

ARCHITECT-DESIGNED AND BUILT 1925 AT A COST OF £6,000



Charming elevations and an equally attractive interior. Hall and cloakroom, 3 reception rooms, 6 bedrooms, 2 tiled bathrooms, all on 2 floors.

Large loggia. Complete central heating.

ALL MAIN SERVICES GARAGE

Hard tennis court and a really delightful fully stocked and well timbered garden  $1\frac{1}{4}$  ACRES.

FOR SALE AT £8,250 OR NEAR OFFER

Highly recommended by the Agents: F. L. MERCER & Co., as above.

### Superb Situation on the HANTS & BERKS BORDERS

Nearly 300 ft. above sea level, facing south with lovely views.

Approached from a country lane well removed from main roads and traffic, yet easily accessible. Easy reach main line station with trains to Waterloo in 60 minutes. About 11 miles from Reading and 12 from Basingstoke.

Fascinating Modern Residence of attractive architectural style.

Well planned and beautifully fitted.

Easy to run. Lounge hall, 3 reception rooms, 6 principal bedrooms, 2 bathrooms, 2 servants' bedrooms.

Complete central heating.

MAIN SERVICES

Basins in principal bedrooms.

GARAGE for 3 cars. Stable.



Well laid-out gardens, orchard and paddock.

PRICE FREEHOLD £7,250 WITH  $5\frac{1}{2}$  ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Tel. REGent 2481)

### KENT

#### OUTSKIRTS OF CHARMING VILLAGE

Easy reach of Hawkhurst, Cranbrook and Tenterden. Well removed from main roads and traffic, being approached from a quiet country lane. Bus service within few minutes' walk.

#### WELL BUILT FREEHOLD RESIDENCE

Of attractive design, well equipped and in first-class condition.

2 RECEPTION ROOMS, 5 BEDROOMS (2 with fitted basins), BATHROOM

Main electricity and water. Independent hot water service; also immersion heater.

2 BRICK-BUILT GARAGES

Nice stable for 2 horses.

Large walled garden.

Plenty of fruit. Poultry house and useful paddock, in all about

ONE ACRE

PRICE FREEHOLD ONLY £4,950

Rates about £38 per annum.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

### SOUTH DEVON

With private jetty and deep water moorings at all states of the tide.

#### A CHARMING QUEEN ANNE HOUSE

Enjoying a lovely view over the River Dart with its natural harbour. Of special appeal to sailing enthusiasts.

HALL AND CLOAKROOM, 3 RECEPTION ROOMS, 6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS

Main electricity, gas, water and drainage.

GARAGE

Terraced grounds. Mostly woodland, including a level site on the waterside (the latter is on the opposite side of the road and reached by a flight of steps).

PRICE FREEHOLD 6,000 GUINEAS WITH  $1\frac{1}{2}$  ACRES

Easy reach of Dartmouth, Paignton, Torquay and Totnes.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

### WATER FARM, BETHERSDEN, KENT

Delightful rural setting.

Within easy reach of Ashford, Tenterden and Maidstone. Few minutes' walk bus services.

#### PICTURESQUE TUDOR COTTAGE RESIDENCE

With oak beams and other characteristic features. Carefully restored, modernised and in excellent condition.

3 RECEPTION ROOMS, 4 BEDROOMS, SMALL DRESSING ROOM, BATHROOM

Main electric light and power. Company's water. Modern drainage.

GARAGE AND USEFUL OUTBUILDINGS

16th-century Detached Garden Bungalow with small hall, sitting room and bedroom, lavatory with fitted basin (h. and c.). Well laid out inexpensive gardens, stone-flagged paths, grass tennis court, fruit and vegetable garden, in all about  $1\frac{1}{2}$  ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

### KENT

In the lovely Elham Valley.

Beautifully situated adjacent to farmlands with lovely walks and riding in the vicinity. Easy reach Ashford and Folkestone.

#### MAGNIFICENTLY-BUILT SMALL COUNTRY HOUSE

Designed by architect in 1937 for his own occupation.

First-class fittings generally, polished oak floors.

ENTRANCE HALL AND CLOAKS, 2 RECEPTION ROOMS, MORNING ROOM, 4 BEDROOMS, LUXURY BATHROOM, LABOUR SAVING KITCHEN

Main services.

LARGE GARAGE

Well laid-out gardens, ONE ACRE.

PRICE FREEHOLD £6,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

### MEADOW VIEW, HODSOLL STREET, NEAR WROTHAM, KENT

Delightful position between London and Maidstone. Easy reach of Wrotham, Sevenoaks and Chislehurst

On the Kent hills. Just off the beaten track, yet easily accessible, being within 2 minutes' walk of bus service. London 40 minutes by rail.

#### CHARMING SMALL RESIDENCE ON ONE LEVEL ONLY

Well maintained, in excellent condition and labour saving to the last detail. Accommodation comprises:

LOUNGE, DINING ROOM, 2 BEDROOMS Well-fitted modern kitchen and bathroom.

Also an excellent garden bungalow with double bedroom, dressing room and workshop or additional bedroom.

MAIN SERVICES. GARAGE

Well laid out inexpensive gardens.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

### A SMALL PROPERTY OF UNIQUE CHARACTER

Quite the answer to present-day demand. Sussex.

Within easy reach of Mayfield, Tunbridge Wells and Crowborough. About 500 ft. above sea level amidst delightful Sussex scenery; easy reach Tunbridge Wells Station with frequent trains to London in 50 minutes.

#### CHARMING AND PICTURESQUE COTTAGE STYLE RESIDENCE

Plus a pretty 2-roomed garden bungalow.

Drive approach. The house is well fitted and labour saving.

2 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM

Central heating. All main services.

GARAGE

Easily-managed grounds of special appeal to garden lovers, in all just over ONE ACRE.

PRICE FREEHOLD £5,450

Rates about £20 per annum.

Full particulars from the Agents: F. L. MERCER & Co., as above, or Messrs. R. E. NIGHTINGALE, The Estate Office, Mayfield, Sussex (Tel. MAYfield 494).

### BURNHAM-ON-SEA, SOMERSET

Close to sea and championship golf links.

#### A MODERN RESIDENCE OF DISTINCTIVE CHARACTER

(May be used for professional purposes or would make a Guest House.)

3 RECEPTION ROOMS, BILLIARDS ROOM, 8 BEDROOMS, 2 BATHROOMS

Central heating. Main services.

LARGE GARAGE

The gardens include hard tennis court and outside games room, in all about 1 ACRE.

PRICE ASKED £7,800

Carpets and curtains (nearly new) available if required.

N.B.—The property, which was formerly the home of a well-known playwright, has been well maintained and is in first-class order.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

### SURREY

Favourite district 20 miles from London and 45 minutes from Waterloo by rail.

#### CHARMING GEORGIAN PERIOD RESIDENCE

With a luxuriously appointed interior with fine oak linenfold panelling, choice fireplaces and other features.

ON TWO FLOORS ONLY

Lounge hall, 2 or 3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms.

CENTRAL HEATING. ALL MAIN SERVICES

DOUBLE GARAGE AND MAN'S ROOM

Walled gardens and grounds capable of economical management with fine trees, in all about 3 ACRES.

PRICE FREEHOLD £8,500

An ideal home for London business man.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Tel. REGent 2481).

### DELIGHTFUL SITUATION IN THE WEALD OF KENT

An attractive little home of old world character

Within  $2\frac{1}{2}$  miles of the favourite market town; fast trains to London in 60 minutes.

#### PICTURESQUE 16th-CENTURY RESIDENCE

(with an addition built about 30 years ago, now nicely mellowed and toned in with the rest) is in excellent state of preservation.

3 RECEPTION ROOMS, 4 BEDROOMS, DRESSING ROOM, BATHROOM. GARAGE

Well stocked, trimly kept garden; excellent orchard, in all  $1\frac{1}{2}$  ACRES.

PRICE FREEHOLD £4,950

Rates £11 per annum.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## CHRISTCHURCH HARBOUR. With valuable water frontage

1½ miles from the old priory town of Christchurch. 6 miles Bournemouth.

MAGNIFICENTLY SITUATED FREEHOLD MARINE RESIDENCE

"THE PADDOCK,"  
MUDEFORD, HANTS4 bedrooms, bathroom, lounge hall, 2 reception rooms,  
servants' sitting room, kitchen, offices.

DOUBLE GARAGE.

ALL MAIN SERVICES.

Grounds, extending to the harbour, covering an area of  
JUST OVER 1 ACREVACANT POSSESSION ON COMPLETION OF  
PURCHASE

TO BE SOLD BY AUCTION AT ST. PETER'S HALL, HINTON ROAD, BOURNEMOUTH, ON NOVEMBER 27, 1952, AT 3 P.M. (unless previously sold by private treaty).

Solicitors: Messrs. E. W. MARSHALL HARVEY &amp; DALTON, Argyle Chambers, Fir Vale Road, Bournemouth.

Auctioneers: Messrs. FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## WILLINGDON, NR. EASTBOURNE, SUSSEX

Just off the main London Road.

A MOST ATTRACTIVE MODERN DETACHED  
ARCHITECT-DESIGNED RESIDENCE

Situated in a secluded position with magnificent open views.

The compact accommodation  
comprises 5 bedrooms,  
2 bathrooms, 3 reception  
rooms, kitchen, scullery,  
cloakroom.

GARAGE

Gardens extending to  
about 3 ACRES

PRICE £7,500 FREEHOLD. VACANT POSSESSION

Fox &amp; Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

## WANTED TO PURCHASE

SOUTHERN ENGLAND OR WESTERN COUNTIES

RESIDENTIAL AND AGRICULTURAL ESTATE  
OF  
500-3,000 ACREScomprising:  
SMALL PRINCIPAL RESIDENCE.  
VILLAGE PROPERTIES. GOOD AGRICULTURAL LAND AND  
WOODLAND.

NO COMMISSION REQUIRED.

Owners, their Solicitors or Agents are requested to send details to:  
Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

## MID-SUSSEX

Occupying a pleasant rural position, facing south, and having uninterrupted views of  
the South Downs. Easy daily reach of London from Burgess Hill Station (1½ miles).  
Haywards Heath 4 miles, Brighton 10 miles.

## AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE

In good decorative order  
3 bedrooms, bathroom,  
lounge, dining room,  
kitchen, entrance hall.

All main services.

GARAGE

LOOSE BOX

Workshop and store room.

Delightful gardens, or-  
chard and paddock, in all  
about 2½ ACRESPRICE £6,500 FREEHOLD. VACANT POSSESSION  
Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).SUITABLE FOR PRIVATE OR COMMERCIAL OCCUPATION.  
MUDEFORD, CHRISTCHURCH, HAMPSHIRE  
SUBSTANTIALLY BUILT FREEHOLD RESIDENCE  
"INVERAVON"8 principal and 4 secondary  
bedrooms, 2 bathrooms,  
stores, 4 reception rooms,  
conservatory, complete  
domestic offices.

GARAGE 2 CARS

Heated greenhouse.

All main services.

Grounds with lawns,  
walled garden and orchard  
andOver 200 ft. of water  
frontage to  
Christchurch Harbour.The whole extends to an  
area of about  
2½ ACRESVACANT POSSESSION ON COMPLETION  
TO BE SOLD BY AUCTION AT ST. PETER'S HALL, HINTON ROAD,  
BOURNEMOUTH, ON NOVEMBER 27, 1952, AT 3 P.M. (unless previously  
sold privately).Solicitors: Messrs. TRESTRAIL & JAMES, Lloyds Bank Chambers, New Milton, Hants.  
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth  
(Tel. 6300).

## DORSET

In the beautiful Cranborne Chase country. 1 mile from Cranborne. Magnificent views  
from all rooms.ARTISTICALLY DESIGNED MODERN THATCHED COTTAGE  
RESIDENCEOccupying an unrivalled  
position with large number  
of matured fruit trees and  
bushes providing a profit-  
able small fruit farm and  
residential property.2 bedrooms, bathroom,  
lounge with dining recess  
25 ft. 3 in. by 14 ft. having  
oak-beamed ceiling, sun  
loggia, entrance hall and  
cloakroom, kitchen.GARAGE and loft over.  
2 large sheds.Color gas lighting and  
cooking.

Beautifully laid-out gardens, well maintained fruit-growing lands.

Total area ABOUT 7 ACRES. PRICE £6,950 FREEHOLD  
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## NEAR PETERSFIELD, HANTS

## SUBSTANTIAL FREEHOLD RESIDENCE

Well situated and in a good hunting district.

4 EXCELLENT BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN.

Main electricity and water.

SUBSTANTIAL OUTBUILDINGS, INCLUDING GARAGE, LOOSE BOXES  
AND FODDER STORE.

Walled-in garden, with adjoining paddock. In all about 5 ACRES

PRICE £5,250 FREEHOLD

Fox &amp; Sons, 32, London Road, Southampton (Tel. 3941/2).

PICTURESQUE SETTING OVERLOOKING MILL POND.  
WEST SUSSEXJust off main Worthing-Horsham road, about 10 miles from each town. Bus route  
close at hand.

## CHARMING OLD-WORLD 15th-CENTURY COTTAGE

Containing a wealth of  
old oak.4 bedrooms, tiled bath-  
room, 2 reception rooms,  
study, cloakroom, labour-  
saving kitchen with  
Rayburn.

Main electricity and water.

SMALL GARAGE

Beautifully laid-out  
garden of about  
¼ ACREPRICE £4,250 FREEHOLD  
FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

## MID-SUSSEX

Situated in a small village about 8 miles from Haywards Heath.

A BEAUTIFUL TUDOR RESIDENCE  
OF OUTSTANDING CHARACTER

Skillfully modernised and restored under an architect's supervision.

6 bedrooms, dressing room,  
2 bathrooms, entrance hall  
with cloakroom, lounge,  
dining room, garden room,  
kitchen.

CENTRAL HEATING.

Main water and electricity  
Modern drainage.

GARAGE.

Well stocked and easily  
maintained garden with  
small orchard.

PRICE £10,000 FREEHOLD. VACANT POSSESSION

FOX &amp; SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

44, ST. JAMES'S  
PLACE, S.W.1.

## JAMES STYLES & WHITLOCK

REGent 0911  
2858 and 0577

### COTSWOLD HILLS

#### GENTLEMAN'S MEDIUM-SIZE COUNTRY RESIDENCE

In splendid order with all conveniences and several bathrooms.  
High situation in a park and surrounded by its own lands of  
**ABOUT 236 ACRES**

6 FIRST-CLASS COTTAGES AND 2 FLATS  
GARAGE AND STABLING, FARM BUILDINGS

#### VACANT POSSESSION OF WHOLE

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place,  
London, S.W.1. (L.R.25,249)

### OXFORD 8 MILES

5 miles main line junction. London 1 hour.

#### EXCELLENT RESIDENTIAL PROPERTY

With grounds sloping down to a beautiful reach of the Upper Thames.  
Fine southerly views.

Lounge hall, 3 large reception rooms, 8 bedrooms, 2 bathrooms.  
**MAIN ELECTRICITY. COMPLETE CENTRAL HEATING**  
Garages, boathouses, outbuildings. 2 Cottages.  
Attractive gardens and 2 paddocks.

#### IN ALL 15 ACRES FREEHOLD FOR SALE

Further particulars from the Joint Sole Agents: Messrs. LOFTS & WARNER, 14,  
St. Giles, Oxford (Oxford 2725), or Messrs. JAMES STYLES & WHITLOCK, 44, St.  
James's Place, London, S.W.1 (REGent 0911). (L.R.25,660)

### DORSET

11 miles from a main-line station, 24 hours to and from  
Waterloo and convenient for Sherborne, Templecombe and  
Wincanton.

**FOR SALE. THIS VERY ATTRACTIVE COUNTRY RESIDENCE.** In beautiful order throughout and modernised. Situated in an excellent district where almost all forms of country pursuits are obtainable. Hall, 3 sitting rooms, 8 bedrooms (all with basins), 3 bathrooms, servants' sitting room. **MAIN ELECTRICITY AND POWER. CO.'S WATER. CENTRAL HEATING.** Independent hot water. Charming garden, employing one man. **STABLING AND GARAGE. Paddock. IN ALL ABOUT 5 ACRES**

(NOTE.—A cottage and a further 10 acres (both let) could also be purchased.)

Inspected and recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.19,888)

By order of Executors.

### "BEECHWOOD," SPELDHURST, NR. TUNBRIDGE WELLS, KENT

#### FOR SALE FREEHOLD WITH IMMEDIATE VACANT POSSESSION. PRICE £8,500

Situated between Penshurst and Tunbridge Wells. Omnibus passes property. Village nearby.

One of the nicest small Country Residences in this beautiful district. High situation. Sunny aspect. Fine views. Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms.

Excellent offices. **ALL MAIN SERVICES**  
**EXCEPTIONALLY FINE GARAGE** for 2-3 cars.  
Most attractive and well-timbered garden and grounds of  
**ABOUT AN ACRE**

Inspected and recommended by the Executors' Head Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

### WEST SUSSEX

#### FOR SALE BY PRIVATE TREATY AS A WHOLE OR HOUSE (with Vacant Possession) separate from the Farm (which is let).

6 miles from Petersfield, 12 from Haslemere (1 hour London). Southern aspect, panoramic views for about 20 miles of a range of the South Downs. Frequent bus service passes drive (300 yards from residence).  
1½ miles of fishing.

**ACCOMMODATION OF HOUSE:** Staircase hall, lounge-dining room (35 ft. by 13 ft. 9 in.), study, cloakroom, maids' sitting room, kitchen with large Aga cooker, 8 bedrooms (majority with basins), 3 bathrooms. Main electricity and power. **CENTRAL HEATING.** Abundant water. Independent hot water. Fine double garage. Inexpensive gardens and grounds with swimming pool and pavilion. Area about 1½ **ACRES.** The FARM adjoins and extends to about **207 ACRES** and is let. It includes a lovely old modernised farmhouse of 5 bedrooms and bathroom. 3 COTTAGES. Ample farm buildings, all in first-class order.

**MAIN ELECTRICITY.** Sporting rights reserved to landlord. Considerable relief allowed under Schedule "A" for capital expenditure and maintenance.

Full details and price (which is very moderate) may be had from the Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,622)

Hunting with 4 packs.

1 hour London.

### EXCELLENT GEORGIAN HOUSE

North-west of London, on sandy soil, on the outskirts of the village yet having adequate privacy.

#### THE WHOLE PROPERTY IS IN FIRST-CLASS ORDER

The accommodation is most conveniently planned for the use of a small or medium-sized family.

Hall, 3 reception rooms, sun room, 5 main bedrooms, dressing room, 3 bathrooms, 3 staff rooms. Aga cooker.

**MAIN SERVICES. CENTRAL HEATING. COTTAGE. FLAT**  
Finely timbered gardens, very well stocked kitchen garden, paddock and young commercial orchard, in all **7 ACRES**

#### FREEHOLD FOR SALE AT A REASONABLE PRICE

Illustrated particulars from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Tel.: REGent 0911). (L.R.25,790)

### SUFFOLK

Convenient for Southwold, Lowestoft and Beccles.

#### £3,500 FREEHOLD

**THE RESIDENCE** containing 3 sitting rooms, cloakroom, 7-10 bedrooms, bathroom, maids' sitting room.

Electric light.

Stabling. Garages and other buildings, including 3 greenhouses.

Delightful gardens, 3 meadows and 4 acres of woodland, a total of about **17 ACRES**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,624)

MAIDENHEAD  
SUNNINGDALE

### BUCKS BEECHWOOD

With views over undulating meadows. One mile  
Beaconsfield Station.



**A PERFECTLY EQUIPPED COTTAGE OF CHARACTER.** 4 bedrooms, bathroom, lounge/dining-room (37 ft. long), study, cloakroom, etc. Central heating. Pine floors. Main services. Garage. **FREEHOLD**  
**FOR SALE WITH ONE ACRE AT A BARGAIN PRICE.**

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### BERKSHIRE

In a pretty village within 30 miles of London.



**A DELIGHTFUL ELIZABETHAN HOUSE,** 7 bedrooms, 3 bathrooms, 3 reception rooms, study, etc. Central heating. Main services. Garage for 3. Hard tennis court and paddock. **FREEHOLD**  
**FOR SALE WITH 4¾ ACRES.**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

### A LITTLE QUEEN ANNE HOUSE

38 miles from London. Pretty country town.



#### A CONNOISSEUR'S HOUSE

3 bedrooms, bathroom, 2 reception rooms, lounge hall, etc. Central heating. Main services. Garage. Walled gardens.

#### FOR SALE FREEHOLD.

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

## MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)  
Tottenham Court Road, W.1 (EUSon 7000)

### WIMBLEDON—Premier position on high ground

Convenient for buses, station and modern shopping centre.  
**THIS MOST ATTRACTIVE MODERN RESIDENCE**  
Particularly well planned and in excellent condition.



Oak paneled hall with cloakroom, fine lounge (27 ft. 6 in. by 14 ft. 3 in.), handsome dining room, morning room, tiled kitchen, oak staircase, 5 bedrooms, luxurious bathroom, second bathroom, etc. Parquet floors practically throughout.

**CENTRAL HEATING** with gas-fired furnace.  
**ALL MAIN SERVICES,** etc.

Brick and tiled garage (18 ft. by 10 ft.).

Really delightful gardens of semi-formal nature, with paved garden, stepping stone paths, specimen trees and shrubs, in all about ½ **ACRE.**

**A property recommended for the discriminating buyer.**

Further details of the Owner's Agents: MAPLE & CO., LTD., 5, Grafton Street, Mayfair, W.1.

## MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. 2992-4.  
CRANLEIGH. Tel. 334. EAST HORSLEY. Tel. 2992-3.

### NEAR GUILDFORD

#### AN ATTRACTIVE COTTAGE STYLE RESIDENCE

Compact, warm, labour-saving, occupying an open accessible position.

3 bedrooms, bathroom, separate w.c., 2 reception rooms, cloakroom, kitchen.

Central heating.

GARAGE

Outbuildings. Services. Charming small garden.

**POSSESSION**

**FREEHOLD**

**FOR SALE BY AUCTION ON TUESDAY, NOVEMBER 18, 1952**  
(unless previously sold).

Full particulars from the Auctioneers, as above. Solicitors: Messrs. ATKINS, WALTER & LOCKE, 316, High Street, Dorking (Tel. 2272-3), and at 26-28, High Street, Guildford (Tel. 2377).





41, BERKELEY SQ.  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

### HAMPSHIRE. NEAR ROMSEY

#### A REALLY BEAUTIFUL ELIZABETHAN RESIDENCE (A.D. 1565)



4 reception rooms, music room, 6 main bedrooms, 3 luxuriously fitted bathrooms. Central heating.

Main electricity and water.

*The house has recently been entirely redecorated and modernised in very attractive style without detriment to the original features. Of special interest are the panelled walls and oak door, Tudor chimney pieces, moulded plaster heraldic designs, mullioned windows.*

STAFF FLAT, FARMHOUSE, BUNGALOW, COTTAGE, ESTATE OFFICE AND USEFUL BUILDINGS. Delightful old-world part walled gardens.

110 ACRES.

FOR SALE WITH VACANT POSSESSION OF WHOLE (EXCEPT 25 ACRES)

Sole Agents: LOFTS & WARNER, as above, or at 4, New Street, Andover.

### SURREY

Only 4 miles from Woking with very fast service of trains to Waterloo (just over 30 minutes). Buses pass close by.

#### A CHARMING PERIOD HOUSE OF CHARACTER



Hall, 3 reception, 6 bedrooms, 2 bathrooms, staff wing. Main water and electricity. Central heating.

ATTRACTIVE WELL-FITTED COTTAGE. Old-fashioned pleasure gardens (inexpensive to maintain). Fruit and vegetable garden now cultivated on a commercial basis. Paddock.

IN ALL 6 ACRES

FOR SALE AT A REDUCED PRICE

LOFTS & WARNER, as above. (5,940)

### PRICE REDUCED TO EFFECT EARLY SALE

#### WEST SUSSEX

Close to the South Downs. 3½ miles from Midhurst, 10 from Chichester and easy reach of coast.

#### BEAUTIFULLY SITUATED STONE-BUILT RESIDENCE MAINLY DATING FROM 14th CENTURY WITH LATER ADDITIONS AND CAREFUL MODERNISATION

Hall, 3 reception, 4 principal bedrooms and a dressing room, 4 secondary bedrooms, 4 bathrooms, modern offices.

Central heating. Estate water. Main electricity.

Every modern convenience.

Oak panelling. Fine original fireplaces and oak timbering.

Well-stocked gardens. Garage and 4 loose boxes.

Modern farm buildings. 86 acres of good farmland. 4 cottages, all with baths. Over 200 acres valuable woodland. Total area 300 ACRES

#### WITH VACANT POSSESSION OF THE WHOLE

For sale as a whole, or residence, 3 cottages, farm buildings and 86-acre farm offered separately.

Sole Agents: LOFTS & WARNER, as above; or JACKSON-STOPS & STAFF, Chichester.



### SOUTH DEVON

In a lovely setting, high up but sheltered.

#### STONE-BUILT RESIDENCE WITH WELL-ARRANGED ACCOMMODATION

Hall, 3 reception, 4 principal bedrooms and dressing room.

SELF-CONTAINED 2-BEDROOM FLAT FOR STAFF

2 bathrooms.

Electricity (private plant) with power points.

Good water supply. Useful outbuildings.

FARM BUILDINGS AND SMALL FARM



IN ALL 40 ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above. (5,977)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

### WILTSHIRE

Close to Box Station (main London line), 6 miles from Bath.

#### CHARMING OLD WORLD STONE AND THATCHED COTTAGE RESIDENCE

Situated in a village close to church

Entrance hall, drawing room, lounge/dining room, kitchen, 4 bedrooms (2 basins h. and c., 2 have plumbing for basins), bathroom (h. and c.).

GARAGE

MAIN ELECTRICITY, GAS AND WATER. ATTRACTIVE GARDEN.

PRICE £3,000 FREEHOLD

WITH VACANT POSSESSION

Apply Sole Joint Agents: Messrs. TILLEY & CULVERWELL, 14, New Bond Street, Bath (Tel. 3584), or RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467/8).

### SOUTH WILTSHIRE

6 miles from Salisbury on bus route.

#### AN ATTRACTIVE MODERNISED COTTAGE

In first-class decorative order inside and out

Outlook over Nadder Valley

Handsome living room 19 ft. 6 in. by 11 ft. 6 in., inglenook fireplace, large kitchen, bathroom, 4 bedrooms.

MAIN ELECTRICITY

Water by electric pump.

TERRACED GARDEN



FREEHOLD WITH VACANT POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467/8).

Established  
1870

## WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel. Nos.: Crawley 1  
(three lines)  
and Horley 3

### SUSSEX

IN THE DELIGHTFUL BALCOMBE AREA

#### CHARMING MODERN, BUT MATURED RESIDENCE

Situated on high ground with wonderful views of the surrounding woodland country.

The accommodation affords 4 bedrooms, bathroom, 2 reception rooms, kitchen, garage and outbuildings.

All Main Services and Central Heating.

THE GROUNDS consist of a young orchard, terrace garden, prolific kitchen garden, paddock and rough land, bounded by a stream, in all 4½ ACRES.

PRICE £6,750. FREEHOLD.

VACANT POSSESSION ON COMPLETION

### COUNTRY COTTAGE—SUSSEX

In the area between Haywards Heath and Horsham

Situated on high ground with uninterrupted view of The Weald and the South Downs.

In a complete rural setting, the COTTAGE stands in its own matured and secluded garden of about ½ ACRE, and contains, on 2 floors  
2 bedrooms, bathroom, large lounge-dining room and kitchen. Detached garage and garden shed.

ALL AVAILABLE SERVICES.

PRICE £3,250. FREEHOLD.

IMMEDIATE POSSESSION

### OUTSKIRTS

#### SUSSEX COUNTRY TOWN

Within 10 minutes' walking distance electric line station.

#### EXCEPTIONALLY WELL BUILT DETACHED RESIDENCE

of Italian Architecture Design

affording on 2 floors:  
5 bedrooms, 2 bathrooms, 3 reception rooms. Garage. Old-world secluded and sheltered garden of about

½ ACRE

ALL MAIN SERVICES.

PRICE £5,950. FREEHOLD.

WITH IMMEDIATE VACANT POSSESSION

16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON. Tel. 39

TO BE LET UNFURNISHED (or might be sold)

### BUCKINGHAMSHIRE

Buckingham 1½ miles, Brackley 6 miles, London 59 miles. Hunting with the Bicester, the Grafton and the Whaddon.

### AN EXCEPTIONALLY CHARMING, MELLOWED OLD HOUSE OF CHARACTER

skilfully modernised, exceptionally well equipped and in perfect order throughout.

3 sitting rooms, well-fitted domestic offices, with Aga cooker, 5 principal bedrooms, 2 maids' bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT. MAIN WATER SUPPLY. CENTRAL HEATING THROUGHOUT

Excellent garaging and stabling.

Gardener's Cottage. (Gardener would remain if required.)

ENCHANTING OLD-ENGLISH FLOWER GARDEN, together with productive walled kitchen garden

IN ALL NEARLY TWO ACRES

RENT UNFURNISHED: £300 PER ANNUM (Tenant paying rates).

OR THE FREEHOLD MIGHT BE SOLD FOR A PRICE OF £7,500

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

ASCOT, BERKSHIRE  
(ASCOT 545)

## MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE  
(ASCOT 818)

### SUNNINGHILL, BERKSHIRE

Convenient for station and shops.

#### A MODERN HOUSE IN FRENCH VILLA STYLE



5 bedrooms, 4 bathrooms, 3 reception rooms, good offices. Main services. Central heating. Entrance lodge. Garage for 2 cars. Hard tennis court. 7 ACRES of lovely grounds. **FREEHOLD**. Owner would sell with or without the Lodge.

### ON SUNNINGDALE GOLF COURSE

#### A CHARMING SMALL MODERN HOUSE

In perfect order and ready for immediate occupation.

Recently the subject of considerable expenditure.

5 BEDROOMS AND A BOXROOM,  
3 BATHROOMS, 3 RECEPTION ROOMS,  
LABOUR-SAVING OFFICES

Central heating and hot water by Trianco boiler.

MAIN SERVICES

GARAGE FOR 2 CARS

½ ACRE. PRICE £8,500

Lease with 45 years unexpired.

### BINFIELD, BERKS

Amid lovely country surroundings.

#### A CHARMING QUEEN ANNE COTTAGE



3 bedrooms, bathroom, 2 reception rooms, modern kitchen. Main services. Garage. Stable. ¼ ACRE **FREEHOLD £4,300 OR OFFER**

LEWES (Tel. 660-2)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel.: Hassocks 865)

### "HILL FARM HOUSE," RODMELL, NEAR LEWES

(Victoria one hour.)

**DELIGHTFUL EARLY 16th-CENTURY COUNTRY RESIDENCE.** 7 beds, 3 bathrooms, 3 reception. Main water and electricity. Old-world gardens, orchard, paddock, etc. **Over 2 ACRES. Vacant Possession. AUCTION NOVEMBER 25 (offers invited).** Apply, Lewes Office.

### "WEALD WORTH," LAUGHTON, NEAR LEWES

(Unsold Auction Bargain.)

**ATTRACTIVE COUNTRY CHARACTER RESIDENCE.** 6 miles main line station at Lewes. 6 beds, 2 bathrooms, 2 recep., lounge-hall. Main electricity. Gardens and grounds with orchard and paddock, etc. **About 5½ ACRES. Vacant Possession. £4,850 FREEHOLD.** Apply, Lewes Office.

### MID-SUSSEX. 7 miles Haywards Heath

Recently modernised.

**VERY ATTRACTIVE GEORGIAN-STYLE FARM-HOUSE** in parklike setting with fine views. 4 beds, 2 bath., 3 reception, and hall. Main electric light and water. **About 2 ACRES. Vacant possession. Price £5,500 FREEHOLD.** Land up to 30 acres and set of farm buildings available. Apply, Lewes Office.

### In a VERY BEAUTIFUL PART OF SUSSEX

Between Tunbridge Wells and the South Coast.



**A LOVELY PERIOD HOUSE** (believed to date back to 1440). 7 bed and dressing rooms, 2 modern bathrooms, 3 reception rooms, well equipped offices. **Complete central heating.** Garages and outbuildings. Matured garden, orchard and grassland, in all **ABOUT 15½ ACRES.** Excellent modern cottage. **POSSESSION. £13,500 FREEHOLD.** Very strongly recommended. Apply, Uckfield Office (Folio 4044).

### Within easy reach Horsham Station 2½ miles, Dorking 9 miles

#### PICTURESQUE OLD SUSSEX FARMHOUSE WITH 5-ACRE SMALLHOLDING

#### "TRIPLEGATE FARM," NR. HORSHAM

Ideal as pig and poultry smallholding or as hunting lodge.

HOUSE at present divided into 2 parts (1 part let). Comfortable vacant accommodation comprises 2 bedrooms, bathroom, 2 reception, etc. Main services. Garage. Large barn and outbuildings. Garden and paddock. **ABOUT 5 ACRES. FREEHOLD AUCTION EARLY IN DECEMBER (unless previously sold)** Apply, Hurstpierpoint Office (Tel. 2333-4).

### WADHURST, SUSSEX

Situated in lovely country and ideal for London business man. Wadhurst Station 11 miles (London 1 hour).

Tunbridge Wells 6 miles. Bus route nearby.

#### CHARMING SMALL ACCREDITED DAIRY FARM

(Now awaiting Attestation.)

**LUXURIOUSLY APPOINTED FARMHOUSE** 4-5 bedrooms, bathroom, 3 reception, American-style kitchen, etc. Modern 3-roomed bungalow with bathroom. Main services. Extensive range of farm buildings, including excellent cow shed with ties for 16. Land extending to about **43 ACRES. FREEHOLD** Strongly recommended. Apply Hurstpierpoint Office (Tel. 2333-4).

## CROWE, BATES & WEEKES

BRIDGE STREET, and 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864/5), and at CRANLEIGH and HASLEMERE

### GUILDFORD

In favourite residential area, enjoying quiet and seclusion, one mile from the station and Town, close to bus route.

#### A DELIGHTFUL MODERN HOUSE



Square hall, fine lounge, dining room and breakfast room, 4 bedrooms, dressing rooms and bathroom.

CENTRAL HEATING THROUGHOUT.

MAIN SERVICES.

LARGE GARAGE

Attractive garden of

½ ACRE

with tennis lawn.

**FREEHOLD FOR SALE**

Guildford Office.

105, PROMENADE,  
CHELTENHAM  
Also at Malvern, Gloucester, Stratford-on-Avon, Taunton, Exeter, Torquay and Newton Abbot.

## LEAR & LEAR

Tel. 3548

### THE MANOR

#### UPPER QUINTON, NEAR STRATFORD-ON-AVON

6 miles Stratford,  
9 Moreton-in-Marsh.

#### CHARMING HALF TIMBERED 14th-CENTURY RESIDENCE

Wealth of old oak, leaded windows, fine period fireplaces, hall, 3 reception rooms, study, 5 bedrooms (with basins, h. and c.), 2 attic bedrooms, bathroom and w.c. Main electricity. Co.'s water. Small garden. Garage and outbuildings.

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

**N. COTSWOLDS.** Accessible Stratford-on-Avon and Moreton-in-Marsh. A LOVELY OLD COTSWOLD CHARACTER RESIDENCE with mullioned windows and many other interesting period features. Hall, cloakroom, 3 reception rooms, 6 bedrooms, 3 bathrooms, compact domestic offices. Excellent outbuildings. Garage and stabling. Main electricity and drainage. Charming small garden and paddock, in all **ABOUT 3½ ACRES. PRICE £9,000 FREEHOLD.**







# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYfair  
3316-7

## NORTH DEVON COAST, NEAR

Bideford 1½ miles.

### VERY LOVELY COUNTRY HOUSE



6 bed., 2 bathrooms.  
Servants' flat.

MAIN ELECTRICITY  
AND WATER

Beautiful grounds. Hard  
tennis court. Paddock.

PERFECT ORDER

Possession of all except  
2 Acres.

5½ ACRES. FREEHOLD.

Apply: JACKSON-STOPS & STAFF, Agents, Yeovil (Tel. 1066).

## SOMERSET

### STONE AND THATCHED RESIDENCE OF CHARACTER WITH TROUT FISHING



4 bed., bathroom, 3 recep-  
tion, kitchen (Aga cooker).

EXCELLENT  
OUTBUILDINGS

MAIN ELECTRICITY  
AND WATER

GARDEN. Paddock

3 ACRES. POSSESSION.

Apply: JACKSON-STOPS & STAFF, Agents, Yeovil (Tel. 1066).

## CHESHIRE—SHROPSHIRE BORDER

Flitmore 4 miles. Oswestry and Wrexham 8 miles.

### CHARMING MEDIUM-SIZED COUNTRY RESIDENCE

Parts dating from the Queen Anne and Georgian periods.

Occupying a delightful country position with extensive views.  
Hall, 4 entertaining rooms, cloakroom, convenient domestic  
offices with Esse cooker. 5 bedrooms (3 with fitted basins,  
h. and c.), dressing room, bathroom.

Separate, self-contained flat with lounge, kitchen, 3 bed-  
rooms, dressing room, bathroom.

The whole in very good decorative and structural order

Main electric light and power, main water.

Large garden with tennis court. Part-walled kitchen and  
fruit garden, greenhouse. Garage for 2 cars, and other  
outbuildings. 3½-ACRE pasture field.

IN ALL 6¼ ACRES

FREEHOLD FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION. PRICE £6,500

Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).



## DEVON

HOLSWORTHY 12 MILES, BIDEFORD 13,  
EXETER 38

### A very good T.T. and Attested Dairy, STOCK RAISING AND CORN FARM 291 ACRES

#### EXCELLENT GEORGIAN FARMHOUSE

(6 bed., 2 bath., etc. Main electricity). Foreman's house.

3 cottages.

VERY FINE 3 SETS OF SPLENDID FARM  
BUILDINGS

Productive land in good heart.

FREEHOLD  
VACANT POSSESSION

Strongly recommended.

Apply: JACKSON-STOPS & STAFFS, Yeovil.  
(Tel. 1066).

And at  
FLEET ROAD,  
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## ALFRED PEARSON & SON

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And at  
ALDERSHOT  
and FARNBOROUGH

### A SMALL PERIOD RESIDENCE

In the heart of unspoilt country between Kingsclere and Basingstoke.

4½ bedrooms, bathroom, 3 good reception rooms. In good order. Small formal  
garden and rough paddock.

ONLY £3,500

### A MODERN HOUSE OF CHARACTER

On high ground with magnificent views. In the Hartley Wintney area.

6 principal and 2 maid's bedrooms, 2 bathrooms, 3 reception rooms and lounge-  
hall. Central heating and basins in bedrooms. Useful outbuildings, simple grounds  
and paddock.

5¾ ACRES. £7,500

### A CONVENIENT SIZE COUNTRY RESIDENCE

Within daily reach of London. Close to village.

4 bedrooms, bathroom, 3/4 reception rooms. Part central heating. Garage.  
Matured garden.

£4,900

### A CHARMING COUNTRY COTTAGE

In delightful country 4½ miles south of Odiham.

3 bedrooms, bathroom, charming lounge and dining room. Recently redecorated.

½ ACRE. £3,600

### ENJOYING SECLUSION

Yet only 1 mile from main line station.

#### CHARMING LITTLE COTTAGE-STYLE RESIDENCE

3 bedrooms, bathroom, cloakroom and 2 reception rooms. Garage. Pretty garden.

£4,500

### UNSOLD AUCTION BARGAIN

INTERESTING OLD PERIOD RESIDENCE

ON HANTS-BERKS BORDERS

6/8 bedrooms, bathroom, lounge-hall and 3 reception rooms. Useful outbuildings  
and lovely old-world garden.

£4,750

### OVERLOOKING VILLAGE COMMON

In North Hampshire. Handy for shops and bus route.

4½ bedrooms, bathroom, 3 good reception rooms. Garage. Pleasant garden and  
paddock.

£5,000

### A COUNTRY HOUSE IN TWO SELF-CONTAINED FLATS

Close to South Berks village.

Each flat is well equipped and has good large rooms. Garage and garden.

POSSESSION OF BOTH FLATS. £4,500

For full particulars of the above properties FOR SALE WITH VACANT POSSESSION, apply to HARTLEY WINTNEY office.

AUCTIONEERS AND  
SURVEYORS

## W. K. MOORE & CO.

CARSHALTON, SURREY  
Wellington 2606 (4 lines)

### RURAL KENT

Unspoilt and unspoiled position, close to a quiet little  
Kent village. London 1 hour.



A very lovely TUDOR FARMHOUSE Residence,  
carefully modernised yet retaining all period features.  
3 bedrooms, 2 reception, lounge-hall, cloakroom, up-to-  
date offices. COTTAGE ANNEXE with 3 rooms,  
kitchen and bathroom. Large oasthouse and fine old  
oak-framed BARN. About 2 ACRES. Highly recom-  
mended at £8,750 FREEHOLD. Folio (12,790/53).

### CHRISTMAS PIE

Rural position in this quaintly named little village near  
Guildford.



Beautiful old-world farmhouse-style residence  
in cream-washed brick and with green-shuttered windows.  
In excellent order throughout and with complete  
CENTRAL HEATING and main services. Two minutes  
village stores and P.O. 4 bedrooms, 2 reception (20 ft.  
lounge), lounge-hall with cloakroom, well-equipped offices.  
Garage. Hard tennis court. About 2 ACRES delightful  
grounds. ONLY £8,850 FREEHOLD. (Folio 12,926/24).

### SANDERSTEAD, SURREY

Standing in a quiet retired position on high ground with  
extensive views to the south.



GENUINE OPPORTUNITY for someone. A splendid  
modern detached house of character offered at a real  
BARGAIN PRICE. 5 bedrooms, dressing room, 2  
luxury bathrooms, 3 reception, cream-tiled kitchen with  
Aga cooker, spacious entrance hall with cloakroom.  
2-car built-in garage. About ¾ ACRE with summer-  
house. KNOCK-OUT PRICE £5,950 but even lower  
taken for genuine quick completion. FREEHOLD.  
(Folio 12,917/12).

WINCHESTER

## JAMES HARRIS &amp; SON

Telephone 2355

## HAMPSHIRE

*In the valley of the River Test, about 1½ miles from Stockbridge.*

## A PICTURESQUE ELIZABETHAN COTTAGE RESIDENCE RESTORED AND MODERNISED

LOUNGE, DINING ROOM WITH INGLENOOK  
FIREPLACE

DOWNSTAIR CLOAKROOM

4 BEDROOMS, BATHROOM

GOOD DOMESTIC OFFICES

*Independent boiler for hot water supply and alternative immersion heater.*

"MARWIN COTTAGE", HOUGHTON

VACANT POSSESSION. FREEHOLD. AUCTION DECEMBER 4th, 1952  
Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.MAIN ELECTRICITY FOR LIGHTING AND  
POWER.*Water supply from bore with electric pump.*

GARAGE

ATTRACTIVE GARDEN AND SMALL  
PADDOCK

IN ALL ¾ ACRE.

## PURNELL, DANIELL &amp; MORRELL

Marine Place, 143 High St., 7, Exeter Rd., Market Place,  
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)*By order of the Executors.*

## MORECOMBELAKE, DORSET

*With a southern aspect and superb views overlooking Golden Cap and open country. Within easy reach golf courses, good schools and excellent yachting facilities. 4 miles Bridport, 5 miles Lyme Regis, 2 miles Charmouth and Seaton, 8 miles Azminster.*

## A CHARMING MODERN SUN-TRAP RESIDENCE

In superlative order.

Entrance hall, lounge  
(16 ft. 6 ins. by 12 ft. 3 ins.),  
dining room, study, labour-saving domestic offices  
(Rayburn), 3 bedrooms,  
superior bathroom, w.c.DETACHED GARAGE.  
Main electricity. Excellent  
water supply. Septic tank  
drainage.Easily maintained garden  
comprising well-kept lawns,  
young orchard and remainder pasture, extending  
to about 1 ACRE

PRICE £4,800 FREEHOLD

Inspected and very confidently recommended. Folio S.276A.

ESTATE  
OFFICES

## DOUGLAS L. JANUARY

DOWNING STREET, CAMBRIDGE

Tel. 54431-2  
and 55405-6*By direction of the Rev. Canon G. H. M. Gray.*

## "ORCHARD END," COMBERTON, CAMBS.

*5 miles from the University City.*An Attractive small  
Country Residence

in a delightful rural setting

2 RECEPTION ROOMS

STUDY, 6 BEDROOMS

BATHROOM

ALL SERVICES

ATTRACTIVE OLD-  
WORLD GARDENS and  
ORCHARD

In all

ABOUT 1½ ACRES

To be SOLD BY AUCTION at CAMBRIDGE on WEDNESDAY,  
NOVEMBER 19 (unless previously sold).For full particulars of the above and other properties in the Cambridge area, apply  
DOUGLAS L. JANUARY, as above.

## ENFIELD, MIDDLESEX

A CHARMING, DETACHED, COTTAGE-STYLE FAMILY RESIDENCE  
OF CHARACTER*Situated in the best residential part of Enfield (off The Ridgeway) close to buses and trains.*

The house stands in a ¼ ACRE of ground with a 50-foot frontage.

It contains: 4 bedrooms (2 double with electric fires and fitted cupboards and 2 single), charming bathroom with panelled bath and a separate toilet. Nice entrance hall with cupboard for coats, dining room with electric fire, lounge (18 ft. by 11 ft.), with brick fireplace, fitted bookshelves, 3 power points and door leading to garden, large kitchen (11 ft. by 12 ft.), with red-tiled floor, Ideal boiler, immersion heater, walk-in pantry, broom cupboard and 3 power points. Parquet flooring to hall, lounge and passage.

There is an outside toilet, fuel and tool sheds, large garden with numerous fruit trees.

Ample space for garage (plans passed) at side of the house.

The roughcast exterior has been completely renewed and the interior decorations are in perfect condition.

THE PROPERTY IS LEASEHOLD, HAVING 95 YEARS TO RUN. RATEABLE VALUE £41

APPLY TO THE OWNER: MR. E. R. SAWYER,

"Maric Lodge," Drapers Road, Enfield, Middlesex. (Tel. 2807).



PRICE £3,650

## WALLIS &amp; WALLIS

146-7, HIGH STREET, GUILDFORD (Tel. 3328)  
and at 200, HIGH STREET, LEWES (Tel. 1370)

## SELECTION OF PERIOD HOUSES FOR SALE

**SUSSEX**, 8 miles of Brighton, at the foot of the Downs. **FASCINATING OLD-WORLD COTTAGE**, brick and flint, 3 beds., 2 reception, bath., offices. Main services. Delightful garden. **FREEHOLD £4,350.** (Lewes Office.)**CHIDDINGFOLD. PERIOD COTTAGE.** Large lounge, 3 beds., bathroom and offices. Garden. **FREEHOLD £2,750.****HORSHAM. Near. TUDOR HOUSE** restored and modernised, 5 beds., 2 reception, 2 baths., and offices. Garage. Loose boxes. **6 ACRES. FREEHOLD £8,750.****HAMBLEDON, SURREY.** In this picturesque village, **CHARMING COTTAGE**, 3 beds., 2 rec., bath., and kitchen, etc. Water and electric light. Garage. Garden, also cottage (let). **£3,750.****GUILDFORD AND RIPLEY. CHARMING PERIOD COTTAGE**, 3 beds., 2-3 reception, bath and offices. Garage. Garden. Main water and electric light. Beautiful order. **FREEHOLD £6,500.****GUILDFORD.** 2 miles south in a hamlet. **HALF-TIMBERED COTTAGE.** 3 beds., 2 reception, bath and offices. Electric light and water. **2 ACRES. FREEHOLD £6,800.**

## SCOTLAND

WANTED TO PURCHASE—THE FOLLOWING  
PROPERTIES

## 1. HILL SHEEP FARM OR FARMS

medium to large area with vacant possession and good house with good road access, and preferably with several cottages.

## 2. ESTATE OR LARGE AREA OF LAND

suitable for afforestation.

## 3. GOOD MODERN HOUSE (8 to 10 ROOMS)

with substantial area of land suitable for afforestation situated WITHIN 20 TO 40 MILES OF DUNDEE.

*Full particulars, including price required and sketch map of area, to***MESSRS. REID, JOHNSTON, BELL & HENDERSON, Solicitors,**  
34, REFORM STREET, DUNDEE



PORTSMOUTH  
SOUTHSEA AND COSHAM**HALL, PAIN & FOSTER**PETERSFIELD  
FAREHAM**PETERSFIELD, HANTS***In pre-eminent position overlooking the beautiful Heath Lake, with magnificent views to the South Downs. Frequent electric trains to Waterloo.***DELIGHTFULLY SITUATED COUNTRY RESIDENCE***in excellent state of repair and decoration*

Hall with cloakroom, dining room, lounge 24ft. long, study, 4 principal bedrooms and dressing room, 4 staff bedrooms, 2 bathrooms. Excellent offices.

AGA COOKER.

MAIN SERVICES.

2½ ACRE.

WALLED GARDENS.

GARAGE.

**FOR SALE £29,750 FREEHOLD**

Further particulars from HALL, PAIN &amp; FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-74142).

**WEST SUSSEX***4 miles Petworth, unique position on the South Downs with panoramic views.***CHARMING PERIOD COTTAGE***Skilfully restored and modernised, retaining Tudor features.*

3 bedrooms, dressing room, bathroom, 3 reception-rooms, kitchen - breakfast room, Aga cooker

GARAGE.

MAIN WATER AND ELECTRICITY.

1 ACRE

TIMBERED GROUNDS.

**FOR SALE £5,500 FREEHOLD**Tel.  
Horsham 111**KING & CHASEMORE**

CHARTERED SURVEYORS

HORSHAM,  
SUSSEX**SURREY/SUSSEX BORDERS***Horsham 5½ miles.***A VERY LOVELY TUDOR COTTAGE**

3 BEDROOMS, BATH-ROOM, 2 RECEPTION ROOMS.

*Main Water and Electricity.*GARDEN and WOODLAND, in all **ABOUT ½ ACRE****FOR SALE FREEHOLD £4,500**

Sole Agents: KING &amp; CHASEMORE, Horsham. (Tel.: Horsham 111).

**MID-SUSSEX***Nine miles north of Brighton, 1½ miles London-Brighton electric line.***A FINE EXAMPLE OF A 17th-CENTURY TIMBERED MANOR HOUSE**

HALL, CLOAKROOM, 2 RECEPTION ROOMS, EXCELLENT OFFICES WITH AGA. 6 BEDROOMS, 2 BATHROOMS.

*Main Services. Partial central heating.*

MATURED GARDENS, AND ORCHARD.

**FOR SALE FREEHOLD**

Sole Agents: KING &amp; CHASEMORE, Horsham. (Tel.: Horsham 111).

35, EAST STREET,  
BRIGHTON**RAYMOND BEAUMONT**

CHARTERED SURVEYORS

Tel.: Brighton  
24004-5**SUSSEX***7 miles Horsham, 2½ miles West Grinstead Station.***AN ATTRACTIVE RESIDENTIAL PROPERTY WITH CHARMING MATURED GROUNDS**3 PADDOCKS. **19 ACRES.** PART LET

5 principal bedrooms, dressing room, 3 maids' bedrooms, 2 bathrooms, 3 reception rooms, usual offices.

GARAGES AND STABLES.

EXCELLENT LODGE OF 5 ROOMS and bathroom.

**PRICE FREEHOLD £10,500**

Might let unfurnished at £400 per annum.

**6 MILES TUNBRIDGE WELLS. SUSSEX****A PERFECT REPLICA OF AN OLD SUSSEX MANOR HOUSE***IN A DELIGHTFUL SETTING.*

7 PRINCIPAL BEDROOMS, 3 SECONDARY. 5 BATHROOMS, DINING HALL WITH MINSTRELS' GALLERY AND PRIVATE CHAPEL ADJOINING DRAWING ROOM, STUDY.

CENTRAL HEATING.

*A SPECIAL FEATURE BEING THE LOVELY GARDENS.*

4 PADDOCKS.

**25 ACRES (part let)**

Particulars on application.

**ORMISTON, KNIGHT & HUDSON**RINGWOOD, HANTS (Tel. 311).  
AND AT BOURNEMOUTH, FERNDOWN, BROCKENHURST AND HIGHCLIFFE-ON-SEA.**BURLEY IN THE NEW FOREST***On high ground and adjoining the Golf Course.***COMPACT FAMILY RESIDENCE IN 3½ ACRES**

Hall, cloaks, 3 rec., 6 bed. (2 h. and c.), 2 bath, kitchen (Aga cooker), 2 garages. Main services. Outbuildings. Forest rights.

**FREEHOLD AT ADVANTAGEOUS PRICE****CARLTON HOUSE, RINGWOOD (CENTRE)****IMPOSING GEORGIAN PROFESSIONAL FREEHOLD HOUSE SUITABLE FOR MANY USES**Containing 5 rec., kitchen and offices, 6 bedrooms, bathroom, etc. All services. Valuable site, **NEARLY ½ ACRE.** Frontage 54 ft.**FOR AUCTION ON NOVEMBER 19, 1952**

Solicitors: Messrs. LETCHER &amp; SON, Market Place, Ringwood (Tel. 400).

**NEAR SEA AND CHRISTCHURCH HARBOUR****THE PLAT, 24, HYNESBURY ROAD, FRIARS CLIFF. AUCTION SALE ON NOVEMBER 23, 1952**

Accommodation: Hall with cloaks, 2 rec., 3 bedrooms, bathroom, etc. Brick garage. Good garden. Offers invited prior to sale.

Solicitors: Messrs. D'ANGIBAU &amp; MALIN, Boscombe and Lymington.

**WELLESLEY-SMITH & CO.**

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

**ON THE HILLS NEAR HENLEY AND READING****£7,000** (would probably be accepted) **FOR AN EXTREMELY WELL-APPOINTED HOUSE** in an enviable position 500 ft. up. Hall, cloaks, 3 sitting, 5 bedrooms, 3 bathrooms. Also small flat. Main services. Central heating. Aga. Garage, etc. Finely-timbered garden, orchard and woodland, **ABOUT 5 ACRES FREEHOLD.**—Inspected by WELLESLEY-SMITH & Co. (as above).**A CHARACTERISTIC GEM. 9 MILES OXFORD****£7,500** (might be accepted). In one of the loveliest villages (but quite secluded). Beautifully restored, the older portion stone built. 3 sitting, a fine hall, 6 bedrooms, 3 bathrooms. Main services. Garages 3 cars. Centuries-old garden, orchard, etc. **3 ACRES, FREEHOLD.**—Inspected by WELLESLEY-SMITH & Co. (as above).**WILTS. RED BRICK GEORGIAN HOUSE £4,650****BEAUTIFULLY** balanced façade. Original staircase, etc. 3 sitting, 4 bedrooms, bath. Main electricity. Garage. **AN ACRE, FREEHOLD.**—Inspected by WELLESLEY-SMITH & Co. (as above).**BERKS DOWNS. 16th CENTURY £4,250****LOVELY POSITION** on edge of old-world village. **CHARMING BRICK-BUILT HOUSE** (tiled roof). 3 sitting, 4 beds. (basins), bath. Main services. Garage. **AN ACRE, FREEHOLD.**—Inspected by WELLESLEY-SMITH & Co. (as above).

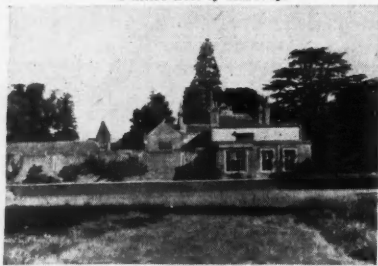
ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033  
(3 lines)

## BERKSHIRE

6 miles west of Reading.



### MELLOWED COUNTRY HOUSE

with 6 bedrooms, 2 bathrooms, 3-4 reception rooms. Fine old brick and flint barn, stabling with rooms over. 6½ acres spreading lawns, 2 paddocks. Main services.

**BARGAIN PRICE £6,500 FREEHOLD**

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## MAIDENHEAD THICKET



HOUSE of PLEASING CHARACTER, on high ground, with southern aspect. 5 bedrooms, bathroom. 2 reception rooms, breakfast room, maid's room. Garage for 2. Pleasant walled garden. Large well proportioned rooms. **QUICK SALE REQUIRED by Private Treaty or by Public Auction shortly.**

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## 24 MILES WEST OF LONDON

HANDY FOR STATION (Paddington 30 minutes).



### SMALL CHARACTER HOUSE

with 4 bedrooms, 2 bathrooms, panelled dining room (17 ft. 9 in. by 14 ft. 9 in.), drawing room, lounge hall, breakfast room. Garage. Main services.

**FREEHOLD FOR SALE AT ATTRACTIVE PRICE**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

# CONNELL & SILKSTONE & MCCONNELLS

ST. ALBANS :: LUTON :: HARPENDEN :: DUNSTABLE :: HITCHIN :: BEDFORD

## HARPENDEN, HERTFORDSHIRE

Best residential position.

### DETACHED RESIDENCE

in perfect order.

5 BEDROOMS, DRESSING ROOM, TILED LUXURY BATHROOM, CLOAKROOM, FINE LOUNGE (18 ft. long), DINING ROOM (17 ft. long).

MODEL KITCHEN, MAIDS' SITTING ROOM

DETACHED BRICK GARAGE

Heated greenhouse. Good garden **1 ACRE** with orchard. R.V. £66.

**£8,500 FREEHOLD OR OFFER**

Apply: 41, High Street, Harpenden (Tel. 4102).

## BETWEEN HARPENDEN & LUTON

In unspoiled countryside.

### DELIGHTFUL CONVERTED FARMHOUSE

Picturesque thatched elevations. 4 bedrooms, 2 bathrooms, cloakroom, fine lounge 30 ft. long, model kitchen.

Dual water heating. Paved courtyard. Excellent gardens

**IN ALL 12 ACRES**

**FREEHOLD FOR SALE**

Apply Luton Office below.

Messrs.

CONNELL & SILKSTONE

have pleasure in announcing the opening of spacious new

**HEAD OFFICES**

at

**5, UPPER GEORGE STREET, LUTON**  
(opposite Town Hall)

Tel. 5910 (4 lines).

## BROOKMANS PARK

### EXCEPTIONAL DETACHED RESIDENCE

Architect designed. 4 bedrooms, tiled bathroom, 2 reception rooms, tiled kitchen.

Central heating 15 radiators. Cloakroom. Brick garage.

Landscape garden **½ ACRE**

**£5,750 FREEHOLD**

## HARPENDEN COMMON

In superb position.

### DETACHED HOUSE OF GREAT CHARACTER

5 bedrooms, 2 bathrooms, cloakroom, 20-ft. lounge, dining room, maids' room, study. Double brick garage.

Fine garden of **½ ACRE**

**PRICE £7,950 FREEHOLD**

Apply: 32, Victoria Street, St. Albans (Tel. 6048).

## BOARDMAN & OLIVER

SUDBURY, SUFFOLK. Tel. 2247-2248.

## SUFFOLK-ESSEX BORDERS

IN THE BEAUTIFUL OLD-WORLD VILLAGE OF LONG MELFORD  
3 miles Sudbury, 15 miles Bury St. Edmunds and 60 miles London.



An attractive Period Residence

containing:

Hall, dining room, drawing room, study, 5 bedrooms, 2 dressing rooms, bathroom, ample domestic offices. Self-contained servants' flat.

**ABOUT 2 ACRES**

Gardens and grounds.

**FREEHOLD ONLY £3,950. WITH VACANT POSSESSION**

NOTE:—Gardener and housekeeper available.

Full particulars from the Agents, as above.

## ASTLEY SAMUEL, LEEDER & SON,

49, MANSEL STREET, SWANSEA. Tels. 4266 and 3657.

## SOUTH WALES

### DELIGHTFUL THATCHED RESIDENCE

Situated in the Gower Peninsula, 10 miles from Swansea with good bus service. Within a few minutes of an attractive bathing beach and commanding an uninterrupted sea view.

Containing, on two floors only, 3 reception rooms, 5 bedrooms, 2 fitted with h. and c. basins, bathroom, etc. Stone-built garage and store.

Attractive garden of **ABOUT ½ ACRE**

Electric light and main water are laid on.

One of the most attractive and easily worked residences in this charming seaside area. Unspoiled owing to being situated in scheduled agricultural area.

**THE PROPERTY WILL BE SOLD BY PUBLIC AUCTION EARLY IN DECEMBER, unless previously disposed of by Private Treaty.** Further particulars from Messrs. ASTLEY SAMUEL, LEEDER & SON, Chartered Auctioneers and Surveyors, 49, Mansel Street, Swansea (Tels. 4266 and 3657).



## TRALEE, CO. KERRY

IRE'S MOST BEAUTIFUL COUNTY

### CHARMING DETACHED RESIDENCE FOR SALE

Convenient to Tralee on own grounds of **4 ACRES.** Southernly aspect.

**MODERN, EASILY-RUN, COMPACT RESIDENCE OF CHARACTER**



Lounge hall with cloakroom, 4 reception, 5 principal bedrooms, 2 bathrooms, kitchen fitted with Aga cooker.

**ALL SERVICES**

Gate lodge, greenhouses.

**GARAGE**

Hard tennis court, grounds and gardens artistically laid out. Entire in excellent repair. Shooting, fishing, golf, and sea in close proximity. Unrivalled scenery.

Land annuity £3 4s. 4d. Rateable valuation £50.

**REASONABLE PRICE**

Further details and photographs from Joint Agents: J. H. NORTH & CO., LTD., M.I.A.A., 110, Grafton Street, Dublin (Tel. 77309), and W. H. GILES AND CO., M.I.A.A., 23, Denny Street, Tralee (Tel. 73).

## JERSEY, CHANNEL ISLANDS

### SECLUDED OLD WORLD RESIDENCE

**STANDING IN ITS OWN GROUNDS, WITH A TERRACED GARDEN OF GREAT CHARM**

5 MAIN BEDROOMS (h. and c. basins), 2 BATHROOMS, SPACIOUS DRAWING ROOM, LOUNGE, DINING ROOM, MORNING ROOM, KITCHEN, AGA COOKER, 2 STAFF BEDROOMS, BATHROOM, SITTING ROOM.

CENTRAL HEATING.

**2 acres GARDEN WITH CHOICE SHRUBS AND TREES OVERLOOKING SEA**

**VACANT POSSESSION**

**LANGLOIS HOUSE AND ESTATE AGENTS**

10, Waterloo Street, Jersey, C.I. Telegrams: Estoril, Jersey. Telephone: Central 2603.





## ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton,  
West Byfleet  
and Haslemere

## LOVELY CHALFONTS

IDEAL FOR A BUSINESS MAN  
Daily access of London; only 1 mile to station.

FASCINATING LONG, LOW HOUSE IN EXCELLENT CONDITION



Beautifully planned with large bright rooms, 2 staircases, entrance hall, hall, downstairs cloakroom, 3 reception, 6 bed (with lavatory basins), 2 bath.

Brick-built garage. Summerhouse, flower room, etc. Delightful grounds, sunken rose garden, tennis court, kitchen garden, greenhouse, orchard, paddock, in all

ABOUT 12 ACRES

Recommended as a compact, labour-saving property of irresistible charm and character. All Co.'s mains. Central heating.

PRICE £13,000 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 806).

## GUILDFORD 5 MILES

A MODERN RESIDENCE

In a secluded position and south aspect. Excellent decorative order.



3 reception rooms, 4 bedroom, dressing room, bathroom, etc.

Part central heating.

Main services.

GARAGE

Delightful garden of

ABOUT 1 ACRE

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 810, and Haslemere 953/4).

## SOUTHERN SLOPES OF SUSSEX DOWNS

On high ground with a lovely view to the coast.  
CHARMING FREEHOLD RESIDENCE

lavishly fitted throughout and occupying one of the best positions in the neighbourhood. Hall, large lounge, dining room, 5 bedrooms, 2 bathrooms, magnificent sun lounge, 2 garages.

Modern drainage, Co.'s electric light, gas and water. THE GARDENS form an ideal setting, with choice ornamental trees and shrubs. Lawns, kitchen garden, orchard.

IN ALL ABOUT 2½ ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 807/6).

## KENT. ABOUT 600 FEET ABOVE SEA LEVEL

Amidst delightful surroundings near renowned beauty spots. Convenient Sevenoaks or Westerham.



PICTURESQUE MODERN RESIDENCE

3 reception rooms, 4 bedrooms, bathroom.

Gas, electric light and water. Central heating.

BUNGALOW

Stabling and various useful outbuildings.

Pleasure gardens and pastureland, in all ABOUT 9 ACRES

REASONABLE PRICE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 807).

## BETWEEN BEDFORD AND LUTON

In a high and healthy part, ½ mile bus service and 3 miles Market Town.  
APPEALING MODERNISED RESIDENCE

3 reception rooms, 4 bedrooms, 2 bathrooms. Garage and outside bedroom.

Main water. Main electricity (light and power).

INEXPENSIVE GROUNDS of about

1 ACRE and a 6-acre arable field (let).

FREEHOLD 5,000 GUINEAS

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 809).

AUCTION DECEMBER 3 (if not sold privately).

## GREEN SHAW, WENTWORTH, SURREY

Delightful situation few minutes' walk Wentworth Golf Club. Virginia Water Station about 1 mile.

PICTURESQUE FREEHOLD RESIDENCE

Good rooms, yet compact and easy to run. 2 reception rooms, 4 bedrooms (3 h. and c.), bathroom. Main services.

Garage. Charming woodland gardens, most attractively laid out, yet easily maintained.

ABOUT ½ ACRE

Vacant Possession.



Solicitors: Messrs. JAMES & CO., 8, Ely Place, Holborn Circus, E.C. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 807) and Messrs. GOSLING & MILNER, Station Approach, Virginia Water (Tel.: Wentworth 2277).

## BRAMLEY, NEAR GUILDFORD

A MODERN COTTAGE-STYLE PROPERTY

In a very good residential district.

Excellent order, sunny and easy to run. 3 bedrooms, bathroom, 2 reception rooms.

CENTRAL HEATING

GARAGE

Main services

Secluded and well maintained garden of

½ ACRE



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Gardener's house (5 apartments, bathroom  
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Assessed rental, £217/10/- Burdens, £4/14/5.  
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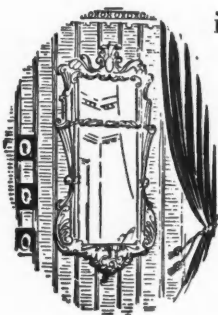
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Page 1602—Properties  
Page 1603-1602—All other classified  
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RATES AND ADDRESS FOR  
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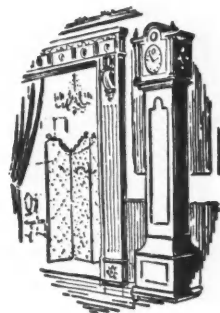
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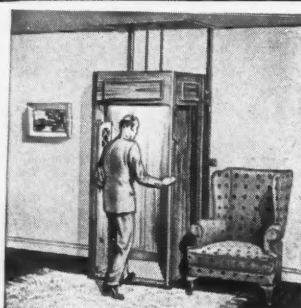
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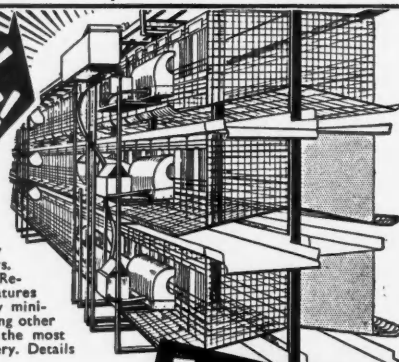
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# COUNTRY LIFE

Vol. CXII No. 2913

NOVEMBER 14, 1952



*Pearl Freeman*

## THE HONOURABLE MRS. H. M. LLEWELLYN

The Hon. Mrs. H. M. Llewellyn, the wife of Lieut.-Col. H. M. Llewellyn, captain of the victorious British Show Jumping Team at this year's Olympic Games, is the younger daughter of Lord and Lady de Saumarez.

# COUNTRY LIFE

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## PLANNING ACT REVISION

IT is no surprise to learn from the Queen's Speech that one of the three major measures of the present Parliamentary session will deal with the amendment of the 1947 Planning Act. Whatever political opinions may be held of the two denationalising Bills, it is impossible to argue that the coming measure of planning revision is dictated merely by a partisan desire to reverse the policy of a previous Government. The 1947 Act had its origins in the discussions of impartial committees in Coalition days, when an ingenious plan, first put to the Barlow Commission, for the State acquisition of all land development values was elaborated by Lord Uthwatt and his committee and finally turned out as a Bill providing for the wholesale compensation of owners of development rights in land, everywhere and at once, instead of case by case as and when permission to build was refused. The final scheme was discussed without much enthusiasm in any quarter, but there seemed to be no more promising alternative, and the plan went into the Bill almost by general consent. Now unless something drastic is done, the Treasury will be in the unhappy position of paying out £300 million in compensation at a time when any considerable increase in purchasing power is highly undesirable.

If this makes revision of the Act urgent, experience of its betterment charges and their administration has made it imperative. They have become, to quote the Prime Minister, a direct deterrent upon enterprise and production and their burden must somehow be lifted. The logic of the Uthwatt Report to which both parties yielded may have been impeccable, but in practice the result has been unhappy. It seems probable from the Prime Minister's statement that the Government's proposals go beyond mere tinkering. He implies that next year's payment of £300 millions must, at all costs, be avoided. It would, he says, merely put money into the pockets of many who have no intention of ever exercising development rights and who have suffered no loss. The ordinary small landowner, in his opinion, does not understand the theory that he should buy back potential development rights, and the scheme has become unenforceable except by the drastic use of compulsory powers. That is undoubtedly true and the Government's plans for remedying a very difficult situation should, whatever they may be, receive the fair and impartial consideration for which Mr. Churchill asks.

A less attractive feature of the Government's programme is the omission of all reference to the reform of the Rent Restrictions Acts, which they are pledged to adjust so as to make it possible, once more, for house-owners to keep their property in good repair on the strength of the rents paid by their tenants. It is true that Mr. Macmillan has made an unexpectedly spectacular success of his programme of building

houses, but it is surely unwise to put too much emphasis on one half of the accommodation problem, even though that half has obviously the greater propaganda value. At the recent National Housing and Planning Conference at Southport Professor Gordon Stephenson argued with much cogency that it would make both economic and social commonsense to forgo building one new house in order to save ten houses from falling into utter disrepair, and Mrs. Barbara Rogers, of Manchester University, put the problem on a wider basis still when she said that, whether we liked it or not, we had in fact made housing a social service, though we had made little attempt to distribute the cost of it fairly. We must decide what standard we can afford to secure for everyone, not only for the relatively few people for whom new houses can be built. The fact is that the continuing failure of successive Governments to deal with the rent problem has rendered almost impossible any forecast of the number of families who would be able and willing to pay the full cost of a reasonable minimum standard of public housing without public aid. And without that basic information housing policy can scarcely be intelligent.

## JOGGING HOME

*LOW along the far horizon  
Bars of crimson, vivid yet,  
All the western sky bedizen  
Where the winter sun has set.  
Lights in cottage windows gleaming  
Shine through curtains snugly drawn,  
Or from open door-ways streaming  
Floodlight little plots of lawn.  
Smoke from garden bonfires burning  
Drifts across the dark'ning lane,  
As the pack goes through, returning  
Slowly homeward once again.  
Of our joys there's no denying  
Few indeed may know no bounds,  
But there's none more satisfying  
Than of jogging home with hounds.*

EDRIC ROBERTS.

## HOUSING ALTERNATIVES

RECENT criticisms of the Ministry of Housing's handbook *The Density of Residential Areas*, to which reference was made in COUNTRY LIFE of October 17, reveal an apparently cherished conviction on the part of certain planners that the need to preserve good agricultural land from building development is not so paramount as is often alleged and that the food-producing possibilities of good farm-land can be conserved by sticking to the easy and popular plan of eight detached houses to the acre embedded in "food-producing" gardens. This is certainly not the way in which the Government propose to tackle the problem, for according to the Minister of Housing, having by their new building designs begun to save materials and labour in 1952, they are transferring their economies in 1953 to matters of layout. These economies are to be achieved with reduced frontages, savings in space, better planned gardens and the like. Mr. Ernest Marples also hints at the use of three- and two-storey blocks of flats which, together with the use of terrace houses, will reduce the cost of roads and sewers. It seems to be the official opinion to-day that large numbers of houses spaced at eight or fourteen to the acre are a luxury the country can no longer afford. As for the theory that ten acres of gardens on a housing estate can be made almost as productive as the original ten acres of farm-land, though the same land under really intensive cultivation could produce as much food as if cultivated by a farmer or a market gardener, it seems obvious that the main result would be an undue proportion of land growing a very few types of vegetable and a great deal of surplus production which would be of no benefit to the general public.

## LEGISLATION ON HISTORIC HOUSES?

MR. CHURCHILL has promised that "if time allows" a measure will be introduced during this Session implementing the Government's decision on the recommendations for the future of historic houses made by the Gowers Committee. It is long overdue. The Labour Government evolved a disappointing scheme,

never introduced, which merely enabled owners to hand over suitable houses to the nation while continuing to reside as tenants. Beyond that no effect was given to the Report's carefully considered plan for revising the whole rickety scaffolding that has been propped up piecemeal for the care of historic buildings; nor to the reasonable tax reliefs recommended for maintaining historic and scenic "unities" accessible to the public. Meanwhile, every month records the death sentence, hastily mumbled, on some great house, once the pride of its neighbourhood. Fawley Court is the latest victim; owners of many more, pending the Government's statement of policy, have had to delay deciding whether to sell up, offer to the Trust, or attempt to transmit to their heirs, relying on some encouragement from the State. It is to be hoped, therefore, not only that the provisions to be introduced will be more comprehensive than the first abortive scheme, but that Mr. Eccles, as the Minister likely to be most affected by them, will show greater enthusiasm in the matter than appeared in his handling of the case of Fitz-Harris House at Abingdon, Berkshire.

## BOYS ON FARMS

IN the old days it was usual for a country boy on leaving school to start his working career on a near-by farm. The boys needed a watchful eye, and it used to be said: "one boy is a boy, two boys are half a boy and three boys are no boy at all." It is still true that boys need to be set a definite task and be shown how to do it, even though there are fewer lads under 18 years old working on our farms now. The 1939 figure was 51,000; now it is 39,000. An enquiry into juvenile labour in agriculture has recently been made by the Oxford Institute for Research in Agricultural Economics, and it is interesting to find that boys under 18 still constitute a far larger percentage of the total labour force in agriculture and horticulture than in all other industries. There is a considerable wastage at about 18 to 19, when a lad old enough to fend for himself may be inclined to move elsewhere to look for a job with better pay, better prospects or better living conditions. This was marked until a few years ago, but the Oxford report shows that since 1947 more of the boys starting in agriculture have stayed in the industry. The general exemption from National Service which operated until last year undoubtedly influenced this. If a lad left agriculture he would have to do his turn in the Army. As matters stand now about half the 18-year-olds in agriculture are called up for National Service. The decision whether a lad should go or not depends on the job he is doing. As Cincinnatus says in his *Farming Notes* this week, there are divided opinions in the farming community itself about the effects of this selective call-up.

## LAMENT FOR THE MUFFIN

WHERE are the muffins of yesteryear? A learned Lord of Appeal has asked why there are no more of them, and so far only two explanations of their virtual disappearance have been suggested, one that they went out when butter rationing came in, the other, not easy to accept, that the public of to-day know better what is bad for its digestion. Yet the crumpet survives, though it positively oozes butter and has been condemned by at least one medical authority. "Crumpets is not whole some, Sir," said the doctor wery fierce" in Sam Weller's story. There were once two schools of thought, those who loved muffins and those who loved crumpets. Both were sweet things, but on the whole it was the muffins that had it. Moreover, they were proclaimed by the muffin bell, a sound full of cheerfulness and cosiness on a winter evening. No one has ever heard of a crumpet bell, or of a crumpeteer, but a muffin-neer is a small castor for the sprinkling of salt upon muffins.

*Now for the muffin and toast  
Now for the gay Sally Lunn!*

There is something sadly archaic about those lines of Gilbert's. To the younger generation they have little or no meaning. Yet, surely, on some opulent and happy day the muffin will return to us in strength.



# A COUNTRYMAN'S NOTES

By  
**Major C. S. JARVIS**

A NOT unusual sight in the country at times when there are a number of half-grown rabbits feeding in meadows adjoining woodlands or overgrown hedgerows is a fox giving a performance in front of them which suggests a ballet dance or an acrobatic turn. I commented on this in some Notes recently, and I have now received a letter from a correspondent who states that on the Charmouth-to-Dorchester road some years ago he pulled up his car by the wayside to give his dogs a run in the open country. He wandered slowly through a downland field overgrown with gorse bushes, and came to a small open space in which there were a dozen or more rabbits grazing peacefully. He then noticed that near by there was a fox doing a very stilted dance, lolloping about in an extraordinary manner on stiff legs, and that at times he was not more than a yard or so from one of the rabbits, but none of them showed the slightest alarm. Eventually the fox became aware of the presence of a human being with two dogs among his audience, and the performance ended abruptly.

I HAVE seen a fox doing this on three or four occasions, and have always been under the impression that he was staging the act for the purpose of arousing the curiosity and interest of the rabbits to enable him to get near enough to them to grab one for his evening meal. Still, I have never yet witnessed such a tragic end to the dance, and I am beginning to wonder whether, despite his blood-thirsty nature, the fox really stages the act as a blind to his sinister intentions, or whether he is merely showing off to amuse himself and his audience. We obtain frequent evidence that beasts, birds and even fishes are endowed with some form of sixth sense that tells them if their enemies are in a killing mood, or if they have peaceful intentions and are not to be feared.

It is not unusual in some of the African National Parks to see a herd of antelope grazing placidly on the veld while within fifty yards of them there are two or three lions wandering lazily about among the scrub bushes, or possibly a herd of the dreaded hunting dogs dozing in the shade of a tree. In an article by Lord William Percy which appeared in COUNTRY LIFE of September 12 there was a photograph of a pack of these hunting dogs resting by a water-hole and in the middle distance an impala feeding unconcernedly. One will also see quite frequently in this country a sparrowhawk or merlin, the approach of which on some days will cause every small bird to take cover immediately, being pursued in a most aggressive manner by flights of finches, hedge-sparrows and robins. The same state of affairs is to be noticed in aquatic circles, and whenever a rapacious old pike takes a sun bath in a still pool on the river one will see two or three small trout, a salmon parr or a shoal of minnows swimming about unconcernedly within an inch of his snout. It would be interesting to learn if any reader of COUNTRY LIFE, after witnessing a fox's ballet dance, has seen the performer bring his act to a close by seizing one of the rabbits in the audience.

A YEAR or so ago I commented in these Notes on a grampus, or killer whale, which had been washed up dead on the Scottish coast, and which made life most unpleasant for all those living in proximity to it until the authorities took steps to remove the putrefying carcass. Although the grampus seldom visits the narrow waters of the English Channel, it is often seen off our other coasts, and since it kills not only whales but also seals when it gets the opportunity, it would probably be advisable for



OLD COTTAGES AT LUSTLEIGH, DEVON

L. H. Weatherill

bathers not to swim out into deep waters when it is in the offing. In the Red Sea, where it exists in some numbers, the Arab fishermen seem to be more frightened of it than they are of the tiger shark, because they say it will on occasions upset a boat, and make a meal off one of the occupants.

An Australian reader of COUNTRY LIFE has now sent me a cutting from a local newspaper which deals with these porpoise-like mammals, showing them in a quite different light, and as creatures that have something approaching a liking for the human race. The article is written by Tom Mead, who knows a good deal about various old whaling stations of the Antipodes, one of the most important of which was at Twofold Bay in New South Wales, where the last of the old whalers, George Davidson, recently died at the age of 89. The article states that four generations of the Davidson family had hunted whales from Twofold Bay in the old-fashioned manner by means of a rowing boat and hand-thrown harpoons, and that for the best part of a hundred years they had been actively assisted in their work by a pack of these killers, which if they were not inspired with a desire to help the human beings out of kindness of heart had learnt that co-operation with them paid a useful dividend.

THESE killers, which in George Davidson's youth numbered about 100, used to arrive in Twofold Bay immediately the whaling season started, and when the boats went out on a hunt

they would behave much in the manner of sheep dogs in helping to round up a whale. One group would chase the whale, surfacing frequently like porpoises to indicate the direction of its course, while others would attack it from below to prevent it from sounding, or making its way towards the open sea. When eventually the whale came to the surface near enough to the boats to be harpooned the killers would assist by leaping from the water to land with a thud on its head, and the reward for their help would come later when the carcass was left for some days attached to marker buoys during which they tore out the tongue, and ate other parts of the body not required for blubber.

DURING George Davidson's long lifetime the numbers of the killer whales dwindled, and eventually there was only one survivor, Old Tom as he was called, who moped about like a lonely old man until one day in 1926 his body was found floating near the harbour. George Davidson had a kindly feeling for this old killer whale because one day he was dragged overboard through the harpoon line becoming twisted round his leg, and Old Tom swam round him to guard him until the boat returned to pick him up. Old Tom's skeleton surrounded by harpoons, lances and other relics of old whaling days is mounted in the little museum in the township of Eden at the head of Twofold Bay, and though the writer of the article states that to many this may sound like another "fish" story he guarantees that every word of it is true.

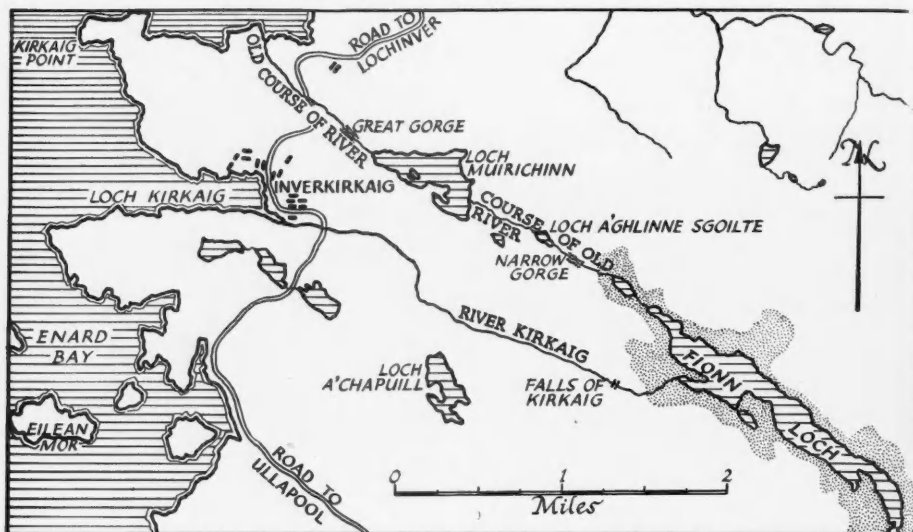
# TRACING A LOST RIVER

Written and Illustrated by ALEX. J. BOYD

IN the far north-west corner of Scotland, stretching from Cape Wrath on the north to the islands of Rona and Raasay on the south, lies a wild and craggy belt of country carved into irregular hills and valleys, and characterised by innumerable exposures of grey rock. This is the Lewisian gneiss, the oldest land-surface known, a fragment of the primæval world. More than a thousand million years ago it must have formed part of a huge mountain range, the grandeur of which must be left to the imagination. As we view to-day its rugged domes and gnarled ridges of rock, its distorted valleys, the endless number of lochs and tarns which lie in its hollows, we see merely the roots and relics of a vast Archæan continent.

Mystery hangs over this time-worn land, mystery born of the countless vicissitudes it has suffered. It has sunk beneath the sea. It has emerged again, shaking the ocean from its massive shoulders. Subjected to powerful earth movements, it has been so sheared and fractured that its very rocks have been altered in constitution. It has been buried beneath thousands of feet of sand. It has been torn and lacerated by flowing sheets of ice.

Such are a few chapters gathered from its history, the complete record of which has vanished forever. But the relentless forces of erosion never cease to operate and to bring inevitable changes as a result. Quite recently, geologically speaking, through this ancient country just south of Lochinver a river roared and hurried to the sea. It has now disappeared. The glens through which it flowed, the lochs



1.—MAP SHOWING THE COURSE OF THE RIVER KIRKAIG, AND OF THE VANISHED RIVER THAT PRECEDED IT, ON THE BORDER OF WESTER ROSS AND SUTHERLAND. The shading indicates the original extent of Fionn Loch, which stretched twice as far to the south-east as is shown on this map

into which it expanded, the gorges through which it hastened, although they can be readily identified, are but ghost-like remains.

It is probable that a visitor will receive his first indication of this bygone river on the way

from Lochinver to Inverkirkaig. Here the road skirts an alluvial flat which presents all the evidence of a dried-up loch. In the background an impressive U-shaped gorge can be seen (Fig. 2) which is occupied to-day by a small burn,



2.—A WINTER VIEW OF THE WIDE GORGE THROUGH WHICH THE VANISHED RIVER REACHED THE SEA. Its U shape is a typical result of glacial erosion





3.—LOCH BAD NA MUIRICHINN IN WINTER, WITH SUILVEN IN THE BACKGROUND. THE LOCH "HAD MANIFESTLY ONCE BEEN FED BY A LARGE RIVER"

but which long ago must have echoed to the roar of a rushing torrent. Anyone interested will no doubt retrace his steps for a short distance, there to discern the evident channel by which this vanished river reached the sea.

He may wish, however, to trace this ancient river-bed to its source. He will be surprised at what awaits him. Let him therefore follow the track on the south side of the gorge, which, in a few hundred yards, opens out and reveals a scene of surpassing beauty. Here, in a wide depression, surrounded by the bases of the hills, lies Loch Bad na Muirichinn, the loch of the place of the children (Fig. 3). Studded with tree-clad islets, graced on the south by silver birches down to the water's edge, with heather-clad slopes extending northwards, this loch

presents a spectacle which belongs perhaps exclusively to the Highlands of Scotland. Even so the view is unparalleled, for away to the east, towering above the lesser hills, rises Suilven (pillar mountain), aloof and enigmatic.

After some rough scrambling the head of the loch is reached. The hills close in again and a deep, unmistakable channel penetrates their depths. Through this channel, Loch Bad na Muirichinn had manifestly once been fed by a large river.

In a farther half-mile another loch appears. But whereas Muirichinn is broad and spacious, with myriad colourful reflections, this loch fills a dark and ominous chasm which, on one side, is flanked by frowning cliffs descending vertically to the water's edge. A grim and lonely tarn is

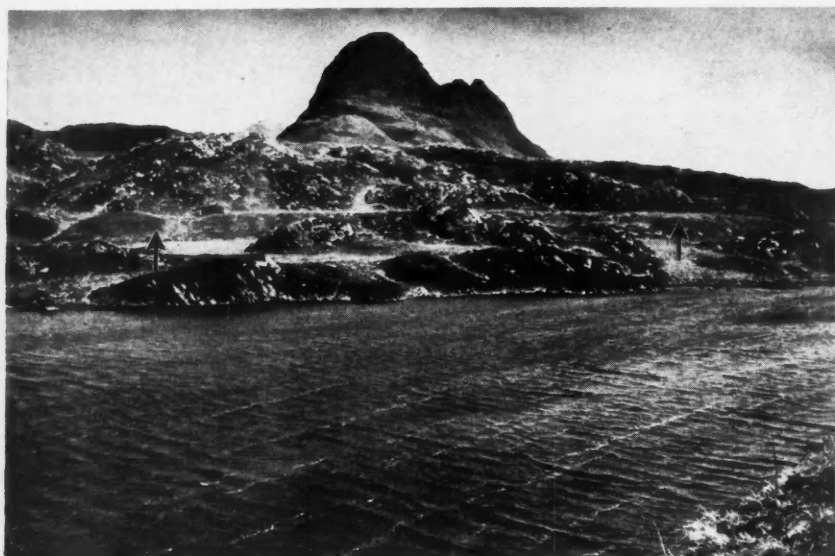
this, aptly named Loch a' Ghlinne Sgoilte (the loch of the cleft glen).

Beyond here the glen contracts until it culminates in a narrow gorge which had been cut by the river through a ridge of massive rock (Fig. 4). The floor is strewn with rounded boulders, incontestable proof of river action. It is in fact possible that this cleft was once a cave, the roof of which has fallen in, but now it is a deep and gloomy ravine confined by tall perpendicular precipices. At the farther end is a high ledge over which the water must have roared, then boiled and thundered through the narrow gorge. To-day a deep silence prevails, save for the constant drip of surface water percolating through the joints and cracks of the gneiss.

Above the extinct waterfall and beyond the



4.—A NARROW GORGE CUT BY THE RIVER THROUGH A RIDGE OF MASSIVE ROCK, WITH THE DRIED BED OF A SHALLOW LOCH IN THE BOTTOM RIGHT-HAND CORNER. The wide gorge leading to the sea is visible in the far distance



5.—LOOKING ACROSS FIONN LOCH AS IT IS TO-DAY TO SUILVEN. The arrows indicate the beaches of the original loch

gorge the glen widens once more. Here lies another dried-up loch which must have been quite shallow. With hills rising gently from its sides and water-lilies no doubt growing along its margin, it would have been a scene of quiet beauty compared with the awesome fissure into which the river was so soon to hurl itself.

It will be agreed that, considering its course of less than four miles, this lost river, which shall now be termed the Muirichinn, must have displayed considerable diversity of scenery. But a surprise and a problem are now to present themselves. From the vanished water-lily loch the river-bed gently ascends to reach a level ridge. Arriving there, one naturally expects to find the water-course continued. Instead, it comes to an abrupt cessation. From the summit of this ridge one sees stretching into the distance Fionn Loch (Fig. 5) and its attendant lochans, but lying over fifty feet beneath.

One feels a sense of bewilderment. What has happened here? Where then did the Muirichinn come from?

Obviously, it could not flow from the loch below. Nor, on the other hand, does a river begin with a breadth of nearly twenty feet on the summit of a hillside. Whatever be the answer to the problem, conditions must have been quite different from what they are now.

Let us examine the scene before us. Extending as far as the eye can see is an immense elongated rock-basin in which lie Fionn and its lochans. There can be but one possibility. This great basin was at one time completely filled by a vastly larger loch of which these present sheets of water are but the vestiges.

Our deductions can be confirmed. Halfway up the



7.—THE VALLEY OF THE RIVER KIRKAIG. Its V shape is a mark of a young river

hillside we discover the remnants of ancient beaches. On these shores once broke the waves of the original loch. In addition we obtain an indication of its depth and extension. Finally, we realise that it was the Muirichinn, the dried-up course of which has just been traced but long ago a fair-sized river, that carried the waters of this loch to the sea.

To understand how all this occurred it is necessary to visualise geological conditions very different from those of to-day. Scotland, with most of the British Isles, was covered with ice-sheets thousands of feet thick. Even Suilven and his brother mountains lay hidden beneath the surface of this Antarctic world. Gradually, however, a more genial climate returned. The ice began to melt. Stupendous torrents of water, accumulating in quantity and force, rushed down the hillsides. The great rock-basin, filled beyond its capacity, commenced at several points to spill over. It was the overflow, at one of these points, that was to bring death to the Muirichinn.

The contest began. For a while the Muirichinn and the new river flowed concurrently, presenting the unusual phenomenon of twin drainage. But for a long time by far the greater amount of water continued to pour down the old valley. A dyke of igneous rock held up the new-born stream, damming back its waters.



6.—A BREACH MADE THROUGH A WALL OF ROCK BY THE RIVER KIRKAIG, WHICH WAS FORMED BY MELTED ICE SEEKING AN OUTLET TO THE SEA AFTER THE ICE AGE

Compared with the old river it was still a paltry trickle. But massive floating blocks of ice came to the rescue. They smote the dyke, already disintegrated by years of frost, with the force of hundred-ton hammers. Enormous lumps of rock crashed from its substance. The breach was made (Fig. 6). Beyond it a hollow, formerly incised by a lesser stream, lay waiting, right down to the sea. Now the conditions were reversed. Vast volumes of water roared through the breach. The Muirichinn gradually became a mere runnel. The Kirkaig, to give the new river its name, gathered speed and vigour, deepening its bed. Slowly the loch level sunk and the Muirichinn dried up. Youth, with its impetuous energy, had won. Here was no loitering by water-lilies, no leisurely broadening into placid expanses, but one turbulent rush, including a dive of sixty feet (Falls of Kirkaig), to the end of its course.

This was the tragedy of the Muirichinn. Unable to compete with such youthful power, it perished and only the forsaken valley remains. Sometimes, especially at nightfall, a mournful wind searches that empty gorge and the sound of rushing waters seems to return. But the river is lost for ever. An eerie stillness now lies upon the glen, while Suilven, who has seen what we merely infer, stands remote and impassive, and, true to his sphinx-like character, maintains an eternal silence.



# THE WINDSOR OF ULSTER By GUY PRIEST

**C**ROWNING a low green hilltop above the tides of Dundrum Bay, within the shadow of the Mourne Mountains, stands a circular stone tower which has been sometimes called the Windsor of Ulster.

Dun Droma—the Fort of the Ridge—was built towards the end of the 12th century for the Knights Templar by John de Courcy, the Norman knight to whom so many other similar foundations in this part of Ireland are due. But before the Norman invasion, the place had been a stronghold, for here stood the earthen fort of Dun Rudhaidhe—Rury's Fort—which figures prominently in ancient annals.

Dundrum was one of the main fortresses of the Anglo-Normans, and down the centuries its possession was many times bloodily contested, until finally in 1652 it was dismantled by order of the Lord Protector. In 1539 Lord Deputy Grey, reporting on the condition of the castle to Thomas Cromwell, Lord Privy Seal, wrote: "I assure your lordship as yt standeth, (it) ys one of the strongyst holtes that I ever sawe in Irelande, and moost commodios for defence in the hole countre of Lecayll."

Although it is generally attributed to de Courcy, it has been suggested that the castle dates from the reign of Henry III, whose famous Round Tower at Windsor its donjon so closely resembles, though in support of the earlier foundation the visitor to-day may see a dressed cap-stone surmounting one of the brick pillars at the entrance to the grounds bearing the date 1108. Further evidence was added when some years ago there was discovered in a hole in the wall of the keep a seal attributed to the Knights Templar.

It seems certain that the castle was held by that Holy Order until its dissolution in 1313, when it passed to the Priory of Down, remaining in the possession of that house for some two centuries. Later it was held by the Clan Magennis, but in 1517 was captured from them by Gerald, ninth Earl of Kildare, under whose rule as King's Deputy matters in Ireland had been kept on a more or less peaceful footing. Later the Magennisses were once more in possession, but were in turn expelled by Lord Deputy Grey.

Following the Dissolution of the Monasteries by Henry VIII the castle and manor of Dundrum were granted to Lord Kildare at an annual rental of £6 13s. 4d., but in 1566 Shane O'Neill seized and refortified it. O'Neill restored many of their ancient possessions, including the castle, to the Magennisses and their neighbours the McCartans, and during this period he was a frequent visitor at Dundrum. It is said that at one time the cellar below the donjon, hewn out of solid rock on which the building was erected,

contained some 200 tuns of Spanish wine, the property of O'Neill, and that after a night of celebration and revelry that warrior would indulge in a strange kind of bath, being buried up to his neck in the sands on the shore of the adjoining bay.

In 1601 the castle again changed hands, this time being taken by Lord Mountjoy. According to the Record Office in Dublin it then had an outer court surrounded by a wall in which were eleven "Irish Houses." In the reign of James I the Crown title to the manor and castle were made out to Phelimy McCartan, Chief of Kinelarty, as a conciliatory measure, it is said, in the hope of gaining his favour. He afterwards sold it to Baron Cromwell, kinsman of the notorious Oliver. Baron Cromwell was appointed Governor of Lecale in 1605, being empowered to prosecute with "fire and sword any traitors or rebellious persons therein." He died in 1607, and was buried in Downpatrick Cathedral, where a stone commemorating his death can still be seen. He was succeeded by his son Thomas, fourth Baron Cromwell, who in 1637 sold the estate to Sir George Blundell.

During the rebellion of 1641 the Magennisses again captured their former stronghold, only to surrender it in the following year to Sir James Montgomery of Ards, after a fierce and bloody battle fought on the beach below the castle walls. At the time of its dismantling under the orders of Oliver Cromwell it was occupied by Government troops, but, no doubt with a military eye to its strategic position, the Lord Protector decided on its destruction; and so the hands of man began the process which the elements have continued down the centuries, until to-day there is left only a shell and shadow of its former glory.

Many a visitor to this golden shore must have passed through the village of Dundrum without being aware of the castle's existence. For it is now almost enclosed by a grove of beech and ash trees, hiding it from view from north and east, where the main road from Belfast through Clough breasts a rise and the sandy arms of the bay open out below. The wide road sweeps the edge of the inner bay and forms the



THE KEEP OF DUNDRUM CASTLE, OVERLOOKING DUNDRUM BAY, COUNTY DOWN

long tree-lined main street of the village, where the houses seem not to encroach on the highway with its hurrying burden of modern traffic, but rather to withdraw themselves and sleep away in the past. It is as though the air of another century pervades the place to-day, with its quiet gardens and tree-lined lanes; while above, half-concealed, yet ever watchful, the ancient castle stands sentinel upon its hilltop.

The grass of the hillside is smooth and green as one ascends to the two ruinous towers on either side of the main gateway, and in the soft golden light of a summer evening it is hard to associate this place with centuries of strife and bloodshed. And yet little more than one hundred and fifty years ago brave Irishmen were hanged from these corbal stones, following the short-lived insurrection of '98. But perhaps by now the sun and the rain, and the wind which floats all flags whatever their colour, have dissolved all past stains and bitterness, and the ancient fortress, haunt of owl and jackdaw, has found peace at last.

The round tower or donjon, some 45 feet in external diameter, stands towards the western side of the courtyard, which is roughly circular in shape and 150 feet across. This in turn is enclosed by a fortified wall twelve feet high which has fallen away in places. The tower is 50 feet high, its massive walls being honey-combed at the top with mural chambers. Access is gained through an elevated doorway on the eastern side, and immediately inside is a circular newel stair constructed in the thickness of the wall and leading to the parapet. From the stairway there are openings at each storey, and it seems likely from the position of offsets in the masonry that the floors were of wood supported on timber joists, the holes for the latter still being visible at different levels.

From the ruinous parapet the view spreads away uninterrupted above the treetops through all quarters of the compass: from north-west to east over the rounded hills and watered valleys of Down to Strangford Lough and Downpatrick, with its cathedral set upon the hill. Moving southwards the eye covers the wide arm of shallow coast terminating in the lighthouse on St. John's Point, and the broad blue of Dundrum outer bay with the Isle of Man on the far horizon; while from south to west stands the familiar outline of the Mourne Mountains sweeping down to the sea. A fair land indeed, and a rich prize for any conqueror. Now it lies silent and at peace, washed by shadow and sunset's afterglow; but the mountains loom darker and more sinister as the light fades. Then far away across the bay the warning beam from St. John's Point stabs the gathering night, and gulls mew and scabble at the tide edge.



VIEW FROM THE FOSSE OF DUNDRUM CASTLE TOWARDS THE MOUNTAINS OF MOURNE

# SOME FRUIT-GROWING PROBLEMS

By RAYMOND BUSH

**A**n eminent writer on country matters recently suggested that "it is amusing to grow apples from seed, but of course only for the sake of maidens to graft upon. Not one in a thousand pips would be likely to produce a valuable variety." With the second sentence the nurseryman would heartily agree, but with the first he will not be amused, for only the most skilful of tree raisers would ever dream of using seedling apples from which to raise apple stocks, and then only when he knew that the pips he was planting were of a definite strain of apple.

There is an apple, very beautiful in blossom or in fruit, which is said to come true from seed, called Duchess of Oldenburg, and I believe that several other apples of Russian ancestry have this peculiarity, though the only other one that I have grown, called Emperor Alexander, did not come true when I tried to raise it from seed.

A nurseryman's process of raising a new apple involves taking the pollen from the blossoms of one variety and, having removed the pollen-bearing parts of the other variety, bringing it into contact with the receptive or sticky stigma at the centre of the bloom. From there fertile pollen grains will send down roots into the pip-sacs in the core of the apple and fertilise the embryo pips. The whole transfer of pollen must be completely under control, and even then parental likeness of the fruits resulting from the cross will not be expected. A few may result in good apples, but scarcely a reasonable percentage.

The nurseryman, if he wants to know what sort of an apple his experiment is likely to produce, will not grow the seedlings on as trees until they come into crop. That might take a number of years. He will take buds or grafts from his seedlings and work them on to apple stocks which are known to produce trees that fruit precociously in their second year.

The most rapid indicator of new varieties is the vegetatively produced Malling stock known as M.9, and such stocks are raised in stool beds. These in turn result when a row of M.9 apple stocks are planted out, bent over and buried so



**COMMERCIAL PRODUCTION OF QUINCE STOCKS ON WHICH TO GRAFT PEARS.** The long stems of quince are being laid down horizontally so that they can be covered with soil into which they will form roots. Many new shoots will be thrown up and these will eventually be severed with roots attached

that only the growing tip is left above soil level. Gradually more earth is drawn up along the line of stocks. From the buried buds shoots will develop and a stool bed will form. In autumn soil is drawn away and rooted shoots can then be pulled away from the parent shoot. These are then bedded out in rows. When stout enough to bud in summer, or graft in spring, they provide the maiden or one-year-old apple trees in the true variety to which they have been worked.

It is on the use of the right type of stock that all top-fruit growing depends. For the

dwarfing stocks suitable for cordons the nurseryman has for long used M.9, and, provided trees on this stock are planted on good rich soil, the desired results of early cropping and big fruit will be forthcoming. For less good and for average soils, a better stock to employ would be M.2.

At East Malling Research Station, in Kent, where the supply of nurseryman's certified stocks originated, some twenty-five root-stock types have been named and tested for many years.

Not all of them are recommended to-day



**THE RESULT OF GROWING FRUIT ON THE RIGHT STOCK.** This is a branch of Apple Cox's Orange Pippin which has produced fruit throughout its length because the stock on which the tree is grafted is of suitable vigour both for the type of tree to be formed and for the soil on which it was planted



and East Malling has recently collaborated with another research station—the John Innes Horticultural Institution—to raise another whole series of apple stocks which show various improvements over their predecessors.

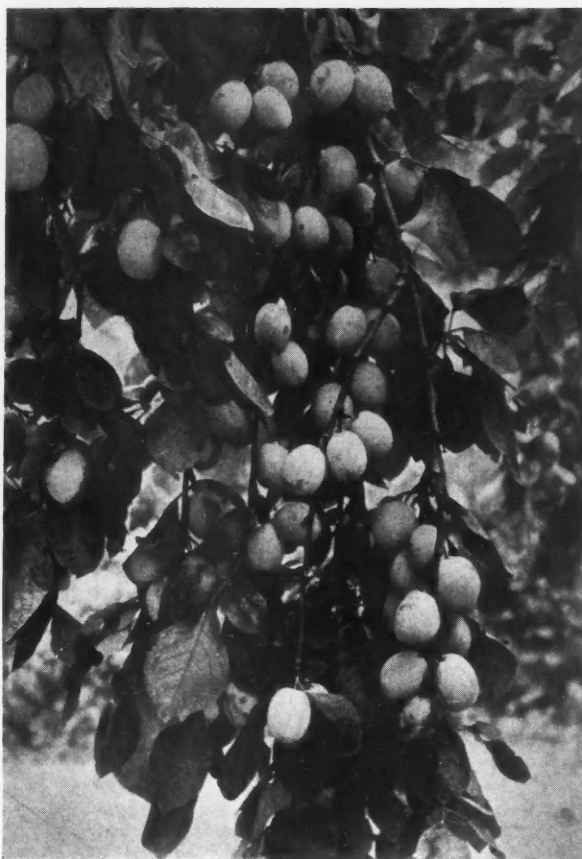
Generally speaking, M.2 is the best stock for the amateur, whether for cordon, bush, or pyramid apples. M.7 is another good stock of medium strength, and for tall orchard trees which may take ten years or so to come into bearing the stocks at the other end of the scale are preferred, such as M.16.

Sowing pips taken from apples at random will result in root stocks of very varied performance; some will be stunted, others vigorous. From the vegetatively produced root stocks perfect uniformity is obtained.

All new varieties originate as seedlings or sports. A sport is reproduced in quantity from the buds of a single branch which is producing something out of the normal. Such sports will reproduce the characteristics indefinitely. Thus we have a red James Grieve or a red Miller's Seedling, though both are rather shy of colour by nature. Sometimes the colour is an improvement, and then the new variety is launched as an improved one. You may find the same thing occurring in pears, one branch carrying a number of bigger than normal fruits and the sport being reproduced in the nursery as Improved Fertility or Improved Williams, both in their normal habit inclining to smallness.

In the matter of stocks for fruit, the amateur, unless he knows the business better than most, is under a disadvantage. Though no apple varieties are incompatible with apple stocks, a number of pear varieties make poor unions when grafted on to the quince stock which is in general use. Others unite readily and make strong unions, so for some varieties of pear the nurseryman double-works his trees. This means that he joins two varieties of pear shoot together and grafts the lower of the two on to the quince stock. The upper part of the graft will grow away into the pear tree, while the lower section of the graft, uniting readily at the top and bottom, will confirm the union. A few pears which need double-working are Clapp's Favourite, Dr. Jules Guyot, Marie Louise, Thompsons and Williams. A few very weak growing pear varieties, especially when grown on poor soil, will do better on the strong-growing pear stock than on the dwarfing quince stocks.

This same determination of behaviour



**PLUM WARWICKSHIRE DROOPER, A CULINARY VARIETY NOTABLE FOR THE VERY HEAVY CROPS THAT IT WILL PRODUCE**

according to the variety of root stock below the soil operates in plums and peaches and cherries. The easiest stock for the nurseryman to work may not be ideal for the amateur. A very good plum called Oullins Golden Gage does well on the Common Mussel and the Brompton stocks, but should not be bought on the Myrobolan B. stock, which has been used far too widely in the past, but is now going out of favour.

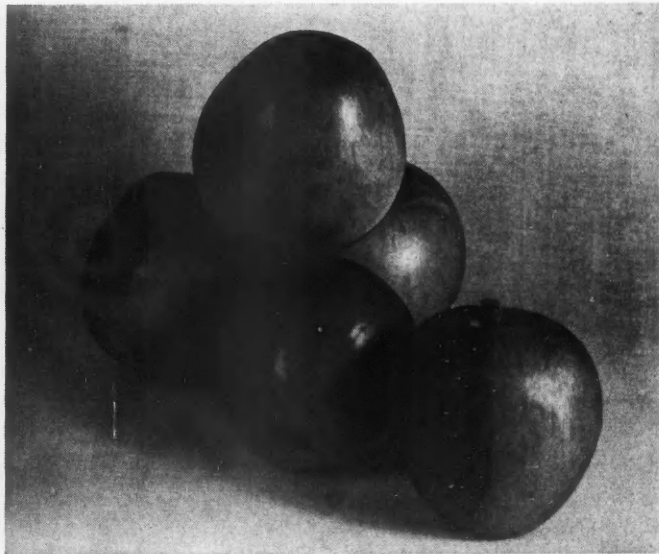
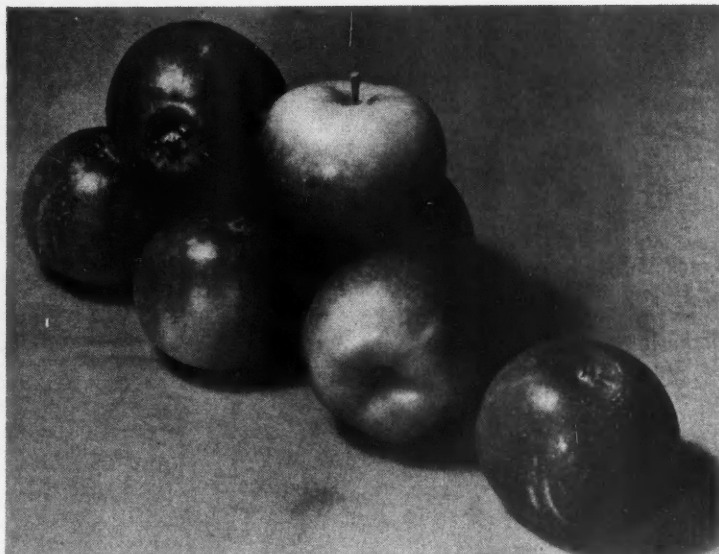
The peach can be grown from peach stones, though it will not come true, but it is better not to raise stones for stocks. Peaches should be worked on Common Mussel stock for medium-sized wall trees and on Brompton stock for stronger wall and bush trees. The apricot comes very well from its stones, but the resulting tree, though good in type, will not be exactly the same as its parent. Apricots seem to do best

when they are worked on the Brussels stock.

So much for the newer methods of tree raising. We know that for the commercial fruit grower it is not much use growing more than a very few varieties. So many have fallen by the wayside. In October, in Kent, I saw hundreds of tons of green Lord Derby apples left to rot unpicked. Beside were leafless plum trees of the ideal prune variety Zwetschen, which hung in dense purple clusters; row upon row of Warwickshire Droopers, golden yellow with red dots; a plum of good quality, cropping freely and left to decay.

Lord Derby apple has gone out. Bramley's Seedling is still the great cooker which has made Kent rich and famous. Many a Bramley in those fine orchards is too close to its neighbour at 40 ft. apart, though a ton of fruit may be harvested from a single tree. (A ton is 56 bushels of 40 lb. each, but yields of over 60 bushels are not unknown.) To the small garden a 60-bushel tree would be an anachronism, and it is here that the dwarfing root stock M.9 comes into its own, for you may have a 25-year-old Bramley in this stock which will fruit heavily year after year and yet occupy no more space than can be contained in a 12-ft. circle. Bramley itself is strong enough to energeise even a very weak root stock.

Some amateurs tell me that there are better dessert apples than Cox's Orange Pippin, which is quite an old apple. D'Arcy Spice and Cornish Gillyflower have been rated as betters. I do not agree. Cox has all the virtues, for the dessert apple, keeps well, is lovely to look at and delicious to eat. Both its competitors have great qualities, but they are no beauties. "Why, oh why," epicures ask, "do the public like Worcesters?" The fact is Worcester Pearmain is a very nice apple to look at, can be maintained on the market for quite a long time, since it cold-stores well, and can almost be bounced without showing bruises. For quality the new apple, Merton Worcester, is better, and growers are also trying Tydeman's Early Worcester, which is not quite early enough. The same raiser offers Michaelmas Red, which is two weeks later than Worcester. Rather the same type is the new apple, Bowden's Seedling, but Winston, though growing into a nice-sized apple on the M.9 stock, comes too small on M.2 stock. New apples are coming into bearing and are on trial, but the launching of a new variety is a matter of years and until a demand arises a variety is not recommended.



**TWO APPLES THAT ARE COMING INTO FAVOUR. ON THE LEFT IS MERTON WORCESTER, A HANDSOME EARLY APPLE WITH SOMETHING OF THE FLAVOUR OF COX'S ORANGE PIPPIN. THE OTHER IS WINSTON, A DESSERT APPLE FOR USE AFTER CHRISTMAS**

## COLLECTORS' QUESTIONS

## AFTER THE FIRE

**I** SHALL be very grateful if you or any of your readers can identify the buildings in the picture reproduced, or throw any further light on the subject or the artist. The picture appears to have come to the National Gallery with the Carnons Bequest in 1854 and was transferred to the Tate Gallery about 1929; since then it has been on loan to the Ministry of Works and it had not been seen by the general public until it was put on view this month. The Carnons pictures were supposed to be "paintings by Wilson in the Mansion House of Colomendy", where Richard Wilson died in 1782. However, three of the pictures bear the signature of William Turner of Oxford; one has been ascribed to Thomas Barker of Bath, and others are clearly not by Wilson. After the Fire does not look like Wilson. The costumes appear to point to the mid 18th century, and it would be interesting to identify the subject.—MARY CHAMOT, Assistant Keeper, Tate Gallery, S.W.1.



**AFTER THE FIRE: A PAINTING, PERHAPS BY FRANCIS HARDING, NOW ON VIEW AT THE TATE GALLERY.** The buildings are here identified as those of the Inner Temple hall and chambers adjoining, burnt in a fire on January 4, 1736

See question: After the Fire

This painting is a record of a fire at the Inner Temple. There were several fires in the Temple during the century following the Great Fire of London; the one commemorated by this picture occurred at the Inner Temple on January 4, 1736, as a result of which "more than 30 chambers adjoining the Hall were destroyed." On the site of the ruined building shown on the left, Crown Office Row, a brick range by a carpenter of the name of Timbrell was erected in 1737. The south side of the old hall is shown with mullioned windows and buttresses. According to Walford (*Old and New London*) classic windows were inserted in this south wall in 1741, and in that form with semi-circular heads, though with the buttresses between them retained, they appear in Ireland's engraving of 1800, which it is interesting to compare with the painting. The groups of sight-seers who have come to have a look after

the fire lend animation to the scene, in the foreground of which there is a pile of objects rescued from the flames.

It has been suggested to us that the artist may have been Francis Harding, known from a note by Vertue to have painted "in the manner of Paolo Pannini" the interior of Archer's Church of St. John the Evangelist, Westminster, after it had been gutted in a fire in 1742. His picture, which hung in the vestry of the church, appears to have perished during the war when the building was burnt out for the second time. It was reproduced by Mrs. Finberg in her article, *Francis Harding: a Forgotten Painter of Architecture* (*COUNTRY LIFE*, May 1, 1920, p. 596). "In Harding," wrote Mrs. Finberg,

"we have perhaps discovered the painter of many of the Panninis and Canalettos, and possibly even Samuel Scotts, which pass to-day in the sale-rooms either as originals or, more often, as 'school pictures.'"

## THE SUBJECT OF A TAPESTRY

*I have a tapestry, which I believe to be of Flemish origin, measuring 17 ft. 6 ins. by 13 ft., a photograph of which I enclose. I shall be grateful if you can tell me what story is represented.—EDMUND E. LEACOCK, Funchal, Madeira.*

We submitted the photograph to the Department of Textiles at the Victoria and Albert Museum, to which we are indebted for the following information.

This is one of a set of Flemish tapestries dating from the second half of the 16th century, woven probably at Brussels or possibly at one of the lesser Flemish centres. It is closely related in style to a very popular set embodying a High Renaissance style, viz. the *Fructus Belli*, designed by Giulio Romano about 1530 and woven at Brussels. Mr. Leacock's tapestry is very like the eighth and final piece included in that set, the one representing Rewards and Punishments.

While it cannot be said that this tapestry is a reproduction of one of the original *Fructus Belli* designs, it may well be a re-cast of the design executed some 25 or 50 years after the original set. Popular designs such as the *Fructus Belli* were woven a number of times; sometimes versions were still being woven a hundred years after the original designs were made, and they were often considerably modified and, to some extent, re-cast. In this case the style of the borders suggests a date some time in the second half of the 16th century.

## CHARLES TOWNELEY IN HIS LIBRARY

*In an article on the Towneley Museum published in COUNTRY LIFE as long ago as August 16, 1913 (p. 233) there is reproduced a picture of Charles Towneley and his friends from an engraving after Zoffany. As I have recently been sent a much-damaged engraving, without title or inscription, which represents this Zoffany painting I shall be glad if you can give me any*



**FLEMISH TAPESTRY, PROBABLY A RE-CAST OF THE EIGHTH SUBJECT IN THE FRUCTUS BELLI SET BY GIULIO ROMANO, REPRESENTING REWARDS AND PUNISHMENTS.** Second half of the 16th century

See question: The Subject of a Tapestry



particulars of the print. In a note to T. D. Whitaker's History of Whalley it is stated that this picture was engraved by Cardon (1772-1813), but I cannot see this engraving in the only list of Cardon's works available here.—R. C. CROSS, 144, Manchester Road, Burnley, Lancashire.

The painting by Johann Zoffany of Charles Towneley seated in the library of his mansion in Park Street, surrounded by his statues and conversing with his friends (Sir Thomas Astle, the Hon. Charles Greville and Monsieur d'Hancarville), was the subject of a mezzotint executed by William H. Worthington, and no doubt it was this mezzotint which was reproduced in COUNTRY LIFE in 1913. Worthington, who was not an engraver of great repute, is chiefly remembered as a book illustrator. Another engraving, commenced by James Stow, was after several delays completed by Antoine Cardon, a Flemish engraver who worked for many years in London. Zoffany's picture, now in Towneley Hall, Burnley, was exhibited at the Royal Academy in 1790 under the title *A Nobleman's Collection*. The valuable collection of marbles and terracottas was purchased after Towneley's death in 1805 by the Trustees of the British Museum.

#### THE PIC NIC SOCIETY

In the article, *Country-House Theatres*, by Hoole Jackson, published in your issue of October 3, there is an account of the Pic Nic Society. I have a print in soft pastel colours entitled *The Pic Nic Orchestra*, published April 23, 1802, by H. Humphrey, St. James's Street, and signed by Gillray in the left bottom corner. I wonder whether this is one missing from a set of the prints.—D. GASPER (Mrs.), Acton Farm, Helmore, Berkeley, Gloucestershire.

James Gillray's print *The Pic Nic Orchestra* was, like those reproduced in COUNTRY LIFE, a gross satire aimed at the theatrical activities of the Pic Nic Society. It shows a very obese Countess of Buckinghamshire at the piano surrounded by notable people of the day among whom can be identified Colonel Greville playing a fiddle, Lord Mount Edgcumbe with a



UNIDENTIFIED PORTRAIT BY A DUTCH ARTIST, CIRCA 1640

See question: Honthorst or Mierevelt?

'cello, Lord Cholmondeley playing the flute and the Countess of Salisbury blowing a French horn. These libellous publications, which reveal the remarkable licence permitted at the period, were not issued as a set but were published separately in 1802 and 1803 at about 2s. each to reach a wide and inquisitive public.

#### HONTHORST OR MIEREVELT?

I have a portrait in oils, date about 1640, believed to be by Gerard Honthorst. The sitter is unknown. I enclose a photograph and shall be most grateful if you will print it, so that I can find out more about the painting.—

C. B. HUTTON WILSON (Miss), Wide Ways, Blechingley, Surrey.

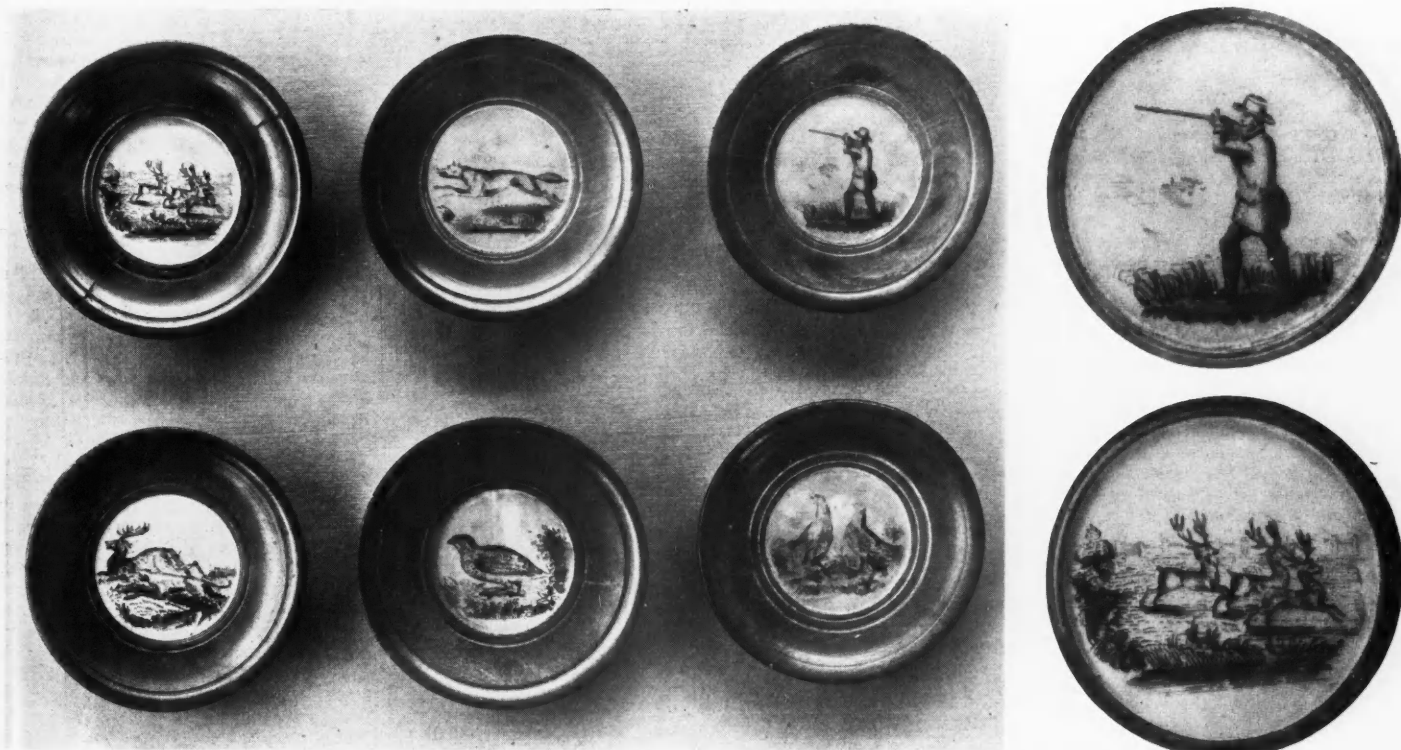
This appears to be an excellent Dutch portrait of the 17th century, and the suggested date (1640) is probably approximately correct. It may, perhaps, represent a member of the House of Orange-Nassau, but it has not been possible to establish the sitter's identity. Prominent among artists who were painting notable figures of the Court at the time were Michael Mierevelt, whose portraits are to be found chiefly in the galleries of Amsterdam and the Hague, Gerard Honthorst (principally remembered for his chiaroscuro pictures in the manner of Caravaggio), and his brother, Willem Honthorst. We suggest that the artist may have been Mierevelt.

#### SPORTSMAN'S COAT BUTTONS

I have a set of mother-of-pearl coat buttons engraved with sporting subjects in fruitwood frames. It has been suggested to me that they are the work of Thomas Bewick. The stintlock gun (top row, right) would be of that period. I should be much obliged by your opinion. The buttons are 1½ ins. in diameter.—P. COCKRELL, Vaughans, Laver de la Haye, Essex.

This is an uncommon and interesting set of buttons of the kind which sometimes adorned heavy coats worn by sportsmen early last century. Variations of the button had then been in use for many years and may be seen in paintings by George Morland and others, but the type in question was a somewhat later development. The engraved designs are reminiscent of Thomas Bewick, but he is not known to have engraved on mother-of-pearl. Thomas Hugo's collection of Bewick's woodcuts and other engraved work, comprising several thousand items and revealing his great versatility, contained no buttons, and it is evident that the vignettes were engraved by a contemporary in imitation of his style. Modifications of the large button continued to be used on coaching coats later in the century.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.



SET OF SPORTSMAN'S BUTTONS OF MOTHER-OF-PEARL, DELICATELY ENGRAVED, IN FRUITWOOD FRAMES, EARLY 19TH CENTURY. (Right) TWO OF THE ENGRAVINGS ENLARGED

See question: Sportsman's Coat Buttons

## RACING NOTES

MEMORIES OF A CHAMPION JOCKEY By  
DARE WIGAN

TOWARDS the end of the first World War it was by no means unusual for the people of Dewsbury, Yorkshire, to see a great, shaggy-maned draught horse go clattering along the hilly streets ridden by a small boy whose crouched attitude and liberal use of the aids suggested a jockey engaged in a peculiarly desperate finish. The horse belonged to the Lancashire and Yorkshire Railway Company; the boy was Tommy Weston, champion jockey of nine years later, whose reminiscences, *My Racing Life*, written in collaboration with Sidney H. White, have been published by Hutchinson, price 18s.

Unlike most famous jockeys, but like his boyhood hero, Steve Donoghue, young Weston did not come of racing stock. Nevertheless, his rise to fame was far quicker than that of most lads who have aspired to become jockeys, for three months after he had signed indentures with Ned McCormack, a Middleham trainer, he was riding all the stable's fancied horses, and in 1919 he gained his first important success, when

was commonly used by those who staked their shillings and half-crowns on one of the most popular jockeys of our time, but because it gives an insight into the character of the man.

In 1927 the Ebor Handicap at York had been won by Lord Derby's Cap-a-Pie, but Weston had been unable to take the mount as the horse was weighted at 6 st. 7 lb., which was lower than that at which he could ride. He did not forget the horse, however, for seven years later he was standing at the sale ring at Folkestone one day when Cap-a-Pie came up for auction.

"I had ridden the old horse, then ten years of age, in a number of races in his early days," he writes, "and it grieved me to think that such a good old stable-mate should finish his days in such a fashion. I felt that he had done enough to merit either honourable retirement, or at least to be spared from falling into wrong hands, or even ending up at a horse slaughterer's yard for cat's meat. Accordingly I bid for him and he was knocked

on the contrary, his book is brimful of friendliness and it is especially pleasing to find his refuting an all-too-common belief that Gordon Richards's consistent success is a source of irritation to other jockeys. "There is no jealousy of Gordon among his fellow-jockeys," he writes: "they are the first to congratulate him on a brilliant piece of riding, and when the day comes that he rides his first Derby winner—and he will—the happiest people on the course at Epsom will be those whom he has defeated in the race."

Then again, Tommy Weston has a kindly word for the budding jockeys of to-day who, he believes, are an improvement on their predecessors. He points out, however, that many of them get more help from their experienced colleagues than did the youngsters of his own generation, and at the same time he adds a warning about the instructions that are sometimes given to young and inexperienced riders, quoting as an example a trainer who told a boy drawn on the outside in a five-furlong race at Warwick that he was to get away smartly and make straight for the rails in the first half furlong. "I stopped," says the author, "and asked the trainer what the rest of the field were to do, and whether he had given them any orders, too. He laughed, but I must assert most strongly that orders like that are anything but a laughing matter. The boy did his best to obey his orders, and in his anxiety to please his master nearly brought down the whole field."

The story related above is but an example of the way in which Tommy Weston's memoirs depart from the stereotyped pattern of such books that seek merely to recapitulate highlights in the author's career. Stories of past triumphs and failures there are in plenty, and as one might expect with so outspoken an author, they make good reading. There is, for example, the story of Sansovino's trial for, and subsequent victory in, the Derby of 1924—there, indeed, was a racing certainty if ever there had been one; there is Hyperion's victory of nine years later, and, sandwiched in between, the story behind Fairway's inexplicable failure in the same race in 1928. These stories and others like them lend spice to the book; nevertheless, I reject them in favour of the constructive ideas that this great jockey puts forward.

One subject, which to me, at any rate, was of absorbing interest, is the part that an experienced jockey plays in the success of the stable for which he is retained. On the one hand, I knew a trainer of many years' experience who was fond of remarking before a race, "I do not fancy my horse, but my jockey —, who always knows much better than I do, tells me that it will win." The remark was sarcastic and no doubt was justified in this particular case.

On the other hand, there are times when a trainer and jockey can work together to the benefit of themselves and their patrons, and it is clear that there was a particularly happy association between Weston and the Hon. George Lambton. Indeed, it was to the perfect understanding between himself and Mr. Lambton rather than to his own prowess in the saddle that Tommy Weston attributes much of the success enjoyed by Lord Derby during the years that he rode for the stable. "Part of our regular routine at Newmarket," he writes, "was a round of the stables together every Sunday evening after I had been away riding for the week. Mr. Lambton and I would inspect each box, and he would ask my opinion on the condition of the inmate. I would tell him that this one was light, that one had done well, and so on. He relied on my advice because he had seen all the horses at least twice every day and could not notice the difference as well as one who had not been near them for a week."

Tommy Weston was a great character, as he was a great rider, and it is good to know that he has saved "sufficient to spare me the indignity of having to open motor-car doors in my old age." He is assured of a warm welcome should he decide to become a trainer, which, one gathers, he may well do.



T. WESTON, WHEN A 14-YEAR-OLD APPRENTICE AT NED McCORMACK'S MIDDLEHAM STABLES IN 1917, AND CHAMPION JOCKEY NINE YEARS LATER



he won the great Jubilee Handicap on Lord Jersey's Arion.

Tommy Weston's career may be said to have bridged the years between the wars, for although he continued to ride with success until 1950—he won the Two Thousand Guineas of 1946 on Sir William Cooke's Happy Knight and the Lincolnshire Handicap of the same year on Mr. T. Best's Langton Abbot—he prefers to write of his earlier days in the saddle, and dwells in particular on those that were spent as first jockey to the late Lord Derby and his trainer, the Hon. George Lambton. "My thirteen years' association with the stable was the happiest time in all my years of riding," he writes. And what years they were! Hardly a year passed without a classic victory for the famous black jacket, white cap, though when referring to Weston's successes perhaps one should not stress the cap unduly, for even thus early in his career he was prone to lose it in a close finish. Indeed, it is by this predilection and by his nickname of the Swell, as well as by his riding successes, that Tommy Weston is remembered by the present generation.

Curiously enough, the incident which Weston believes earned him his nickname arose as a result of his association with the house of Stanley. It is worth mentioning, not only because it gives the origin of a soubriquet that

down to me for £25. I thought that the best thing that could happen to him then was to have him put painlessly to sleep, and I made the necessary arrangements on the spot. Lord Derby happened to hear of the incident, and meeting me in the paddock at Sandown Park some little while later, he thanked me for what I had done and handed me a cheque for £25 in recompense."

This incident does more than confirm that Tommy Weston was a man of sudden and generous impulses; it also shows up in unfavourable light wealthy owners and breeders who apparently have no compunction in sending up for sale aged race-horses and brood mares who have given them years of service and who, because they can serve no useful purpose in the future, are knocked down for a mere pittance to people who exploit them. For example, only last year I saw two 13-year-old horses, both of them good winners on the flat, competing in a race at an obscure point-to-point meeting. Neither had been taught to jump, and both gave their owners nasty falls. Others, less fortunate, may be seen going out three and four times a day from suburban riding stables.

To-day, when so many autobiographies are discreet, often to the point of boredom, it is refreshing to come across one that is outspoken. That is not to say that Weston is uncharitable;



# A RARE AMERICAN VISITOR

By C. W. G. PAULSON AND  
C. G. DES FORGES

During the past few years a considerable number of American wading birds have appeared in this country in the late summer and the autumn. The majority of them have been American pectoral sandpipers, but they include also yellowshanks, Bonaparte's sandpipers, which were seen in Lancashire last month, and Baird's sandpipers. The following article describes the recent watching and photographing of a Baird's sandpiper in Sussex.

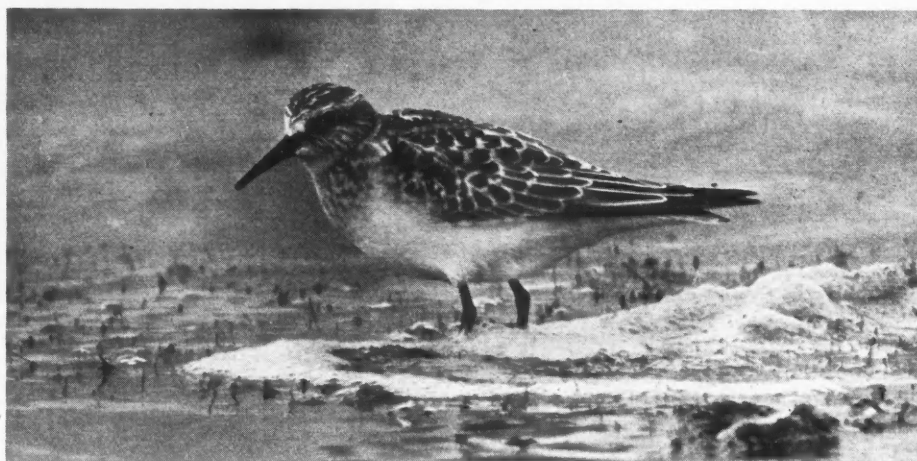
EACH year the ardent band of wader enthusiasts among bird-watchers receives its quota of newcomers. Some frequent the sewage farms, some roam far and wide over marsh and seashore, always on the look-out for something unusual, for the regular appearance over the last few years of the American pectoral sandpiper has added a new zest to the hunt. American waders, or shore birds as they are called in America, are now the prize.

In September, 1950, an American pectoral sandpiper and a Baird's sandpiper could be watched feeding together in company with other waders on the settling tank of a London sewage farm. Those who missed the Baird's sandpiper—a bird then recorded in this country only five times previously—must have thought they had lost the opportunity of a lifetime.

However, last September an ornithologist who was staying near Rye, in Sussex, puzzled by his first view of a dunlin-like wader, was soon convinced that he was watching a Baird's sandpiper, and his opinion was shared by another ornithologist, who was called in to confirm the identification.

We received the news of the appearance of this rarity the same evening soon after returning from a week's wader photography. In spite of this, we set out early the following morning in pouring rain. On our arrival at the site the weather had cleared a little. As it was obvious, however, that there would be no real improvement in the light for some time, we left the photographic equipment in the car and joined in the search for the bird.

In an anxious hunt the curlew sandpipers, little stints and dunlins were scrutinised



A BAIRD'S SANDPIPER, AN AMERICAN WADING BIRD THAT HAS OCCURRED IN THIS COUNTRY ONLY SEVEN TIMES, PHOTOGRAPHED RECENTLY IN SUSSEX

carefully; nothing unusual was seen. As we finished searching all the likely spots a second time and were getting worried, a small wader flew past close to the water, partly concealed by an overhanging bank. The bird landed out of sight not twenty yards away, but even such a brief view had excited us, because the wing pattern in flight appeared unusual.

A careful stalk, and we had a perfect view of the bird feeding unsuspectingly along the water's edge. It was a great temptation to fetch the photographic equipment immediately without further inspection, the more so because one of us had watched the specimen which had appeared on the London sewage farm. But, on second thoughts, we decided on a detailed examination.

At first glance one appeared to be looking at a short-billed dunlin, but on closer inspection other plumage differences were apparent. The buff brown colouring of the head, neck and breast, together with the scaly or mottled appearance of the upper parts, was plainly visible. There was a noticeable white eye-stripe and the short bill was black. The chin, throat and belly were white, the legs black. In general

movement the bird had more the cut of a stint than a dunlin. In flight the absence of a white wing bar was very noticeable.

Our note-taking came to an abrupt end at the first gleam of sunshine. A patch of clear weather was approaching from the south-west, so we hurried off to gather the camera and equipment.

Photographically the bird proved an ideal subject. It was tame and confiding and favoured one particular strip of mud so that, with the camera established in a suitable spot, it was possible to expose a series of plates, one of which is reproduced with this article, as the bird fed and preened.

The Baird's sandpiper breeds along the Arctic coast from Point Barrow in Alaska to Baffin Land, and winters in Chile, Argentina and Patagonia. It appears to use the Mississippi flight line in both the spring and autumn migrations. Consequently, it is an uncommon visitor to both the Pacific and Atlantic coasts, and this makes the reason for its occurrence in England all the more interesting. The Rye district now boasts no fewer than four of these English records.

## SHOOTING EXTRAORDINARY

OPPORTUNITIES of shooting on a big scale are notoriously few nowadays. The scarcity of game and the high pay demanded by beaters are forcing men of modest means to adopt tactics which, perhaps, were not necessary twenty years ago.

Let us examine a few of the less orthodox ways of getting in a few shots.

At a shoot last season a "hawk" was used for partridge shooting with considerable success. It is an old trick which was popular many years ago, particularly in France.

The hawk is a kite, which is flown on the borders of, say, a field of roots, at a height of 40 or 50 yards, while the guns walk the field. Alternatively, the man or boy controlling the hawk can accompany the guns, keeping a position in the middle of the line.

The effect is truly amazing. The birds, fearful of their enemy in the sky, lie very close and do not get up till the guns are within range. Moreover, when they do get up, and are duly shot at, the survivors soon go down again, instead of disappearing into the blue after the first shot. Thus, in a field of about 20 acres, more than one shot can be taken at the same covey.

The kite-hawk is a simple thing of brown, silken material. Its wingspan is 4 ft., and its length from head to tail is 3 ft. 6 ins. The head is made of strong cardboard, and the whole is fixed to a frame of light wood, in the shape of a cross.

The kite's tail, which stabilises it in the air, consists of about 6 ft. of string, to which can be attached one, two or three small canvas cones, like dunce's hats, pointing downward. These are necessary to keep the kite aloft if there is a wind. On a really boisterous day extra weight can be added by putting a few pebbles in the cones.

Every schoolboy knows how to fly a kite, and if two youngsters are given the job of handling the hawk they enjoy it immensely.

Another successful way of overcoming the shortage of beaters is to collect half-a-dozen youngsters on ponies to take the place of the farm-hands who are so difficult to get nowadays. Hunting goes on all over the country, and it is

By RICHARD LEIGHTON

only necessary to mention a day's beating to a few youthful members for them to jump at it. From their point of view it is great fun, and, with one of the older boys or a man to take charge of the party and keep them strictly in line, the results are good.

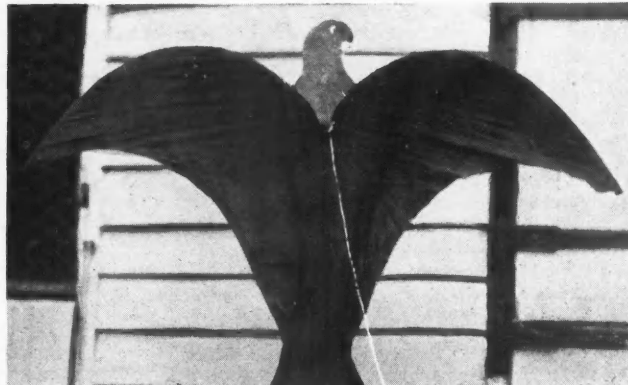
A third way, which is a little out of the ordinary, is an occasional night shoot of rabbits, from a motor-car. A jeep or any open car capable of roughing it serves the purpose. With two guns, a driver, and a picker-up to collect the bag, one can enjoy good sport.

As the car zig-zags across stubble and grassland, the rabbits are spotted in the headlights, and the shooting is really exciting. Moreover, it is not as easy as one might think, for the car bumps and sways as it moves over the uneven ground.

A surprising thing about a night shoot is the number of rabbits found far away from their burrows. Scores are seen at night-time in places where not one is seen during the day.

One such outing last season brought a bag of 70 rabbits in a few hours, much to the delight of the farmers who took part in the shoot.

It has been said that night shooting disturbs the game and drives pheasants and partridges on to adjacent land. Against this, however, is the fact that birds return to their usual haunts next day; they are not lost for ever, unless, of course, the shooting is done too frequently.



A KITE-HAWK USED IN WALKING UP PARTRIDGES

# LACROSSE AT LORD'S

By STEPHEN USHERWOOD

*No shade, no shine, no butterflies, no bees,  
No fruits, no flowers, no leaves, no birds—  
November!*

SO sang Thomas Hood, and many a cricketer, passing by Lord's this month, must have echoed his words; but, for followers of another game—men's lacrosse—it was the scene last Saturday of a most interesting match between Oxford University and a XII selected from clubs in the London area. The South of England Lacrosse Association, with the co-operation of the M.C.C., is arranging a number of matches at Lord's this winter and selected the London players with a view to finding a side to represent the South of England against the North next spring. The Oxford v. Cambridge match is played in February and the Oxford captain welcomed this severe test for his side as a help in picking potential half-blues for next term.

Lord's, even in winter, has such an aroma of history that some notes on the story of lacrosse, and a description of the principles behind the modern game, may not be out of place before this particular match is described.

as well as two schools, playing in the London area.

In the original Red Indian game all the men of one village—say 800—played all the men of the next; the pitch was often half a mile between goals (it is now 90 to 110 yards); there were no side boundaries; and the squaws encouraged their menfolk by beating them with switches. Fortunately the modern game has not lost the gay rule-free atmosphere of its Indian ancestor. It has no off-side rule, and play goes on even in the area behind the goals. This means that very few are the stoppages compared with those in Rugby and Association football. Unfortunately lacrosse has the reputation—among those who have never played it—of being Red Indian in its savagery. This is humorous exaggeration. Injuries are no more frequent than in football or hockey. A lightly padded jockey cap with a stiff brim, and gauntlet gloves, padded on the knuckles, are all that English players need. Players who wear glasses ought to have a face guard, and many goalkeepers have a body pad.

The evolution of the modern lacrosse stick from the primitive one is a debt that we owe to

and adapted to a game of long, high passes. Sticks to-day, however, have shorter, broader nets and are suited to a game of quick, short passes. The stickmakers have also improved the standard of catching by shaping the stick and strings to form walls on the two longer sides of the net. To enable players to pick the ball up at speed they have also given a wedge-shape to the top of the stick. Some goalkeepers and defence players—especially in the U.S.A.—favour heavier, broader sticks, but it is doubtful whether they gain by this, since such sticks are more difficult to move quickly. Nor can they be used for that most devastating form of attack—the sudden infiltration of defence players into an attacking movement.

When play is due to begin, the two sides do not take positions in opposite halves of the field, as footballers do. They pair off in a long line stretching from one goal to the other. Every player is thus much more closely marked than in other field games. In the middle of the field, and on the flanks of this line, each side has two wing defences and two wing attacks. The goalkeeper is allowed to stop the ball with his hands, but not to handle it—he needs every part of his body to stop shots, which come with more speed than a good fielder at cricket can give to his returns! Although the goalmouth is only six feet square, scores of over 15 goals in a match are quite common, and play moves quickly from one end of the field to the other.

The game at Lord's last Saturday opened with a typical interchange of this kind; a goal for London at the end of five minutes was followed a minute later by one for Oxford, scored by Bruce Rosier, who comes from Western Australia. But from then on, until the third and fourth quarters, Oxford could make no impression on the London defence. Rosier added another two goals and Wilkinson, the Oxford captain, one more. Wilkinson played a captain's game—fast, energetic and skilful to the end, when his team seemed a little dispirited by the excellence of their opponents. The attack players on the London side gave a beautiful exhibition, taking passes at full speed and shooting from both sides of the body.

The final score was London 23, Oxford University 4; but the game, although one-sided, was never dull. Many of the London goals were due to that ability to take immediate advantage of an opponent's mistakes which comes only with match experience. The most brilliant player on the London side was R. V. Wilson, an Old Waconian who plays for Purley. He scored 14 goals. Another Purley man, J. R. Church, who learnt the game in Adelaide, also played most stylishly, and scored five. The remaining London goals were scored by their captain, W. E. Walker, an Old Dunstonian from the Purley side—one; K. Peachey, another Old Dunstonian from the Lee club—one; and G. H. Metcalfe, an Old Mancunian who plays for Purley—two.

The London team, which had not played together before, set up a zone defence, waiting for their opponents to get fairly close to goal before trying to deprive them of the ball. It was completely successful against the Oxford attack, and was a fine example of team work but more is required of a good defence. Each player must keep his eye on the ball as well as on the man with the ball. To intercept a pass is still the most perfect way of breaking up an attack. Nor were the London clearances sufficiently quick and safe. The formation near goal should break up and help to get the ball to the attacks by short, safe passes. A static defence is very costly in time and ground, and a match-winning team playing a North of England side will want to spend every possible second near the Northern goal. If, however, these lessons can be learned by next spring a most exciting North v. South match should result.

When the Oxford players have had more stick practice and can find one another with short passes, they will make a quite formidable team.



AN INCIDENT IN THE OXFORD UNIVERSITY GOAL-MOUTH DURING THE LACROSSE MATCH WITH A LONDON XII AT LORD'S

Lacrosse is an ideal sport for the English winter. The small, solid rubber ball is airborne most of the time, and can be caught and thrown with the lacrosse stick almost as easily in wet, muddy weather as in dry. The players wear light rubber-studded boots, and passes are given and taken at full running speed. Lacrosse is, in fact, the fastest of all team games played on grass—except polo!—and, like polo ponies, lacrosse players need frequent intervals—four quarters instead of two 45-minute halves.

Lacrosse has been developed from the North American Indian game of baggataway, which the French Canadians renamed lacrosse because each player had a stick which resembled a bishop's crosier. It became the national game of Canada, and brilliant teams from Ottawa and Toronto gave the English clubs a great fillip in 1902 and 1907. Her Majesty the Queen saw a game in Vancouver last year. It also spread to Australia, where a number of fine players have been produced, and is popular in the universities of the eastern seaboard of the U.S.A., whence two college teams have come here since 1945. One of these played a memorable draw against an England team in Wembley Stadium during the 1948 Olympic Games. In England lacrosse has flourished round London and Manchester, where the two big grammar schools, Manchester and William Hulme's, are enthusiastic supporters of the game. There are over two dozen clubs in the north and about half that number,

the skilled craftsmanship of the stickmakers. Cricketers owe a similar debt to the batmakers. The Indian stick provided no easy target, and so was best suited to a game where players preferred to run with the ball rather than pass. The first English sticks were long and narrow

## THE CHRISTMAS GIFT PROBLEM

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# THE COUNTY SPIRIT IN ENGLISH RUGBY

By O. L. OWEN

**L**AST week-end I was in Taunton, watching, amid a glorious turmoil suitable to the occasion, a Rugby match between the adjoining counties of Somerset and Devon. According to official phraseology, the game was in the South-western division of the county championship, but, for most of us, it was enough that Rugby football as played in the West Country was in progress, with, admittedly, the championship of that homely but lusty part of the world at stake. Devon won, with the aid of some Naval and Welsh allies, but it was none the less a true West Country affair.

Apart from the remarkable survival of the county spirit in England, which in this respect is unique even when compared with the rest of the British Isles, there are in County Rugby differences which never fail to bewilder the outsider, whether he comes from a distant Dominion or happens to be, say, a Londoner visiting the West or North. It is not so much the styles and methods of play which differ—though the variations are sometimes pronounced—as the general atmosphere and, in many cases, the men themselves. Even Scotsmen, Irishmen and Welshmen, who, as qualified residents, are swept up and flung by ambitious selectors into the county battles of England, somehow acquire this essentially English county spirit, though perhaps never quite understanding it.

Scottish Rugby, so far as one is aware, is largely divided between the rival cities of Edinburgh and Glasgow—hence the traditional inter-city match—and the northern and southern, or Border, counties. Irish Rugby rivalries are entirely inter-club or inter-provincial. Ulster, of course, represents Northern Ireland, but, happily, so far as the Rugby game is concerned, there is no border. Twice, for instance, it has been possible for an Irishman to captain an All-British touring side overseas. Wales, too, is divided into north and south, but, as the north is almost totally indifferent to the Rugby game, and Central Wales scarcely less so, it is to the three counties of Monmouthshire, Glamorgan and Carmarthenshire that Wales looks for her Rugby footballers. Let no one on a Monmouthshire Rugby field dare to mention that the county "belongs to England," for that is a matter of historical and geographical argument rather than evidence of a Rugby county spirit. These three counties periodically place fifteens in the field, but without much enthusiasm or public interest.

One feels bound to add, before returning by an extremely round-about route to the West Country, that not only the play and the players, but the attitude to County Rugby varies considerably in different parts of the country. Most of the leading London clubs, for example, regard County Rugby as rather a nuisance until the prospect of a triumph in a semi-final hits the headlines. The lesser clubs, by complete contrast, welcome the county competition, as it offers a chance to their players to gain experience and at the same time, perhaps, catch the eye of an international selector or two. The Eastern Counties Union, formed 62 years ago by Suffolk, Essex and Norfolk, has survived partly through a strong East Anglian tradition and partly because its early players and organisers, rather like William the Silent, mysteriously turned failures in the field to account.

In the north of England, where amateur Rugby has to compete with a well-organised professional league as well as with Association Football, the county idea has proved a godsend and an inspiration to clubs still struggling for public appreciation. As for the ancient rivalry of Yorkshire and Lancashire, it finds as good an outlet in County Rugby as it does in cricket. In the Midlands, perhaps, too many County fifteens have to be made up of the players of one or two big clubs, while other Midland Counties have had to be banded together or labelled north or east.

The recently formed Southern Division is composed mainly of counties possessing few, if any, first-class clubs, but, like the Eastern Counties, a determination to make up for that by team-spirit and a readiness to learn. Not

many years ago, Rugby football at such places as Salisbury, Newbury and Reading would have sounded fantastic, but Dorset and Wiltshire and Berkshire have no doubt that they have come to stay, and Oxfordshire, whom Oxford University have helped by letting them play at Iffley Road, and the youngest championship county of all, Hertfordshire, have no doubt that they, too, will make good.

But wherever you go, whether it be to such characteristic northern grounds as Blundell-sands, Birkenhead Park, Headingley, Gosforth, or Workington, or to Welford Road, Franklin's Gardens and Bedford, in the Midlands, there is never much doubt as to what part of England you have entered either as player, partisan, or impersonal critic. It is much the same when the South-eastern Counties make use of such enclosures as towering Twickenham itself, the picturesque Richmond Athletic Ground, or

life and not once able to reach the Somerset "25." It was here that the value of the brilliant young Welsh full-back, T. E. Davies, proved of such value. Davies is still a youngster, but is filling out and quite likely to win a Welsh cap in due course. His club is Swansea, and already he has played in an international trial with credit, but his immediate job is performing national service in the Navy at Devonport—and helping Devon at Rugby football.

Once Devon had weathered the storm of the Somerset foot-rushes—something to be seen to be believed and experienced personally on the field to be appreciated—another Welshman, this time at stand-off half, and another Navy man, on the left wing of the three-quarter line, entered the picture. What was more, they remained there, though the Somerset forwards persisted in trying to wipe them out, as it were. As it happened, the only serious Devon casualty was one of the two sturdy brothers from Paignton, W. Woodgate, who had to



A LOOSE MAUL DURING THE RECENT RUGBY FOOTBALL MATCH BETWEEN DEVON AND SOMERSET AT TAUNTON

adjoining Old Deer Park, the austere but no less famous Rectory Field at Blackheath, or any of the playing fields between the Wash and the English Channel.

So, then, back to the West Country, not forgetting that while Somerset and Devon were fighting their battle at Taunton, Cornwall was gaining a hard-earned victory on the Kingsholm ground at Gloucester. Not for many years, one imagines, has the proud Rugby stronghold of Gloucestershire fallen three times running in a season. Unhappily for Cornwall, their success followed a defeat by Devon, so that even if they rub salt into the wounds of Somerset at Falmouth very shortly, nothing now can affect the championship of the West—or rather, South-west.

Devon reached the semi-final in 1950 without getting any farther. The odd thing about their success so far this season is the fact—sad but true—that the standards of their club Rugby were far from promising a County triumph. I have already mentioned the value of Devon's Naval and Welsh allies—no new thing, of course, with Devonport in the county and South Wales across the Bristol Channel, but of paramount importance on this occasion.

Taunton is one of the homelier West Country grounds—no mountainous banks or stately double-decker stands there—but 7,000 spectators watching Somerset play Devon can create the atmosphere and sounds of at least 20,000—particularly if a robust Somerset pack, as they did last week-end, set out to sweep their opponents off the earth as well as the playing field. One could see from the start that Devon had skill behind the scrummage, and no lack of vigour among the forwards, but it certainly did look as if they might be swamped at any moment. That is, for 20 minutes, during which the Devon team were mostly defending for dear

retire with an injured rib early in the second half. It was lucky for Devon that by that time, the Somerset pack, generally headed by such huskies as Bain and the Somerset policeman Steer, had begun to tire a little.

The Devon Welshman at stand-off half, D. Glyn John, showed himself to be a remarkably polished and well-balanced player. His side-step and break through had the Somerset defence in serious trouble every time he tried it, and he added to his clever running a lot of equally clever kicking. The Navy wing referred to was Lieutenant Holgate, who is one of those runners who really mean to get there. He got there twice on this occasion, and one hopes that the English selectors will make a note of the fact.

Somerset led at half-time by a penalty goal, well kicked by Bain. They would have led by more than that if their backs had been cleverer and faster—indeed, if they had been the equal of their scrum-half, Tuttiett, who twice nearly paved the way to a score. In the second period, Davies landed the equalising penalty goal, having, in the first half, against a strong wind, revealed his worth as a place-kicker by hitting a post high up from 35 yards at a difficult angle. An opening by John and a powerful run by Holgate then brought a try, and H. A. Jones, the Devon captain and forward leader, made the score 8-3 by kicking a goal.

There the scoring promised to stop, but, in the closing minutes, the Somerset pack found a third wind and, in support of their belated recovery, Bain kicked his side's second penalty goal. With only two points in it, the match came to life again with a vengeance, but again Devon's superiority behind a pack which was none the less effective for containing only seven men, enabled their scrum-half to engineer a second run-in by Holgate.

# RESTORING HALLS OF THE CITY COMPANIES

## SOME RECENT WORK AT FISHMONGERS' HALL AND LEATHERSELLERS' HALL

By ARTHUR OSWALD

THE halls of the City livery companies suffered with extreme severity during the war. Twenty were entirely destroyed during the bombing or incurred irreparable damage; only two—those of the Apothecaries and the Vintners—survived virtually unscathed. Plans for restoration have inevitably been held up by the difficulty of obtaining building licences, and so far not much work has been done, but several companies have been able to carry out some repairs or at least to make a start. This article illustrates and describes what has been done by two companies—the Fishmongers, whose Hall is now restored to all its former beauty, and the Leathersellers, who have been able to achieve the first stage in their rebuilding scheme.

Fishmongers' Hall was badly damaged by fire which spread from an adjoining warehouse in the first raid on London in the



1.—FISHMONGERS' HALL SEEN FROM LONDON BRIDGE



2.—THE GRAND STAIRCASE. THE WINDOWS CONTAIN NEW ARMORIAL GLASS BY HUGH EASTON

autumn of 1940. The fine suite of rooms on the first floor, comprising the Court Drawing-Room and Court Dining-Room with their vestibule, was gutted, together with the upper part of the staircase hall, but, fortunately, the banqueting hall on the east side of the building escaped with only minor injuries. This was matter for thankfulness, but the destruction of so much else was especially regrettable, since the whole of the interior of the building, only twelve years before, had been entirely redecorated by Mr. Goodhart-Rendel, working with fine sensitivity and discernment in recovering so far as possible the original scheme of colouring or something very near it. The results of his handiwork were illustrated in an article in this paper (January 19, 1929), and it is gratifying to know that the photographic record then made by COUNTRY LIFE has been of service in the recent work of restoration, for which Mr. Austen Hall has been responsible.

The present Fishmongers' Hall, finished in 1834, was built shortly after the new London Bridge, the alignment of which required the destruction of the Hall erected after the Great Fire. It was designed by Henry Roberts and is now generally recognised to be not only the masterpiece of a little-known architect but one of the finest works of the Greek Revival. Roberts had in his office at the time a young clerk of the name of Gilbert Scott, who made all the working drawings. Their collaboration began and ended with the Fishmongers' Hall, "with the result," as Mr. Christian Barman has remarked, "that Roberts never carried out as considerable a building again, nor Scott so good a one."

Roberts planned the building so that the principal rooms, including the banqueting hall, are at first-floor level—a fact not deducible from the external elevations (Fig. 1). The grand staircase (Fig. 2), approached through a vestibule, has branching flights going up to a gallery from which the banqueting hall is entered in the middle of one of its long sides. The staircase itself is unaltered, but the whole ceiling has had to be renewed. The opportunity has been taken to eliminate a central sunburner and to substitute wall lights. The light fittings are actually those





3.—THE BANQUETING HALL OF THE FISHMONGERS. THIS SPLENDID INTERIOR ESCAPED WITH ONLY MINOR DAMAGE DURING THE BOMBING

which Mr. Goodhart-Rendel designed for the banqueting hall, where there is now indirect lighting from bronze bowl fittings along the walls and concealed lighting in the ceiling. The old glazing of the staircase window was no loss. It now contains three panels of heraldic glass by Mr. Hugh Easton, displaying the Company's arms (centre) and those of two notable benefactors, Sir Thomas Kneseworth and William Goddard, to left and right.

The doorway at the south end of the staircase gallery opens into an upper vestibule, planned in the form of a T and serving as an ante-room to the Court Dining-Room and Drawing-Room. The treatment of this feature, with its contrasting ceiling designs which are echoed in those of the carpets, was among Roberts's happiest inventions. The northern part of the space has a circular ceiling carried on pendentives with top-lighting (Fig. 6); the arms of the T are barrel-vaulted, and the eastern arm ends in an apse. Mr. Austen Hall has skilfully reproduced everything as it was, with the exception of Colin Gill's *trompe l'oeil* grisaille decorations which filled the lunettes. As the carpets at the time of the fire had been removed for cleaning, they survived. So did the fireplace, the brass ornaments of which have been reburnished, together with those in other rooms.

Both the Court Dining-Room and Drawing-Room have had to be entirely renewed. The carpets were destroyed along with the ceilings whose designs they echoed, and they have been replaced by new ones woven at

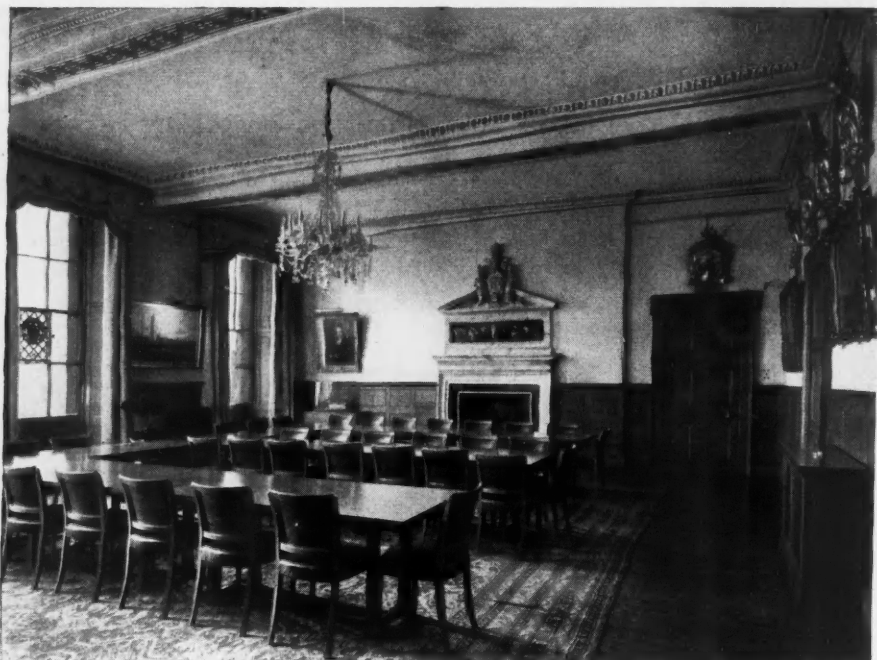
Wilton and again reproducing, though with minor differences, the patterns of the ceilings overhead. In the dining-room (Fig. 4) a more pronounced colour scheme has been devised for the ceiling, which is in white, porphyry red, pale blue and gold. Romney's full-length portraits of the Margrave and Margravine of Anspach again flank the doorway opposite the windows. The pair

of mahogany sideboard-tables below them have been specially designed, replacing two which were destroyed. The woodwork of doors and dado is of oak with a waxed surface and of a honey shade. The splendid silver chandelier hanging from the centre of the ceiling is by Paul de Lamerie and one of his masterpieces. It is put up only on special occasions and was out of harm's way when the destruction occurred. The Court Dining-Room, lighted by four windows out of the seven on the south front, commands a splendid view of the river, as does the Drawing-Room, which is at the south-east corner of the building. This latter room in a photograph would be almost indistinguishable from its former self. Mr. Austen Hall has faithfully reproduced the old design, and the three magnificent glass chandeliers are in their places again. These were not up when the room was burnt, nor were the pale blue-grey damask curtains, but the matching silk damask which lined the walls was destroyed, and this has been replaced by new woven to the old design.

In the banqueting hall only slight damage was done and little more than cleaning and repainting has been necessary. Mr. Goodhart-Rendel's delightful scheme of olive-green and gold (in different shades of gold) with sky-blue cofferings in the ceiling has been preserved. The two enamelled glass windows in the lunettes were destroyed and have not been replaced. Instead, the panels are filled by the carved stern of the Company's barge at one end and by an



4.—THE COURT DINING-ROOM AT FISHMONGERS' HALL AS NOW RESTORED



5 and 6.—THE NEW COURT ROOM AND (right) THE UPPER VESTIBULE AT FISHMONGERS' HALL

achievement of the Royal arms at the other. Beneath the latter hangs H. L. Smith's portrait of the young Queen Victoria. The new lighting scheme includes lights hidden in the two uppermost rows of rosettes in the ceiling panels.

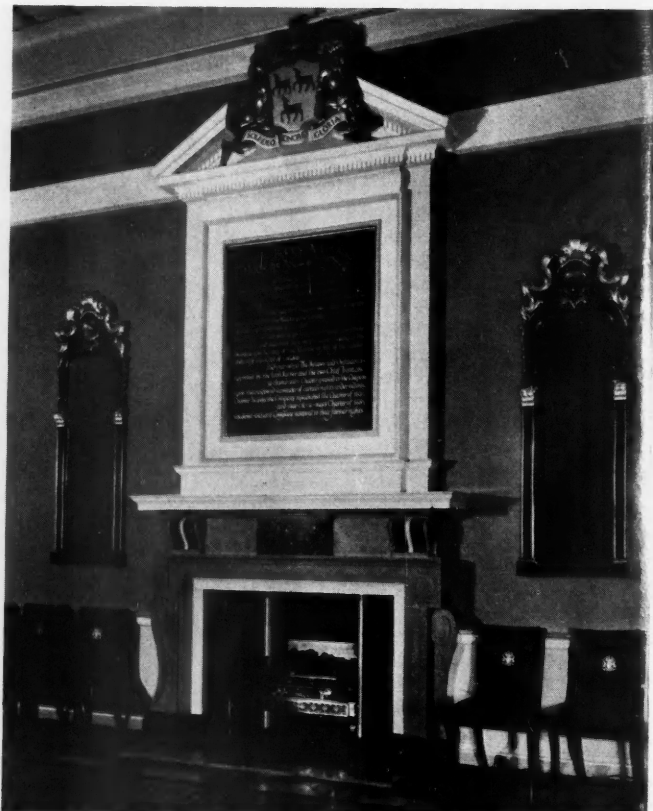
On the ground floor some changes have been made. The Court Room, overlooking the river, has been enlarged to seat all the members of the Court (Fig. 5), and there is a committee luncheon room newly decorated. Between them runs a corridor, and this has been hung with a series of fish pictures by Van Haecken and is lighted by a window containing another heraldic design by Mr. Easton.

Leathersellers' Hall was among those that came off worst in the blitz, although this

fact is not apparent when you turn off Bishopsgate down St. Helen's Place, at the end of which the buildings lay behind the Portland stone fronts of that City backwater. Up to 1799 the Company had its Hall and Court Room in the cloister range of the mediaeval nunnery of St. Helen's, which ran northward from the church, but the buildings destroyed in the war were not of architectural importance, and there was no valid reason for trying to restore them as before. Plans for reconstruction have been prepared by Messrs. Louis de Soissons and Partners in association with the Company's surveyor, Mr. F. R. Ragg, who has been responsible for the structural work, and the first stage in the new scheme was completed last year. This

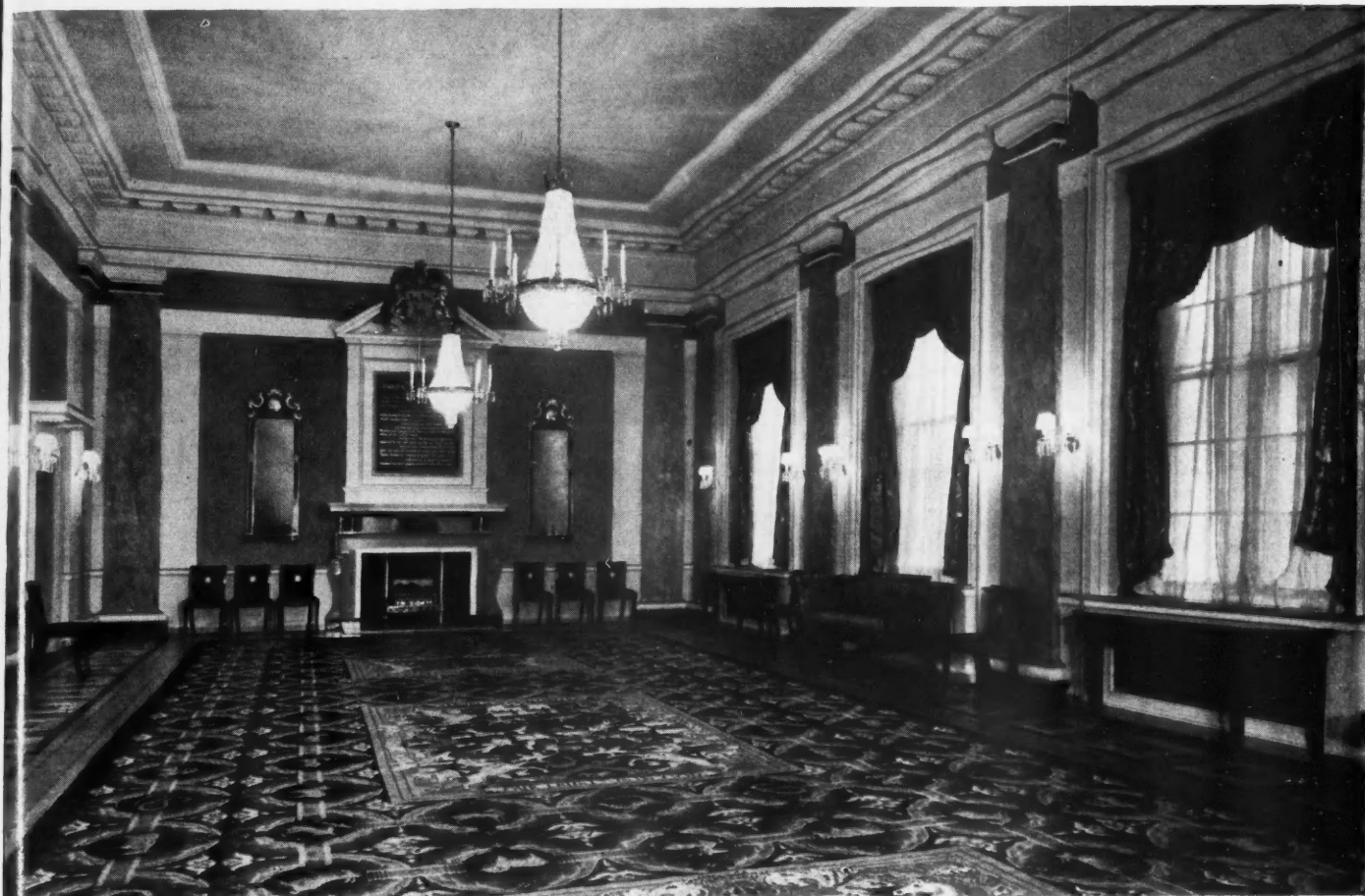
consists of an entirely new room adjoining what is known as the assembly room, which was the one room to escape undamaged. The new room has been designed as a reception room, but for the time being, pending the rebuilding of the livery hall and other rooms, it serves a variety of purposes, being used as a Court Room and on occasions for dinners.

Mr. de Soissons and Mr. Kenneth Peacock have had the opportunity, rare in these days, of designing a fine room complete with all its furniture and fittings. It is unashamedly Palladian in its treatment, with a great order of pilasters to set the scale and character of the design. They are of a pale yellow Siena scagliola, beautifully executed, with contrasting bases and neckings in a



7 and 8.—LEATHERSELLERS' HALL. THE CLERK'S OFFICE AND THE CHIMNEY-PIECE AND MIRRORS IN THE NEW RECEPTION ROOM





9.—THE NEW RECEPTION ROOM AT LEATHERSELLERS' HALL. Designed by Louis de Soissons and Partners

green painted marbling which echoes the *Vert des Alpes* marble of the fireplace. The ceiling is pale blue, the wall panels slate grey, and these shades are set off by areas of a delicate pinky cream and bands of celadon green. The handsomely draped curtains are of a lovely Italian green brocade. The lighting is both from wall lights and from hanging glass lustres specially designed. These latter can be dimmed to show only points of light on the tips of the feigned candles.

The chimney-piece (Fig. 8) is made an imposing feature with an overmantel which is surmounted by the arms of the Company modelled in plaster by Mr. James Woodford and coloured. The panel, setting out dates and particulars of the Company's charters, is a fine piece of lettering by Mr. W. H. Sharpington. Polished Ancaster stone has been used for the fireplace in conjunction with statuary marble and the deep green *Vert des Alpes* already mentioned. The chimney-piece is flanked by a pair of mirrors in frames of mahogany veneer with carved and gilt cresting and ornaments. A Queen Anne type has been used as the basic model for these mirrors, but in the crestings Regency motives find a place. Mr. Kenneth Peacock, who has been responsible for all the furniture, has used traditional themes as his inspiration, but has not slavishly followed old patterns, and these mirrors are as happy in their design as they are handsome.

In the chairs, tables and sofas the Regency flavour is more pronounced. All have the curved legs inspired by Greek originals.

The wood used is Honduras mahogany, and it is picked out with a restrained use of gilding for paterae and for sunk bands emphasising the lines of the design. As the room has to serve a variety of purposes, it was desirable to have tables that could be quickly assembled and removed, and they have been designed in light, easily handled units. Taken individually they are reminiscent of the Pembroke table (Fig. 10) but are, of course, more stable and sturdy. The chairs are upholstered in red leather and have the Company's arms stamped in gold on the backs. For the sofas an exquisite French

brocade, with a flower design on an olive-green ground, has been obtained. Under the windows, partly screening the radiators, and in the corresponding positions along the opposite wall there are mahogany side-tables *en suite* with the other furniture.

The magnificent carpet, which is probably the finest post-war product of Wilton, was designed by Mr. de Soissons. In the basic pattern, which is in gold, red and white on a blue ground, there are introduced all the animals and reptiles whose skins are used in the leather trade, while in the middle are three heraldic panels, the central one incorporating the arms of the Company and of three allied companies—the Glovers, Cordwainers and Sadlers—and the other two the Royal arms as borne by Henry VI and James I, by whom charters were granted. Under the carpet there is a dance floor of polished oak, which is surrounded by a design in parquetry in two African walnuts, maple and sapele with a dark border of part-ridge wood next the skirting.

A new set of offices which has also been designed by the same architects includes a handsomely furnished room for the Clerk of the Company (Fig. 7). Here again Mr. Peacock was responsible for the furniture.

When one walks through the City, signs of reconstruction in the devastated areas are still disappointingly few, and so it is heartening to be able to record achievements such as those presented here. And what is especially encouraging is the evidence which these interiors give that there is still fine craftsmanship to be had in this country in spite of all our fears.



10.—ONE OF THE DINING-TABLES, MADE IN LIGHT, EASILY ASSEMBLED UNITS, IN THE RECEPTION ROOM.

Designed by Kenneth Peacock

# A NATURALIST IN THE APENNINES

Written and Illustrated by R. VAUGHAN



VIEW FROM THE TOP OF THE VALLEY IN THE MONTE MAIELLA, IN THE APENNINES, SHOWING THE UPPER LIMITS OF THE FOREST. The crag on the right is the haunt of wall-creepers, alpine choughs and alpine accentors

**L**AST summer I spent a week in the Abruzzi, a province of Italy rich in interesting birds, though seldom visited by ornithologists. My particular aim was to see some of the mountain birds of Europe, and a failure, two years ago in the French Alps, to see more than a citril finch and some water-pipits had led me to seek new ground in Italy. I was not disappointed, and I hope that this article

will stimulate others into visiting a mountain region which has the advantage of being unspoilt by tourists. The Alps are often a disappointment to those who wish to see really wild country, because in many areas refuge huts, ski-lifts and parties of climbers are constantly met with. In the Apennines, on the other hand, the only human beings that one is likely to meet on the mountains are the shepherds.

The area which I visited, the massif of Monte Maiella, lies to the south of the better-known Gran Sasso. It is a mountain mass of perhaps a hundred square miles in area, which rises to a height of over eight thousand feet, and provides a considerable extent of ground at over six thousand feet—the level above which one expects to find the true mountain species. Near the summit is an undulating plateau of four or five square miles at a height of over seven thousand feet, from which steep slopes lead down to the valleys of the Pescara and Aventino rivers. There are several deep ravines, but the most typical feature of the massif is its huge scree slopes of loose rock, interrupted at various levels by harder strata, which in places form lofty cliffs. Vegetation is scanty or absent on the high plateau, or Altipiano, as it is called, but the scree slopes have in places been colonised successfully by the mountain pine; the typical woodland of the lower slopes is beech, and this often extends, in the form of beech scrub, some distance up the sides of the valleys. The various habitats which are to be found on the massif are reasonably distinct: the ravines—or y one of which I visited—with their precipitous sides, form the most clear-cut low-level habitats; above them stretches the beech wood; and, above it, beech and pine scrub; finally, when more or less bare rock is reached, one can distinguish between scree slopes, precipitous crags, and the Altipiano itself.

The flowers of the massif are numerous and varied, and the animals also would well repay study. So far as I could discover, there are no rabbits, though hares are frequent in the woods. Wolves are quite common and are a great nuisance to the shepherds, and wild cats are said to be present. The weather during the late summer is usually very fine: when I arrived there had been no rain for a month. While I was there, however, there were several thunderstorms in the late afternoon, accompanied by



SHEPHERDS OF THE MONTE MAIELLA WITH THEIR FLOCKS ON THE GRASS LEDGE OUTSIDE THEIR "GROTTO"



intermittent heavy rain. Snowfalls do not normally begin until September, and most of the snow has melted by mid-May; large drifts, however, persist throughout the summer near the summit.

The 20-mile journey from Chieti, the capital of the province, to Fara San Martino, the village which was my base, is made in a bus which travels to and fro once daily, taking three hours over winding and difficult roads. I obtained a letter of recommendation to the mayor of Fara San Martino from the director of the Italian Tourist Company in Chieti, so that within a short time I was established in the only hotel, and had made arrangements with one of the shepherds to take me up into the mountains on the following morning.

At 3.30 a.m. a shout from below my window brought me hurrying down into the street with food for two days, camera and field-glasses on my back; and in a few minutes I was seated on a mule comfortably admiring a lovely dawn as we wound our way through the narrow gorge which affords the only path into the mountains. It is a seven-hour journey, either

Patches of beech and pine scrub, interspersed with grassy glades alive with lovely butterflies, delight the eye. The most common flower here, a bright yellow species of mullein, lends colour to the scene, and black redstarts add to the enchantment. It seemed odd to find these charming birds so much at home among rocks and scree, because in the French Alps I had found them to be typical of the high villages and hamlets, and in the north of Europe they are, of course, for the most part town birds.

The shepherds on Monte Maiella spend the night under the overhanging cliffs which project above the scree, and my particular guide was very willing to share his couch of beech branches with me. By midday we were settled on the wide ledge in front of what he euphemistically called his grotto, having carried up with us our food and a supply of firewood with which to cook our evening meal and boil the goat's milk, which is turned into cheese on the spot. Fresh goat's milk is a delightful drink, especially in the early morning. On one occasion the shepherd forgot to offer me some before the cheese was made, but the remedy was very

house-martins were crag-martins. I also enjoyed a momentary glimpse of a peregrine high above us. There were many choughs, but I think that all those at this low altitude were Cornish choughs. Higher up, at about seven thousand feet, Cornish and alpine choughs nested together in large colonies in the cliffs and crags above the scree. The yellow bill of the alpine chough is a good character if the bird is reasonably close—it looks white in contrast to the dark bill of the Cornish chough. The notes of the two species are also distinctive, even at great distances: that of the alpine chough is a loud whirring call quite different from the more explosive "kiou" of the Cornish chough. The boys in Fara keep young choughs as pets, just as in England jackdaws are kept. One evening I was led into the tailor's shop in Fara to see such a pet, and found it was an alpine chough. It was very strange to watch this rare bird perch on the shoulders of the children or walk about on the floor, while the tailor sewed up a hole he had found in my shirt and plied me with wine. Above the gorge, in the beechwood, I met with but one species new to me, the handsome rock



THE ALTIPIANO AND THE SUMMIT OF MONTE MAIELLA, WHERE DOTTERELS WERE FOUND BREEDING

on mule or on foot, from the village to the summit of the massif, and the shepherds always leave in good time so that the worst of the ascent can be made before the sun's heat becomes really trying. In July and August every dawn sees a small troop of men and mules wending their way upwards, for, besides tending the animals, the shepherds have cheese to transport back to the village, and charcoal and firewood to collect against the winter. Halfway up the gorge I had to dismount from my mule, but the climb is delightfully easy without one's haversack, and the scenery is very beautiful.

After a further hour's march through the gorge, with towering cliffs on either side, we entered the beech forest, where chaffinches, robins, chiffchaffs and blackcaps were singing. This forest is very unlike an English beechwood, because the trees are all quite small, and there is none of the ground carpeted only with leaves, beneath tall trees, with which we are familiar. Once out of the forest the view expands; enormous scree slopes stretching up to rugged crags appear on either side, and ahead the edge of the Altipiano comes into view.

simple: he merely took the drinking mug on to the hillside where the flock was congregated and milked one or two goats into it for me. All these shepherds spoke a dialect which I found hard to learn, notwithstanding that it boasted an English word, "sheep," a legacy, I gathered, of the war. Fortunately, however, they were able also to speak Italian. I was much surprised on one occasion to hear two shepherds conversing in Italian on the summit of the mountain, and it was not until afterwards that I discovered the reason. The summit marks the division of the pasturing grounds on the mountain; it is a boundary along which the shepherds of Fara meet those of the next village, and, as neither can understand the others' dialect, they are compelled to converse in Italian. A similar situation occurs at Chieti, where one dialect is spoken in the town and another at the station, a mile away.

The gorge was full of serins, and before long I had learnt that the swifts, with a very different call from ours, which flew high above the cliffs, were alpine swifts, and that the small brown martins which accompanied the many

bunting, easily identified by its dark grey-and-white face. It was curious, a little higher up, to find crossbills at home in mountain pine scrub, never more than a few feet above the ground. How different from the ancient trees of Rothiemurchus, Inverness-shire, where I had watched them three years before!

The most interesting birds were to be found above the upper limits of the forest; and it was here that I discovered the three species I was chiefly seeking. Alpine accentors were very common, and even approached close to our "grotto." They are nondescript birds, but the lovely patch of russet feathers on the flank distinguishes them at once. The other two species, the wall-creeper and snowfinch, were more handsome. The former I found only on or very near the steep crags where the choughs were nesting, but they seemed quite common in this rather limited habitat. The wall-creeper is an easily approachable bird of great beauty; indeed, it must be ranked among the most beautiful of European species. The combination of crimson wings and grey-blue back is unforgettable, and its curious flight, exactly like that of

a butterfly, at once attracts attention. Its beak is longer and more curved than that of its dingy but familiar relative, the tree-creeper, and it looks considerably larger. The snowfinch is a most engaging creature, although more modestly garbed than the wall-creeper. I found it common at seven thousand feet and above, but limited to boulder-strewn ground and crags. When one entered a territory both birds would demonstrate their alarm by repeating their musical trilling notes as they flew about or perched for a moment on a rock. When it was in flight the black-and-white wings of this bird made it easy to see, but it was a different matter when it perched, for the grey-and-white plumage then merged into the limestone background and it became practically invisible.

The Altipiano itself supported few birds: some water-pipits and wheatears were flitting about, and I noticed two hobbies near the summit. But at this moment came the biggest surprise of the whole expedition; a shepherd came up to me carrying a bird in his hand which a moment's examination showed to be a dotterel. I took a photograph of this youngster before



A YOUNG DOTTEREL NOT LONG OUT OF THE NEST. This is believed to be the first to be photographed in Southern Europe

it ran off, but was unfortunately unable to approach near enough to the adult birds, which I soon afterwards discovered about a mile from where the shepherd had found the chick. So far as I have been able to ascertain, this is the first record of dotterel breeding in southern Europe.

My search for more dotterels was curtailed by the sudden approach of bad weather, and I was forced to descend from the Altipiano as quickly as possible. There were far too many steep screes ending in precipices for me to attempt the descent in thick mist and, in any case, bird-watching was out of the question. In the beech forest it came to rain heavily and, do what I could for shelter, I was soon drenched to the skin. The cloudburst, however, was very local, and I had soon emerged below the level of the rain; by the time I reached Fara two hours later I was quite dry and the sun was shining. Apart from occasional bad weather like this, which is in any case extremely rare in the late summer, I found the Maiella massif a perfect place for the ornithologist on holiday who is keen to get to know a few more birds.

## SECRETS OF THATCHING

OUR neighbour, a sheep farmer, has grown nine acres of wheat. He and his wife have built two stacks, and he has thatched them. In the Romney Marsh they use the green reeds that grow along the dykes. Straw is not so good, our friend says; it may allow the rain to soak through a little, whereas a reed thatch does not.

From our garden I had seen the top of one stack gradually turn green, and now the second stack was acquiring its weather cap. I knew that if I did not ask at once, I would have to wait a full year before I had another opportunity of seeing an expert thatcher at work.

When I reached the farm-yard, he was finishing one section and about to tie down the lowest layer of reeds. From the top of the stack to the bottom of the thatch stood a vertical line of stump-heads. Five had taken the string and had been knocked back, the sixth was protruding in readiness. Five stump-heads had "bobbins" of string stuck into the reeds near them; the sixth "bobbin" was still beside the lowest stump-head of the previous section. Our friend speared this one with the pointed end of another willow stump, brought it towards him across the reeds, unwound the required length of string, secured it to the new stump-head with several turns culminating in a thatcher's knot—a twist to form a loop—and knocked back the stump in conformity with the others above it. Finally he sheared off the ragged fringe to a neat edge. The "bobbin" was stuck into the thatch, next to the most recent stump, with much the same gesture as that made by a woman when she leaves her threaded needle in a piece of work that is to be taken up later.

"You always work against the wind," said the farmer. "That is why I have done this side." He was working from right to left, the wind driving towards him. "And always from bottom to top."

As he worked he explained each move. You worked against the wind because then the reeds blew against the stumps and your body and were kept under control. You laid the reeds from the lowest layer upwards, each layer overlapping the one below, thus forming a continuous slope until the uppermost was reached. "Everything is laid on a slope," he explained, "so that the rain can slide off on to the ground. The stumps, too, are driven in with an upward thrust; if you did not know and just stuck them in straight, the water would run down them into the stack and cause it to heat up."

The stumps were willow stakes about the circumference of a walking-stick and roughly three feet long. They were sharpened to a point at one end, the other being cut straight across: this

was the stump-head. They had cost him nothing but his labour as they came from his own willows.

You had to get everything ready beforehand, he said, so that when you came to a particular task you could go forward without loss of time. Winding the lengths of string on to the little sticks, for instance, was a winter's job. Farming was like that. You had to look ahead.

Our friend is the son of a skilled farmer. "There was no job around a farm that my father could not do," he said. "He believed in being able to do everything himself, and he taught us boys to farm the same way. We found it hard then, but we are grateful to him now. We know our job. Some of these people who call themselves farmers think they know it all, and they don't know anything."

The long thin figure came down the ladder for another armful of reeds. "These are the things that take the time," he said, "cutting these. You can lay your hand open to the bone if you don't know how to handle them. You have to cut right through: if you pull at them, or if your hand slips, they cut deep."

I knew this. I had pulled up some reeds on my own side of the dyke.

"Usually you have a kind of mate," he said, as he carried them up, "a man who hands you what you need. Then you don't have to come off the ladder so often. I could have finished both these stacks in one day if I had not had to come down."

\* \* \*

He had moved the ladder and was starting on a new section. The reeds were balanced on two willow stumps slightly to his left on a level with his head. A neat vertical line of buried stumps with their string-stumps beside them marked the edge of the previous section. The string-holders were not called bobbins, he corrected me; they were called string-stumps, and the type of thatching that he was doing was known as stump and string thatch.

"I suppose the most expensive thing about it, except for your own labour, is the string?" I asked.

He mentioned the staggering figure of £180 a ton, but added that a ton of string would last quite a time.

Now he was laying a sheaf of reeds on to the wheat, the stalks twisted upwards and miraculously disobeying the laws of gravitation, the leaves hanging down.

"Mr. J— can't understand why they don't fall off when I do it," he said complacently. "His always do. He can't get the knack somehow."

Mr. J— is a close friend of his, but not a farmer.

Another green sheaf was laid beside the

first, and again there came the practised twist upwards that secured it unbound, though the leaves fluttered strongly in the wind. Now for the second level, the middle of the length of reeds lying over the stalk ends of the first—a third, a fourth, a fifth and then the uppermost. The crown of the thatch was to be finished when the whole of the stack had been covered. "I just stick a stump into the top," he told me, "then pull up some reeds around it and tie them."

Six times he brought the string-stumps across the waving reeds, and six times came the multiple turn round the stump-head and the loop of the thatcher's knot.

"You have no idea," said the farmer, with a sweep of his hand towards the horizontal lines of string and the stumps to which they were attached, "how hard it is to keep them straight. You think you have got them right, but sometimes by the time you have finished they are all wavy, up in one place and down in another."

It looked all right to me. The string crossed the layers of green thatch in six neat lines spaced two feet apart. The stump-heads reminded me of pins in a nicely arranged pin-cushion.

"Can't you measure by the rungs of the ladder?"

"No, because the ground isn't even, and the top of the stack isn't either."

He sheared off the leaves of the lowest layer as he had done before, and came down.

"The whole idea from beginning to end is to keep everything on a slope. The wheat is built up in the same slope, though you might not know it if you looked at the stack from outside. Have you seen a sheaf of wheat close to?" He pulled aside the tarpaulin on the wagon and took out a sheaf heavy with grain.

"You stand it up in the middle," he explained, "and you lay the sheaves in a circle against it with the heads up and the stalks sloping away. Then you continue to build up and against the first circle, always keeping to the principle of heads to centre and a slope for the water to run down, until you have as large a stack as you want."

A couple of hens, smarter than the rest, had seen the ripe wheat fall from the sheaf as he moved it this way and that; they had a lead on the others who now fought and squabbled for the unexpected treat.

\* \* \*

Just before I went home, I asked how many tons the two stacks represented.

"About nine," he answered. "A ton to an acre here, we reckon."

"And how do you sell it?"

"We don't. Nothing to do with us once it's threshed. It stays until the Government takes it."

A. B. D.



# A LITTLE-KNOWN COLLECTION

By DENYS SUTTON

A SELECTION of pictures from the Bowes Museum at Barnard Castle, Co. Durham, is on view until December 13 at the galleries of Messrs. Agnew, who are to be congratulated on bringing works from this interesting collection to London.

The collection was formed by John Bowes (1811-1885), a son of the 10th Earl of Strathmore, and by his wife, Josephine Benoit, Comtesse de Montalbo, whom he married in 1854. The Bowes, who passed much of their time on the Continent, were on nivorous collectors. Pictures are only one part of the assembly of treasures that fill the 17th-century style chateau designed by Jules Pelechet in the 1880s for Bowes after his wife's death.

Unfortunately few records survive relating to the collection's growth. It is known, however, that as early as 1840, before he was 30 Bowes secured some of his early Dutch pictures and that in 1862 he acquired the splendid group of Spanish pictures from the widow of the Conte de Quinto in Paris. This acquisition was perhaps a reflection of the taste for Spanish painting which flourished in Paris in the mid 19th century and which found an echo in the art of Courbet and Manet.

A number of the Bowes pictures, such as El Greco's vivid and characteristic head of St. Peter, which was last seen in London at the National Gallery in 1947, need little introduction. Goya's sensitive portrait of the Spanish poet Don Juan Melendez Valdes and his *Interior of a Prison* were also displayed on that



**CHRIST APPEARING TO ST. PETER ON THE SEA OF TIBERIAS, BY MARTEN VAN HEEMSKERCK, SIGNED AND DATED 1567.** The photographs on this page and the next are of paintings from the Bowes Museum, Barnard Castle, on view at Messrs. Agnew's

occasion. The latter is a fascinating and highly charged little picture that dates from between 1812 and 1820 and was probably inspired by the events of the Spanish wars at that time. It suggests, too, that Goya was influenced by Dutch 17th-century painting, particularly that of Rembrandt; it, in its turn, is the sort of picture that inspired the French school of the mid century. The portrait, said to be of the artist's brother, has not been shown in London since 1913, and suggests a curious mixture of Naples and the Low Countries in its handling.

The Spanish minor masters of the 16th and

17th centuries are particularly well represented at Barnard Castle, and the presence of several signed and dated pictures permits the assessment of artists whose work is generally confined to Spain. Rizi's *St. Peter of Alcantara*, where the Saint is depicted holding the Church in his hand, will prove of particular interest to students of architecture, especially as the church itself is of an unusual design, with its niches and sculpture on the side walls. Whether Zurbarán's *The Translation of St. Francis of Assisi* is by this painter or not is a matter of debate; and other candidates may be advanced.

The pride of the Italian section is Sassetta's *Miracle of the Holy Sacrament*, which was identified by Langton Douglas in 1904. This is part of the predella of Sassetta's first recorded commission, a polyptych altar-piece for the Chapel of the Arte dell'Arte, at Siena, which can be dated between 1423 and 1426. The other panels relating to this work are at Budapest, the Vatican and Siena. In unravelling the meaning of this exquisite composition, Mr. Pope-Hennessy has suggested in the standard volume on Sassetta that the theme probably recounts a Carmelite legend, and that the miracle is performed "through the agency of the Host itself and not through that of any individual. The true source of speculation in the picture is the nature of the sin of the dead clerk and not the identity of the priest."

Among the 15th- and 16th-century Italian pictures one of the most intriguing is the portrait by Domenico Caprioli, a Venetian artist of the 16th century. Signed and dated 1528, it represents Lelio Torelli, Juriconsult at Fano, with a fascinating view of a ruined amphitheatre in the background. It does not seem as if this building was ever at Fano. A fine later portrait is Francesco Trevisani's fully signed portrait of Cardinal Otto Buoni, which implies a relationship with Maratta. The 18th-century school includes G. B. Tiepolo's brilliant and well-known *The Harnessing of the Horses of the Sun*, which is a preliminary idea for the decoration in the Archinti Palace at Milan of 1731, and a small sketch, *The Death of Demetrius*, which, though an unusual subject for this artist, is convincingly ascribed to Pittoni.

The beauty of the Master of the Virgo Inter Virgines's triptych *The Road to Calvary*, *The Crucifixion* and *The Deposition* needs no emphasis; a splendid ornament of the Dutch exhibition in 1929, it is one of the most important early Northern primitives in the country,



**THE RAPE OF HELEN, BY FRANCESCO PRIMATICCIO. ABOUT 1533**



THE INTERIOR OF A CHURCH, BY HUBERT ROBERT. Painted probably at the time of the French Revolution

though it has suffered in many places. It is worth recalling that J. C. Van Oostanen's *Crucifixion*, which was first published by Lord Alington, is probably a workshop picture (Friedlaender). Friedlaender has also proved that the head of St. John the Baptist, given to A. Bouts, is a repetition of a picture in the Oldenbourg Gallery with variants that are not typical of this master. Controversy will also occur around *The Deposition with the Two Marias*, which seems closer to Ambrosius Benson than to Isenbrant.

A conundrum is presented by *The Holy Family with St. Catherine and St. Barbara*, attributed to W. Key on the strength of a monogram, though this attribution seems hard to reconcile with other known works by this

painter. It is a curious example of the way in which the religious experience of an earlier generation has been turned into a genre scene, thus opening the way for Dutch art of a later epoch. The 16th-century Dutch school includes a lively panel, *Christ Appearing to St. Peter on the Sea of Tiberias*, by Marten van Heemskerck, signed and dated 1567; though mentioned in Hoogewerf's history of Dutch painting, it does not appear to have been reproduced. It was painted towards the end of Heemskerck's career, and contains echoes of the Roman architecture which he so dearly loved, as his sketchbooks, now at Berlin, attest. A head of Cleopatra, given to the School of Fontainebleau, is almost certainly by van Heemskerck, as the same figure appears in *Momus and the Gods* at Berlin.

The School of Fontainebleau is triumphantly represented by Primaticcio's *The Rape of Helen*, which is one of his most important pictures. It was not known to Louis Dimier, the author of the principal biography of this artist. It seems to be one of a pair of lost pictures (the other is *Ulysses Feigning Madness*) that hung in François I's apartment at Fontainebleau, and which were painted about 1533. Both were recorded in descriptions of the Castle of 1641 and 1731, but the Bowes picture seems to have been at Stowe about 1797.

The French 18th-century school is distinguished by a signed and dated Boucher *Watermill* of 1743, which must be one of his freshest landscape paintings, and by an unrecorded *View of the Bay of Genoa*, painted by C. J. Vernet in 1771 after his return to Paris. Hubert Robert's so-called architectural composition, signed and dated 1768, was likewise painted after his return to Paris from Italy; it is the type of picture that won him such success at the 1769 exhibition of his work in Paris. It is a free version of the Temple and Obelisk at Paestum, which he had seen some years earlier; the same composition, from the other side, occurs in a drawing in the Albertina at Vienna. Robert's other architectural composition is composed of reminiscences; this time of two drawings, one of which, showing an old bridge—a Roman fantasy—was in the Georges Pannier collection; the other, a sketch of a triumphal arch, is in the Albertina. The third picture by this artist is not of a Venetian church, but of a Gothic church. The subject is somewhat puzzling, but it may represent one of those paintings of the removal of monuments from churches during the French Revolution which Robert is known to have recorded; it is thus a late work.

An unusual aspect of this collection is the representation of French 19th-century painting. It is known that the splendid Courbet of 1864 was purchased by Mrs. Bowes in 1874 and Boudin is also included. The Bowes's interest in French art is proved by the presence in the collection of works by Gros, Delécluze, Monticelli, Corot and Valenciennes. These are not shown in London.

One of the most interesting of the 19th-century paintings which are not on view is a version of David's *Napoleon Taking the Oath of Fidelity to the Constitution*, which was apparently painted on the Emperor's order for the Duc de Trevis. Excellent examples of Salvati, M. Preti, N. N. Coypel, and Louise Moillon (a still life signed and dated 1614) await those who make the worth-while journey to Barnard Castle.

## ANNOYING THE NEIGHBOURS

By W. J. WESTON, Barrister-at-Law

AS my article, *A Loss Without Remedy* (August 22), has brought many letters raising interesting points, a return to the topic may not be unwelcome. Is avoidable annoyance really on the increase? One letter states categorically that to annoy the neighbours has become a popular and very malignant form of amusement; but, surely, we must, in our charity, assume that the annoyance is almost always from want of thought and not from want of kindly feeling towards our fellows.

Noise—sustained, loud, distressing—is the usual cause of complaint; the number of references to strident outpouring of broadcast programmes startles. One reader is in a peculiar and sorry plight. His neighbour is an enthusiastic gardener. That neighbour also revels in the more boisterous items of the Light Programme; and, lest he lose any of these, his radio blares through the open window while he "potters about the garden." The reader, too, delights in the wireless. But he is discriminatory, and he selects with care the items he would hear. Why, he asks, is he to listen to what he castigates as "the repulsive items" that please his neighbour? Is not that noise a nuisance that can be restrained? Is there no remedy?

Well, the escape from an occupier's land of things obnoxious—and displeasing noise is among these obnoxious things—may constitute

a nuisance. It does when that escape causes an appreciable loss of health or of comfort. It is then a private nuisance, to restrain which an injunction may be given, and for which damages may be obtained. Precedents there are where noise has been held a nuisance. One was the too-prolonged, too-untimely clanging of church bells. But that was in quieter days. These are noisy days, and we are obliged to be tolerant of much; often enough we are in like state with Milton's Satan, our "ears pealed with noises loud and ruinous." Yet, for the most part, when distressing sounds assail us, we can only imitate poor old Shylock:

Still have I borne it with a patient shrug,  
For sufferance is the badge of all our tribe.

However, in extreme instances—when the noise is really outrageous or when it can be shown to be an intended annoyance—civil law provides its remedy. But criminal law, too, has something to say in the matter. Noise may be a public nuisance, an annoyance to the general community, and be penalised. For, under the Local Government Act, 1933, a county council and the council of a borough have powers to make bye-laws "for the prevention and suppression of nuisances therein." This Act continued powers under former Acts, under one of which a Cambridge bye-law made liable to penalty any person "making a violent noise or outcry in the

street to the annoyance of the inhabitants." The Queen's Bench Division held that a newsboy crying his papers was properly convicted under the bye-law. You rub your eyes perhaps on reading this, and you marvel; you think how a like complaint would be drummed out of a civil court.

At any rate it is criminal law that will bring relief from noise more surely than civil law. To establish that the radiogramophone, audible far beyond its owner's precincts, is a private nuisance, you would need to prove that it has been the cause of your great loss of health or of comfort. There lies the task, there the toil; *hoc opus, hic labor est*. But the bye-law defining a nuisance stands, a ready instrument. And legislation is cheaper than litigation.

It remains that a council, richly fraught with initiative, shall pass a bye-law prohibiting the playing of a radiogramophone, windows being open, "to the annoyance of the neighbours." Such a bye-law is within the council's powers. As to its being reasonable, a former Lord Chief Justice laid down this rule: The courts are bound to support the bye-laws of local authorities, unless the bye-law is outside their powers or is unreasonable. The court must not pick holes in rules that deal with local matters upon which the local authorities are probably better able to judge than the court.



# A WINTER DAY AT SANDWICH

A Golf Commentary by BERNARD DARWIN

IF ever I feel a nostalgic longing to be able to play golf again, it is most certainly not on a blazing midsummer day, nor, though here I hesitate a little, on a day in spring or autumn; it is on a really perfect golfing day in winter. And for golfing purposes, no matter what the dictionary or any other authority on the seasons may say, I count November as a winter month; with the last day of October winter has definitely arrived.

There is something about a really fine golfing day in winter which goes straight to the heart: the cool greyness of the sky, for I do not yearn for much sunshine, and the touch of wetness on the grass are wonderfully refreshing to the spirits; the fact that the days have now grown short and the player must bestir himself reasonably in order to get in his two rounds before the coming of dusk gives an additional value to the daylight. And then, though this is purely personal feeling, I am reminded of the time when I first came up to London; when I was desperately keen to play golf but was limited to the week-end, so that I set the greatest store by those winter Sundays. Most of them were spent at Woking, and those were agreeable

days of November, when I went down to Sandwich to watch a team match notable, if I may respectfully say so, for friendliness rather than intrinsic importance. It was between B.B., that eminent Kentish cricket club, the Band of Brothers, and the Royal St. George's Golf Club, and as most of the invading side could just as well have played for St. George's, it did not very greatly matter who won. But I cannot bear to watch any game in an impartial spirit; more than half the fun is to be found in a little temporary hostility, and so having donned my B.B. tie (of which I am inordinately proud, while feeling a little shy) I had most ungratefully to wish St. George's to be beaten. I do not in fact know who won, since I had to leave before play ended, but it seemed at lunch time as if my lack of patriotism were going to be properly punished.

However, as I said, that did not greatly matter. What did matter was the wonderful beauty of the winter golfing day. The sky was grey, with no dancing shadows to disturb the more imaginative; there was not a breath of wind; there was just here and there a gleam of silvery wetness on the turf. It was quite warm, so that, having been convoyed there by a kind

years later, of the Burn and the Station Master's Garden could give quite the thrill of the black-sleepered face of the Maiden, towering to heaven.

Even St. George's was comparatively young then, for it was only three years before, in 1892, that the Amateur Championship had first been played there and in the summer of 1894 that it had its first Open Championship, the first English club to be so honoured.

Of all the scores in the Championship records that puzzle the youthful student of to-day, the 326 with which J. H. Taylor won the Championship at Sandwich is perhaps the most surprising. It shows how truly he described the Sandwich of those days, when he called it succinctly in his autobiography "a terror"; from my own experience of a year later, I can humbly confirm him. From the ordinary tees, which were rightly thought quite severe enough for undergraduates, it was "very fierce," and from the back tees it must have been indeed horrible. I am sure that even for me the impression of its then terrors has grown unduly dim, and those who did not see it can form no idea at all of what it was.

The course has been in detail enormously



SAM KING PUTTING AT THE MAIDEN AT ROYAL ST. GEORGE'S, SANDWICH

enough, goodness knows; but just now and again at long intervals some kind elder friend would take me down for a week-end on a seaside course and that was heavenly, almost too agonisingly so, since the time passed all too soon and in a flash we were back in the train bearing me to odious London, with five more days in an office to get through.

Cannon Street Station, as I remember, was a great meeting-place on a Friday evening, with three distinct parties of golfers: one setting out for Sandwich, another for Rye and a third for Littlestone. I am not sure that the rendezvous at Cannon Street was not the most heavenly part of it, on the principle that to travel hopefully is better than to arrive; the weather might be unkind, or one might play depressingly ill, whereas at the moment of setting out such cruel disappointments did not seem possible. Sometimes, of course, everything turned out as hoped for; one played one's best, the weather was on its best behaviour and it was then that winter golf seemed, and still does seem in recollection, the most enchanting in the world.

I was reminded of some of these old days "sent from beyond the skies" on the first two

friend in a car, I sat in perfect comfort on my shooting stick behind the ninth green and saw the whole pageant (of course, the match was played by foursomes) unroll itself for my benefit. And—this is essential—there was a lark singing; he chose to sing right over the ninth green, and so completed the ideal picture of Sandwich. On whichever of the noble trinity of links—St. George's, or Princes, or Deal—one happens to be, one insists on a lark and is seldom disappointed.

I doubt if I had been to St. George's, more shame to me, since I watched Bobby Locke win his Championship there, and it was delightful to come back not amid stampeding crowds but in the peace of this comparative solitude. It is now, a truly appalling thought, over 57 years since I first saw it. It will be 58, in a good hour be it spoken, by next March, for it was in March, 1895, that I went there, like the young gentleman in Calverley's poem "an unassuming freshman," to play in my first University match. It was the first of the really great courses that I had ever seen, and so it has retained for me a romance that no other can quite equal. Not even the first sight, some two

changed since those days, yet in point of general design or lay-out it may be said to be wonderfully unchanged. The holes have in many cases different greens. That ninth hole, for instance, where I sat watching has quite a different green, and incidentally a far better one, than the old blind one hidden by the second of those once famous bunkers called the Corsets, but the hole runs more or less in the same direction; and much the same may be said of any other hole on the course, save only the Maiden, where the green is approached from an altogether different angle.

If one of the earliest of Sandwich golfers were suddenly brought back from the Asphodel and set down on the links, he would soon get his bearings: he would know what was the number of the hole that was being played; he could find his way again along the little secret path among the hills that should lead him from the Sahara to Hades; there would still be a capital place for him to watch between the 12th and the 15th greens. And surely there would be a "lark to sing him home in his ain countree."

P.S.—I have just heard that B.B. won after all,



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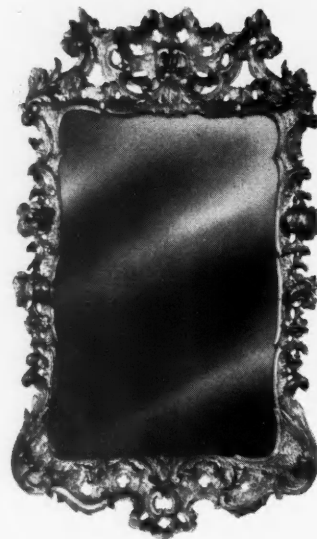
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## CORRESPONDENCE

## AUTUMN COLOURS

SIR,—In the course of a long autumn journey through Snowdonia, the Pennines, Lakes and Highlands I had the opportunity of comparing the marvellous pageant of colour displayed so richly in each of these widespread regions.

While there was nothing to choose between the colours of the trees, I noticed a remarkable reddish hue that appeared to be characteristic of the Scottish moors only and was entirely absent from the other districts. It was particularly noticeable in Glen Falloch and in parts of Rannoch Moor, and seemed to be especially brilliant in Strathcarron, simulating sunshine even when it was raining.

Enquiry on the spot as to the reason for this colour yielded the suggestion that it might be due to cotton grass. Can any of your readers enlighten me?—W. A. POUCHER, Reigate, Surrey.

## COUNTRY FIRE BRIGADES

SIR,—Your recent article on early fire engines reminds me that early fire brigades relied greatly on the muscle power of the individual. They

sure, the final words "if possible" do suggest that the fathers of the Subscription Fire Engine were anxious to avoid over-rigidity.—GEOFFREY D. M. BLOCK, 5, Arkwright Road, N.W.3.

## A DEFUNCT CANAL

SIR,—Mr. Eric de Maré's interesting letter about the Rolle Canal, Devon, explains that obscure waterway very pleasantly. Its engineer—James Green—has no memorial in the *Dictionary of National Biography*, but the *Imperial Dictionary of Universal Biography* devotes 12 lines to this forgotten worthy. He was born in 1781 and died in 1849. From 1808 to 1814 he held the post of Surveyor of Devon. He worked under John Rennie as assistant engineer, and later had a considerable practice of his own. Professor Rankine, who wrote the notice of his life, had a high opinion of his skill in matters relating to canals, coast defence and so on.

Green's name turns up frequently in old encyclopaedias in connection with the lifts which he built on the Grand Western Canal between Taunton and the Somerset border. I understand that there is a paper by Green

The photograph shows the opening of *The Tale of Melebeus*, with a picture of the Man of Law which is sometimes regarded as a portrait of Chaucer himself. Since the MS. is accepted as executed about 1400, this may well be so. It is certainly the finest version of the first great English literary classic, and was thus a national treasure of the first order as defined in the Committee's Report.

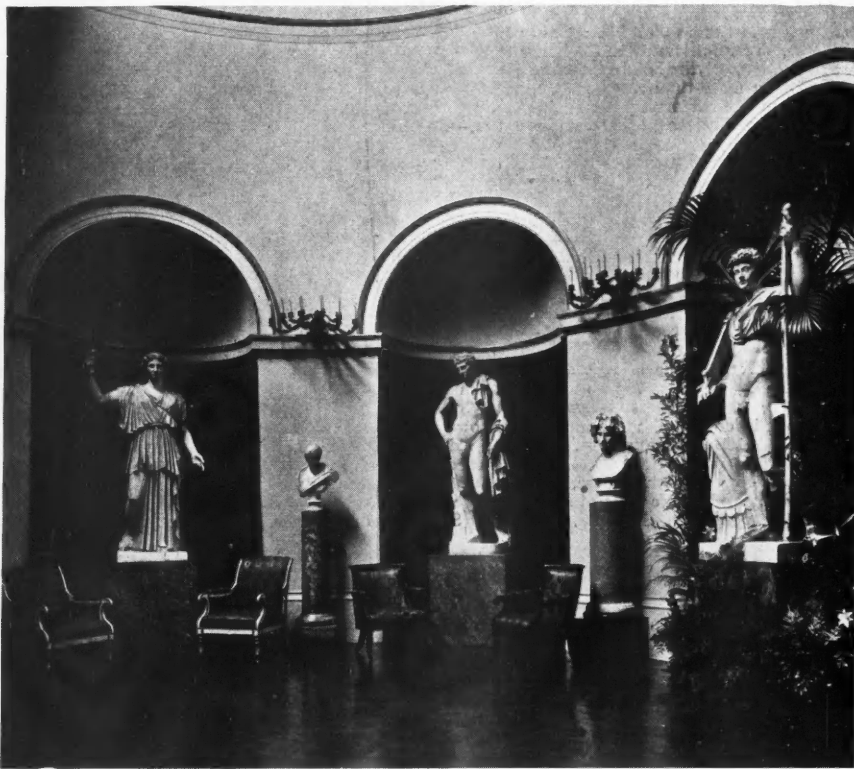
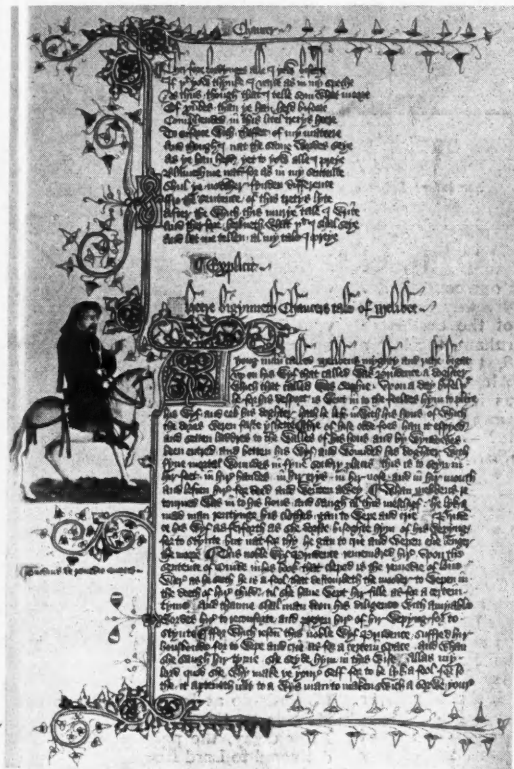
It is, of course, greatly prized by its present possessors, whose discernment and enterprise thirty years ago fully entitled them to secure it under the conditions of free trade in art treasures prevailing till 1939. Public opinion would certainly prevent its export to-day, however, and our loss of the Ellesmere Chaucer is an outstanding illustration of the case for the measure of control, with full financial compensation for owners, advocated by the Committee.—CHRISTOPHER HUSSEY, London, S.W.1.

## CLASSICAL SCULPTURES

SIR,—In his article *Safeguarding National Treasures*, Mr. Christopher Hussey stated in passing "of classical and other antiquities generally very

great is the number of town-houses and palaces, still greater the number of country-seats in which the noble and the rich treasure up, by the side of incomparable masterpieces of painting, considerable collections of antique works of art, especially of sculpture." Of the permanency of these collections he then quoted a writer on art as saying: "England is to works of art what the grave is to the dead; her gates do not open again to let them out."

The changes which have taken place in the seventy years since this epic survey are perhaps the saddest chapter in the wholesale liquidation of Brit. in's material heritage that can be recorded. Of the thirty-six odd major private collections of classical antiquities in the British Isles existing as late as thirty-five years ago, at least twenty-five have now been totally dispersed, usually overseas, or have seen their choice pieces removed for auction (as the Blenheim Palace sarcophagus) or private sale (as the Brocklesby Park *Girl with Doves*, illustrated in your article). The majority of the small, but often choice, private galleries swell these totals.



THE TALE OF MELEBEUS, FROM THE ELLESMERE CHAUCER (c. 1400), NOW IN THE HENRY E. HUNTINGTON LIBRARY, CALIFORNIA. (Right) CLASSICAL SCULPTURE FORMERLY IN LANSDOWNE HOUSE

See letters: *The Safeguarding of National Treasures and Classical Sculptures*

also relied much more on the individual's initiative and enterprise than we do to-day. About two years ago I came across a survival of one of these old-time fire-fighting groups in the shape of a well-preserved set of rules, dated May, 1880, hanging in the porch of Quidenham Church, Norfolk. This document, which is doubtless still in the church porch, sets forth the rules of the Kenninghall Subscription Fire Engine.

The rules lay it down that "the Conductors of the Engine" will be paid 10s. each time they are called to a fire. If, however, a non-subscriber should ever decide to call in the aid of the Kenninghall Subscription Fire Engine when his house is in flames, he shall be charged £3, or £5 if the fire is outside the parish. A further rule "that when a fire break out, three horses should be sent with the order for the Engine, if possible" emphasises that the doctrine of self-help was still strong in the land—though, to be

on lifts in *Transactions of the Institute of Civil Engineers*, 1831.

The old print of the Rolle Aqueduct can be found in Britton and Brayley's *Devonshire and Cornwall Illustrated* (1832). A brief description of the aqueduct is given at the same place. The aqueduct is said to be "designed in a style of noble simplicity."—A. S. MAHOOD, War Memorial Library, Tiverton, Devon.

## THE SAFEGUARDING OF NATIONAL TREASURES

SIR,—Too late for me to include among the illustrations of treasures recently lost by export that accompanied my article *Safeguarding National Treasures* (October 31), the authorities of the Henry E. Huntington Library and Art Gallery, San Marino, California, have kindly sent me a photograph for which I had asked for that purpose. This is of the Chaucer MS., formerly in the collection of the Earl of Ellesmere and now in the Huntington Library.

few single objects of importance remain in private hands." Although changes in taste and facilities for the display of private collections have diminished their popularity, until late in the last century Britain's artistic wealth was measured in terms of her private collections of Greek and Roman antiquities, particularly the galleries of marble statuary which were features of country homes large and small throughout England and Scotland.

In 1882 the great Strasbourg archaeologist, Professor Adolf Michaelis, published his *Ancient Marbles in Great Britain*, a monumental volume which not only described the contents of these collections but also presented the stirring histories of their formation in the 18th and earlier 19th centuries—a story in which the deeds of Lord Elgin in preserving the Parthenon marbles for posterity were but one part of one chapter. In his introduction he wrote:

Transport difficulties have often brought about the sale of well-known collections on the premises—auctions with the entire furnishings of the country homes in which they were housed (Lowther Castle, 1947; Wentworth Woodhouse, 1949; Boynton Hall, 1950). In other instances these collections have been auctioned in London in sketchily described lots, a circumstance which makes one wonder whether justice was done the consigner and which makes tracing of once properly catalogued pieces a near impossibility.

If in the interval before any action results from the Waverley Committee Report the applicants to export masterpieces of value in excess of say £100 were required to submit a photograph and at least an outline history of the object in question, some small benefit would accrue to scholarship if not to the nation as a whole in recording "lost" works of art.

The dissolution of British classical

collections may be said to have begun with the sale of the Hope collection from Deepdene, Surrey, in 1917: war-time restrictions and the availability of domestic collectors with capital meant that, while high prices were realised, the choice vases and sculptures from this large collection remained at least temporarily in the country. Not so when the celebrated contents of Lansdowne House, London's finest and one of England's finest classical collections, were auctioned in 1930. The cream of the marbles which changed hands now enrich museums from Copenhagen to New York; the latter possesses the statue which the world knows as the Lansdowne Amazon from its century and a half of residence in Berkeley Square. Another widely known statue from this collection, the Lansdowne Herakles, found in the pages of every textbook on ancient art, has only recently been allowed to cross the Atlantic. Since this epic sale the rush of famous Greek and Roman antiquities from England has proportionately outstripped that of any other group of art treasures; these losses include not only major sculptures but painted vases, bronzes, small reliefs, gems and coins.

The well remembered exhibition of Greek Art of all periods held for thirty days at Burlington House in 1946 may be the last of its kind in England in which, so far as classical antiquities are concerned, private holdings will be able to play more than a minor rôle. A glance at the commemorative catalogue prepared by Jacqueline Chittenden and Charles Seltman will reveal the rôle of private classical collections which have been sacrificed in the six years since this event, the Melchett and the two Cook collections being outstanding examples. The recent death of the chief numismatic contributor to the exhibition may leave Britain without a major private cabinet of Greek or Roman coins for the first time since the later Renaissance.

On the credit side of the ledger there still remain, at least in this generation, the Greek and Roman collections in country houses such as Ince Blundell Hall, Chatsworth, Petworth House, Woburn Abbey, Holkham Hall and Wilton House, the majority of which are open to the public. The British Museum, the

Ashmolean Museum at Oxford and other institutions have done the best possible job in securing important pieces for the nation from their limited resources. Several notable sculptures have come to the National Trust and the nation with the homes in which they are housed—the marble sarcophagi on the lawn at Cliveden and the Apsley House bust of Cicero, to cite two examples.

The story of the dissolution of British classical collections in the past two generations is particularly tragic in view of their once outstanding merit and the influence which they exerted on the tastes of the past two centuries. If what is left is not to be similarly sacrificed, these lessons and the substance of the Gowers and Waverley Committee reports must be translated into action in the immediate future.—CORNELIUS VERMEULE, *Stanhope Court Hotel, Stanhope Gardens, S.W.7.*

[On the previous page we reproduce a photograph, taken about 1900, of the sculpture gallery at Lansdowne House.—Ed.]

#### A LATE SWALLOW

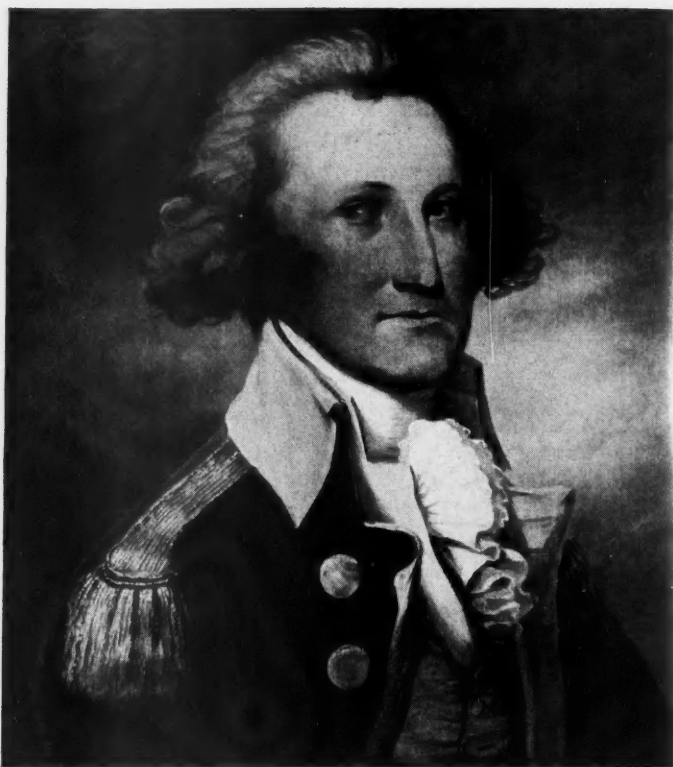
SIR,—On November 2 I saw a swallow resting on some telephone wires in the middle of the village of Cranleigh, Surrey. It appeared to be full grown and rather bedraggled and tired.—JOHN R. WISKAR, *Cranbrook, Bridge Road, Cranleigh, Surrey.*

#### A SOUTHAMPTON MUSEUM

SIR,—Among the buildings that survived destruction in the heavy bombing of Southampton during the war is the fine old building known as Tudor House, a photograph of which I enclose. Henry VIII and Anne Boleyn once stayed there when they were visiting Southampton. It is now used as a museum and contains a fine collection of local antiquities.—R. W., *Bristol.*

#### AMUSING PLACE-NAMES

SIR,—Many years ago, when fishing Loch Awe, my late father landed to have his lunch at a tiny hamlet, known locally as New York. Engaging an elderly native in conversation, my father mentioned that there was another New York, and got the reply: "Aye—I've heard tell of it." South of the Border, Christmas



PORTRAIT OF GEORGE WASHINGTON BY ARCHIBALD ROBERTSON, NOW AT SULGRAVE MANOR

See letter: Relics of George Washington

Pie lies close by Normandy, which is to be found north of the Hog's Back, between Guildford and Farnham, in Surrey. Can one connect the word Normandy in any way with the French occupation of the castles of Guildford and of Farnham, the latter from June 21, 1216, to March 12, 1217? The town of Alton, lying west of Farnham, also has its Normandy Street. But whence comes that glorious name Christmas Pie? — A. M. H. FERGUS, 89, *West Street, Farnham, Surrey.*

#### PETRELS INLAND

SIR,—When passing near Ferndown, Dorset, on October 30, I noticed a bird crash into the telephone wires and fall to the ground. On picking it up I realised that it was a storm-petrel and that it must have been blown a long way inland by the recent gales. I took it to the R.S.P.C.A. in Bournemouth and they undertook to release it if and when it should recover sufficiently to fly.

I wonder whether you or any of your readers can inform me of any similar case of storm-petrels being driven so far inland.—N. C. B. CREEK, *Sandle Manor, Fordingbridge, Hampshire.*

[In rough weather storm-petrels are occasionally driven as far inland as Oxfordshire. During recent weeks a considerable number of Leach's fork-tailed petrels, which are larger and rarer than storm-petrels, have been reported from counties as far apart as Surrey, Lincolnshire and Lancashire.—Ed.]

#### RELICS OF GEORGE WASHINGTON

SIR,—It appears that the famous Wallace Box mentioned by an American correspondent in your issue of October 3 was returned to President Jefferson by the Earl of Buchan in 1804 for the National University which was never established. This statement is made in the edition of George Washington's will published by the Mount Vernon Ladies' Association of the Union. Whether Jefferson ever received the box, and, if so, what subsequently happened to it, it seems impossible to say.

There are a number of references in the correspondence between Lord

Buchan and Washington to the portrait which you mention in an editorial note. In June, 1791, Lord Buchan wrote to Washington, whom he was proud to claim as a kinsman: "I beg your Excellency will have the goodness to send me your portrait, that I may place it among those I most honour, and I would wish it from the pencil of Mr. Robertson." This was Archibald Robertson (1765-1835), who had studied painting at Edinburgh with, among others, Henry Raeburn, and afterwards at the Royal Academy. He reached America late in 1791, bearing with him a letter of introduction and the gift of the Wallace Box from Lord Buchan to Washington. He did miniatures of Washington and his wife, and a portrait in oils which he described as being "of a size corresponding to those of the collection of portraits of the most celebrated worthies in liberal principles and in useful literature in the possession of his lordship at Dryburgh Abbey near Melrose on the borders of Scotland." After delay, the painting was at last delivered to Lord Buchan in 1793, and he is said to have expressed his thank and satisfaction to the painter.

From information supplied by Lord Buchan, who generously presented the portrait a short time ago to Sulgrave Manor, it appears that at some period the identity of the painting was lost. In 1939, however, Mr. A. E. Haswell Millar, of the Scottish National Portrait Gallery, enquired after the portrait and, having visited Almond House, was convinced that a portrait in the hall there, catalogued *A Naval Officer*, was, in fact, a likeness of Washington.

It has since been established on stylistic grounds and by comparison with the known miniature done by Robertson, to be the portrait commissioned in 1791. Though painted in 1792, when Washington was sixty, it shows him as a much younger man, in a blue uniform with buff facings; this is not unique, since Trumbull's portrait of him done in 1790 also shows him in military uniform and as a younger man.

Archibald Robertson stayed in America, where he had a successful career, being for many years a Director of the American Academy of Fine Arts. He is best known as a



THE TUDOR HOUSE MUSEUM, SOUTHAMPTON

See letter: A Southampton Museum





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The Galtee Mountains in the background



WALES—LADY CURRE'S WHITE PACK

Gone to ground—Monmouthshire

Looking towards the Black Mountains

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Coming home below Berkeley Castle

SCOTLAND—THE DUKE OF BUCCLEUCH'S

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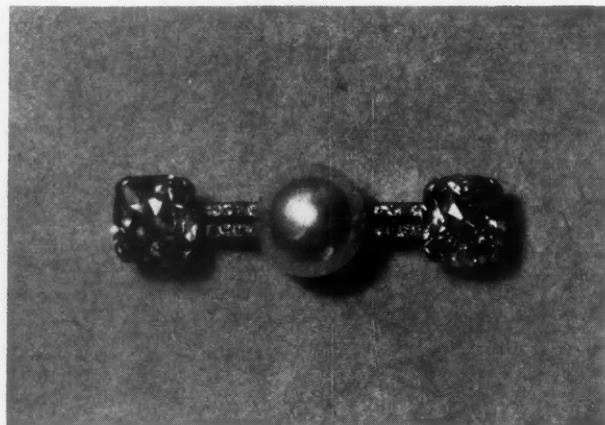
Looking towards the Eildon Hills from Hume Castle

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miniaturist, but worked in other genres: in 1825 he took charge of the Department of Fine Arts in connection with the celebration of the opening of the Erie Canal, for which he designed the medal struck and the badge used.—H. CLIFFORD SMITH, *The Sulgrave Manor Board, Dartmouth House, Charles Street, W.1.*

### TREBLE PICTURES

SIR,—I was much interested to see (October 10) a letter from Mr. Gordon Nares about a two-faced picture, since only this summer I saw a three-faced painting.

Wanting a pair of canvas shoes, I went into a small shop in Cornwall. There was no room in the shop to try

The owner was very proud of the picture and insisted on drawing the curtains so that we could see it by artificial light to eliminate the window reflection on the glass. She said it had been in her family as long as she could remember.—H. F. BLANDFORD, *Stone Farm, Pyrford, Woking, Surrey.*

### FOR YOKING OXEN?

SIR,—I enclose a photograph of an unusual article recently presented to the Museum of Leathercraft. It consists of a rope of untanned hide, the total length being about 80 ins. and the diameter  $1\frac{1}{4}$  ins. It is looped back at each end to form a noose. At one end this is effected by a pair of loops about half the diameter of the rope (these can be seen on the left of the photograph). The other end has the appearance of having been rather roughly repaired; there are no small loops here.

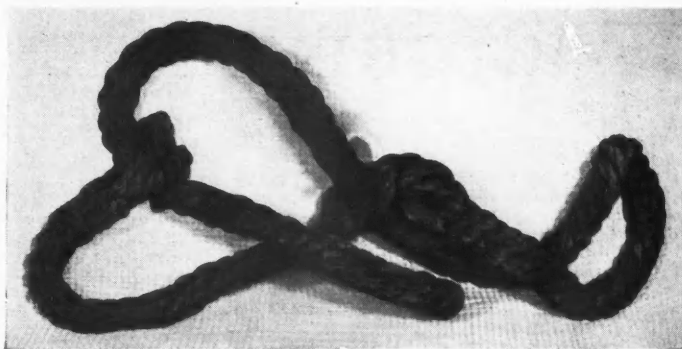
This article was found in clearing an old barn which is known to have housed oxen in the 18th century, and the supposition is that it was a form of yoke for a pair of oxen. I wonder if any of your readers can throw any light on the article. Ropes of untanned hide have been recovered from pre-dynastic graves in Egypt, so the technique appears to be ancient.—JOHN W. WATERER, Hon. Sec., *The Museum of Leathercraft, 17, Barter Street, W.C.1.*

### THE ORIGIN OF PILLORIES

SIR,—Old stocks are preserved in many towns and villages in England, but pillories seem to be extremely rare. The enclosed photograph of a specimen preserved at the west end of a chapel of Waltham Abbey may therefore be of interest. Just after seeing this pillory (the first I remem-

ber having seen anywhere) I read that Essex has at least one other, the former Newport pillory preserved in a dungeon of the castle at Saffron Walden.

The words pillory and pilloried have survived in allusive or semi-idiomatic use, as stocks have not (though we do sometimes speak of laying a man by the heels), but the pillory itself seems to have passed from employment a generation earlier than the stocks. The pillory was abolished by stages between 1815 and 1838, but



ROPE OF UNTANNED LEATHER, PROBABLY A YOKE FOR A PAIR OF OXEN

See letter: For Yoking Oxen?

I believe that stocks were used as recently as the 1870s. It would be interesting to know which was the older device: the pillory seems to date from the 13th century or earlier.—BYWAYMAN, *Berkshire.*

### A BUST OF QUEEN VICTORIA

SIR,—I enclose a photograph of a life-size mahogany bust of Queen Victoria which I obtained at Harrogate about five years ago. The firm from which I bought it knew nothing about its history. The bust appears to date from about 1840 and seems to me to have great character. From the way the back of the cushion is shaped, it looks as if it was designed to fit in a niche or in a broken pediment and to be looked up to.

The bust is unsigned. Perhaps one of your readers will be able to give some information about it and identify the sculptor.—M. COLT, *Sunfield, Bethersden, Kent.*

### WAY-WISERS BY BANCKS

SIR,—With reference to the letter from Mr. Edward H. Pinto describing his way-wiser (October 24), I have an identical model, also by Banks in the Strand. The handle, evidently a weak point, has also been damaged. I suggest that these particular perambulators, judging by the mechanism and style of dial, are early 19th century.

The box mentioned by Mr. Pinto should contain a brass spanner for dismounting the wheel. A milled brass knob, just visible in your photograph, releases one side of the fork which hinges outwards. On removing a lock nut with the spanner provided, the wheel can be withdrawn from the spindle to facilitate transport, or storage.—R. J. RABETT, *Bank House, Buckingham.*

### WATER-MILL SURVIVALS

SIR,—May I add to the old water-mills recently illustrated the enclosed photograph of the Bishop's Mill at St. David's? This is on the stream that runs past the cathedral, and is between it and the sea. I have just heard that this water-mill is still working. One used to get wonderful wholemeal bread of locally ground flour at St. David's. In the background across the valley stands a motte and bailey, presumably the first manorial residence there.—M. W., *Hereford.*

### LETTERS IN BRIEF

**Origin of a Surname.**—In reply to your correspondent's question (October 31) about the origin of the name Odell, the entry in *A Dictionary of*

*English and Welsh Surnames*, by Bardsley, is as follows: "Local, 'of Odell' a parish in W. Bedford. Laver writes 'The seat of an ancient barony written Wodhull and by Norman corruption Wahull. The great Domesday Baron known as Walter Flandrensis, from his being a Fleming, held it, and his posterity was called 'de Wahull.' Thus the derivation is wood-hill, the hill covered with trees.'"—W. P. JEFFCOCK, *Worlingham, Suffolk.*

**Pointing the Way.**—The hands on Fish Hill above Broadway, Worcestershire, were put up in 1669 by Nathan Izod, a member of a family still farming in the neighbourhood. This accounts for the initials N.I. which puzzled the correspondent who sent



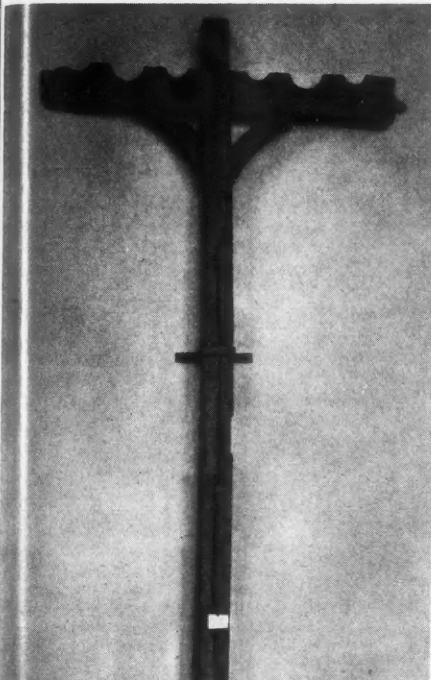
LIFE-SIZE MAHOGANY BUST OF THE YOUNG QUEEN VICTORIA

See letter: A Bust of Queen Victoria

you the photograph printed in your issue of October 31.—K. J. RITCHIE, *17, Stratton Street, W.1.*

**A Big Game Carpet.**—A correspondent asks (October 17) for information concerning a carpet made of fur and skins which he saw at an inn at Branscombe, in East Devon. These carpets were made by the Red Indians (Crees) of north-west Canada and sent south to Alberta and other places where they were sold and brought home to England and Holland, where they are usually hung on walls, like tapestries.—A. W. H., *Devon.*

The interior photographs of the Old Palace, Oxford, published in our issue of October 31, should have been acknowledged to the Royal Commission on Historic Monuments and not to the National Buildings Record.



A PILLORY PRESERVED AT WALTHAM ABBEY, ESSEX

See letter: The Origin of Pillories

on shoes and, for this purpose, I was ushered into what was obviously the shopkeeper's sitting-room. On the wall was a picture about 2 ft. 6 ins. by 1 ft. 6 ins. in size, which viewed from straight ahead showed a ship in full sail, from one side a group of King Charles spaniels, and from the other side a scene with a horse or horses. The execution of the paintings was crude and the material on which it was done appeared to be paper, folded and stuck rather like the prongs in a garden rake.



THE BISHOP'S MILL AT ST. DAVID'S, PEMBROKESHIRE

See letter: Water-mill Survivals

## NEW BOOKS

## VICTORIAN HOUSEHOLDS

VICTORIANS were more furniture conscious than we are today. Their furniture possessed for them an individuality, "almost a mystic quality." In view of the present interesting collectable items among the prodigious wealth of Victoriana, there will be many who will welcome Mr. F. Gordon Roe's *Victorian Furniture* (Phoenix House, 21s.). Throughout, his main concern is with the home rather than merely its furniture, and the result is a most readable little book. Clearly the author has enjoyed writing it, and he succeeds in sharing his pleasure with the reader.

In considering the results of Victorian enthusiasms, Mr. Roe stresses the multiplicity of Victorian as of Regency styles, but has attempted to differentiate between early, mid, and late Victorian products. He recognises that there is no reliable rule for separating late Regency and early Victorian furniture, but he traces its development to the ultimate doom of its culture at the Great Exhibition. He mentions that as the century progressed both dishonest faking and honest reproduction improved in quality, and he deals in considerable detail with furniture made in earlier styles, such as the "Abbotsford" work—recognisable, he suggests, because "carving and ornament, often overloaded, have usually a 'woolly' look in character with the Berlin wool work of that age; there is a free use of cabbage-like flowers and naturalistic foliage; and even in the case of the plainest and, superficially, the most convincing pieces, the nature of the turning and the handling and colour of the wood are demonstrably unlike those of the actual 17th-century design."

## Over-furnishing

Late Victorianism, he suggests, found expression in furniture from the 1870s. The over-furnishing now thought so typical of Victorian days belongs, he declares, mainly to the later part of the reign, but even then the results were not all of a kind, and he touches on the various "heresies" and eccentricities of a period which for many readers must recall vivid memories of spidery bamboo furniture and Japanese fans. Writing "at least in part with an eye to the requirements of practical collectors," the author refers all too briefly to some of the more collectable small products of the reign, to Tunbridge ware and tartan ware, to door porters, paperweights, silhouettes and such oddities as the potichomania in which plain glass vases were internally decorated with gummed-on paper printed with coloured designs.

Not least welcome in this book are the various references to contemporary writings in which Victorian furniture in its various phases constituted an integral part of the setting, whether this was Mr. Meagles's Thames-side cottage in *Little Dorrit* or the world of Alice. Contemporary photographs and line drawings make an interesting contribution to the general picture of a too long despised and neglected scene.

T. H.

## PRINCIPLES OF RIDING

AS every reader of Major Piero Santini's works *Riding Reflections* and *The Forward Impulse* knows, all riding instruction in them is based upon the Italian methods of equitation and the teachings of the masters of that school, and there are many. *The Riding Instructor* (COUNTRY LIFE, 18s.) deviates not at all from that school, and it is none the worse for that, for every knowledgeable horseman pays tribute to the contribution made by the Italian horse-masters. So one finds Major Santini carrying on the good work on these lines, but with some support from the American Army methods.

The book is in four divisions. In the first, *Learning to Ride*, the usual ground is covered, properly starting with the typical Italian seat, or forward riding, as it is called. The aids, the gaits, and paces are dealt with, and even falling has its place. Another section, *Instructing and Instructor*, is perhaps the most useful, and many will gain ideas from that section which deals with rules for a junior competition. The final section informs us of the domestication (which is an apt word to use) and instruction of a colt on Italian principles.

In other words, the book covers its chosen ground well; it is well illustrated, too, with photographs and line drawings, the latter by Paul Brown, a noted American artist. It contributes appreciably to our literature on the horse and is very well produced. The only quarrel I have with the author is that the title is not in keeping with the avowed purpose of the book, which has been written "specifically for the beginner," and is "one to be recommended particularly to pony clubs and all novices." I feel that with its serious and excellent analytical approach to horsemanship, it is too advanced for members of the Pony Club, who would not understand the author's "desire synthetically to crystallise the principles more cursorily dealt with in his preceding works." An admirable book, however, for the older and more established rider seeking improvement.

R. S. S.

## BUILDING OF CITIES

MR. CECIL STEWART'S *A Prospect of Cities* (Longmans, 25s.) is described by its author as "being Studies Towards a History of Town Planning." It has been written, he says, "for people who know even less about town planning than I do," and, putting aside the unnecessary modesty, he is certainly accurate in suggesting that there is nothing systematic or exhaustive about his book which might terrify the neophyte. It is intended, as he explains, to be both popular and simple, and this enlarges his public beyond the immediate circle of students and town-planners.

His method of attack has been to select a number of formally planned towns and cities, ranging from the days of Greek colonisation to those of Ebenezer Howard and Lord Reith, to write interestingly about them and by means of a great number of drawings, plans and photographs to fit them into their contemporary scenes and their social and economic backgrounds. The individual studies are linked somewhat haphazardly perhaps, by a number of so-called Interludes intended to "sketch in the march of historical events." In this way we make a conducted tour from Priene to Letchworth and Harlow.

## To Modern Times

In early chapters Mr. Stewart deals in detail with the planning and construction of Byzantine Constantinople and with the typical mediaeval village pattern. Hereford is the mediaeval city fashioned round an original village nucleus which he has selected to describe, and his drawings and photographs will be found most illuminating. Studied formality reaches its zenith with the Versailles of Louis Quatorze, and with a glance at the studied informality of Capability Brown and Humphry Repton, Mr. Stewart leads us to modern city-planning, to Robert Owen and his New Lanark, to Titus Salt, who in Victorian times tried to exorcise drink and lust by building his amazing Saltaire, to Howard and the first Garden City and to Bournville and Port Sunlight. If the itinerary is a little obvious, Mr. Stewart does at least remind us of

John Nash's park villages to the north of Regent's Park, and of Norman Shaw's suburb of 1877 built at Bedford Park.

E. B.

## RESEARCH IN CERAMICS

COLLECTORS of old china with a thirst for information on a wide range will welcome as a great undertaking *European Ceramic Art*, by William Bowyer Honey (Faber, 10 guineas). The period covered is from the end of the Middle Ages to about 1815. Described by the publishers as "a dictionary of factories, artists, technical terms and general information," this reference work is of outstanding importance in the literature of ceramics, the scholarly research of a lifetime having been called upon in its preparation.

*European Ceramic Art* is composed of an alphabetical series of short articles giving the history and productions of every important factory. The reader is urged to continue his quest for information with the aid of comprehensive biographical details. In addition to a wealth of critical and historical material he is given valuable insight into the technicalities of ceramics. The various processes are explained chronologically: in gilding, for example, the size, lacquer, honey, mercury, and liquid gold methods are outlined with accuracy and simplicity.

Factory marks on ceramics have been largely deprived of their usefulness as a means of identification by bogus marks, contemporary and modern; yet a reliable guide is essential to the collector. Mr. Honey has catered for this need by reproducing them lavishly. First they are incorporated in their appropriate entries and they are reproduced and tabulated in a cleverly devised index of more than one hundred pages.

The dictionary is illustrated only by four magnificent colour plates, a number of very useful maps, and all-too-few line drawings, which include a chronological series of forms showing changes in style, and another of tea-table ware. This book is, however, an integral part of a two-volume work, the *Illustrated Historical Survey*, in which more than six hundred specimens are figured and described, having already been published.

G. B. H.

## RED DEER THROUGHOUT THE YEAR

RICHARD PERRY, who is best known for his work among birds, has set himself, in *The Watcher and the Red Deer* (William Hodge, 12s. 6d.), the task of describing the everyday life among the red deer of the Scottish Highlands throughout one complete year—and what an eventful year it was, with almost every phase in the red deer's life cycle being enacted before his eyes!

Many of his observations are both new and interesting. This particularly applies to his remarks concerning hummels and the importance of heather in a deer's diet. I was left wondering, however, what evidence it was that led him to believe that "a switch one year was capable of growing perfect antlers the next," or "that stags were neuter, rather than male, throughout their lives except during the annual period of the rut." He is also of the belief that even during the winter months the tips of a stag's antlers are at one moment "so sensitive" and "at other times apparently insensitive to the most fearful blows." And what punishment the antlers of two stags he saw underwent! The fiercest engagement of which "the watcher had been an awed witness" was between an eight-pointer and a ten-pointer, who had "gradually backed away from each other to fifty or sixty yards, and then had charged hell-for-leather . . . to collide with a thunderous crash . . ." It is a pity

when statements such as this are allowed to creep in, for they are bound to raise a doubt in the reader's mind whether or not the author's account of what he saw has occasionally been coloured by imagination.

The chapters *Winter and Spring* describe vividly, yet without exaggeration, the privations Highland deer have to suffer during this exacting period, and should be studied by all those who are interesting themselves with that most controversial of all subjects—a close season for deer.

## The Future

In his final chapter the author considers what the future holds for Scotland's red deer, and his conclusions are all sound and to the point. "During the past decade," he writes, "their herds had been subjected to persecution such as they had never suffered in the course of history—initially from troops and forestry corps, latterly from motorised gangs of bandit-poachers, armed with gangster weapons." Even some proprietors come under his censure, and he suggests that Scotland's red deer population, during these dark years, has been reduced "by 20,000 certainly—perhaps by double that number." I believe

that four times that number is more accurate. Mr. Perry has also, in my opinion, greatly underestimated the red deer population. Yet he is undoubtedly correct when he says that "good might come out of this decade of barbarous slaughter," for herds were now commensurate with the winter feeding that was available, for it was this "that determined the stock a deer forest could carry."

Equally sound is his opinion that "intrinsically the hills of Scotland held wonderful possibilities for both man and beast, in a future in which afforestation, hydro-electric schemes, agriculture, national parks, and sporting and tourist interests would dovetail smoothly and profitably"—an ideal which, alas, he fears "would never be realised."

Although I may have appeared critical on one or two points I have no hesitation in recommending this little book to sportsmen and naturalists alike.

G. K. W.

## MOUNTAINS AND MEN

WHILE there are many anthologies in existence of passages chosen from the records of Alpine mountaineering and some of them contain references to climbing in the British Isles, there has never until now been published an anthology devoted completely to British mountaineering. *British Crags and Climbers* (Dennis Dobson, 21s.) is such a book and its joint editors, Messrs. Edward C. Pyatt and Wilfred Noyce, have ransacked the large and most attractive literature of the subject to some purpose. An admirable *Note on British Mountaineering* by Mr. Pyatt serves as introduction to a selection which in itself tells the story of the development of mountaineering in the Lakes, in Wales, in Scotland and in less likely parts of this country—for it must be noted that in the editors' eyes the Himalaya explorer, the Alpine mountaineer, the Scottish winter climber, the English rock climber, the Cornish cliff climber, the walker on the Pennine Way or on Leith Hill and the week-end climber at Harrison Rocks, Helsby or Stanage are all engaged in activities falling within the framework of the sport.

This catholicity much increases the variety of interests to be covered by the editors' selection and the number. It may be added, of readers who are never likely to feel too old or disinclined to take some part in the wide range of possible activities. The attractiveness of a remarkable book is much enhanced by a number of photographs which will serve to enlighten non-climbers wrestling with a very limited range of technicalities explained in the Introduction. R. J.





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## NEW CARS DESCRIBED

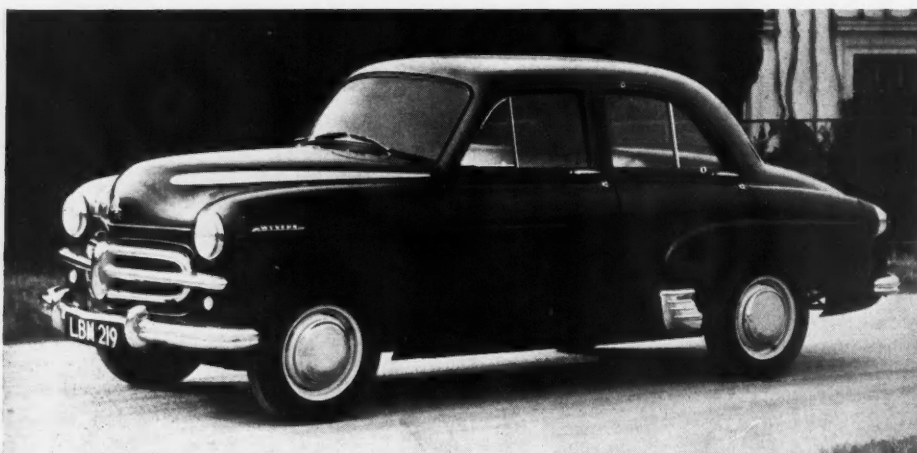
## THE VAUXHALL WYVERN

IT is a little over a year since the Vauxhall factory announced their greatly improved models, the Velox and the Wyvern, which have since been made even better by the fitting, early this year, of engines of completely new design. Both models are of identical external dimensions and offer exactly the same degree of comfort and roominess, and the difference between them is merely in the engines. The Velox is fitted with a six-cylinder engine, while the Wyvern has a four-cylinder one of much less power. It will be appreciated from this that in comfort and utility both cars are identical, and the prospective purchaser has to decide which he prefers according to which he considers the more important, performance or economy. The Velox six-cylinder model gives very good acceleration and a maximum speed approaching 80 m.p.h., with a fuel consumption of around 25 m.p.g. The Wyvern, on the other hand, gives a maximum of just over 70 m.p.h. with a fuel consumption of 30 m.p.g., but the acceleration falls far short of that of the higher-powered model.

The new engine is of 1,507 c.c. in capacity and, while in all respects conventional in design, has employed the square-engine principle, in

and the front suspension is fitted with a stabilising bar to prevent roll on corners. A useful portable jack is provided which fits into slots beneath the central pillar and enables one to raise either side of the car without scrabbling in the road.

Although the bodywork is already well known by sight on British roads, there are still comparatively few motorists who know the car well. While in external appearance it resembles some American cars, the proportions and the lines are pleasing, although there is an excess of chromium ornamentation at the front. It is when one starts to inspect the interior of the car that one realises fully what a considerable advance it is on any previous car from the Vauxhall factory. The front and rear seats measure 56 and 57 ins. across respectively, and the measurements from the same seats to the roof are 40 and 39 ins. The rear seats are placed well within the wheelbase, and this gives a much smoother ride to the rear passengers. A clever feature of the car is the way in which the fuel tank is mounted vertically behind the rear seat squab, enabling the luggage boot to be of much greater size than would otherwise be possible. In addition, the spare wheel is mounted in a



THE VAUXHALL WYVERN SALOON. Among the commendable features of the car are its compactness and the large luggage boot

which the bore is approximately the same measurement as the stroke; on the Wyvern, in fact, the figures are 79.4 by 76.2 mm., so that the engine is actually over-square. This system has the advantage of reducing the piston speed for a given road speed, with the result that the engine should be assured of a long life. In addition the reduction in the stroke, allied with an increase in valve diameters, has enabled the engine to reach higher speeds than were possible with the earlier engine. While the increase in power is only 4 b.h.p.—from 36 to 40—it has been sufficient to give the car a greatly improved performance throughout the range, and (what is of great importance) without any loss of the economical running for which the Wyvern is well known. The abolition of the horse-power tax has made rated power figures of little importance, but the increase in the bore of this engine would, under the outdated formula, raise the horse-power from 12 to 15.6.

The Vauxhall, like most cars nowadays, is of integral construction. By this method there is no separate chassis frame; instead, the body framework, including the strengthening steel floor, is incorporated with the basic framework. This style of construction gives greater strength for a given weight, and has the added advantage of lowering manufacturing costs. That portion of the floor which forms the support for the seats also acts as a cross member, and the central door pillars connect the one-piece steel roof with the rest of the basic structure. The front suspension is by coil springs and wishbones, and the rear springing is by semi-elliptic leaf springs. The suspension all round is assisted and controlled by direct-acting telescopic hydraulic dampers,

separate compartment, from which it can be withdrawn without one's disturbing the luggage. The internal arrangement of details has obviously been most carefully thought out, so as to ensure the greatest possible convenience for both driver and passengers. Particularly large door pockets are provided; there is a cubby-hole of sensible size, with a lid that folds horizontally; and among the items one often sees added as afterthoughts, and in the wrong place, are three well-placed ashtrays.

A fresh-air intake near the radiator provides an adequate air supply at all but the lowest traffic speeds, when a fan can be switched on to augment the normal air pressure. In addition the heating plant can raise the temperature of the heated air, when this is required, to a high level; so much so that under normal cold weather conditions in this country it is not necessary to turn the heat on full.

It is some time since I tested the more powerful Velox model, and naturally in sheer performance the Wyvern tends to suffer from comparison with it. If one compares it with cars of similar price and engine capacity, it is clear that the Wyvern is remarkably good and efficient. Though the acceleration cannot be compared with that of the six-cylinder model, it is fully adequate for the purchaser of this type of car. On the earlier version of the Wyvern, with the long stroke engine, the normal speed for the change up to top gear was about 30 m.p.h., but on the latest version it is at least 35 m.p.h. As the power has been increased, the engine really takes hold at this speed on engaging top gear and the acceleration up to one's selected cruising speed is ample enough for those

By J. EASON GIBSON

motorists to whom sheer performance is relatively unimportant. Theoretically the mechanically safe cruising speed is very high, but on the Wyvern it is difficult to make a definite statement as to the best cruising speed, partly because wind noise never becomes too obtrusive. I would say that somewhere around 55 m.p.h. is perhaps the most suitable speed for long distances; as the speed rises above 60 m.p.h. the power unit is obviously working rather harder. If one's maximum speed is kept down to between 50 and 55 m.p.h., the fuel consumption is remarkably low; on one run I obtained an average of fractionally over 32 m.p.g. This is an excellent figure, but it is made even better when one remembers that the car is a large comfortably-bodied one, capable of carrying six people.

The steering is at all times and speeds light and effortless, and the car shows no tendency to wander at high speeds on uneven surfaces. For the first few miles the softness and comfort of the suspension might give one the impression that the car would prove difficult to corner at high speeds. This is not so, however, and while there is some roll on corners if one drives enthusiastically it never becomes in any way excessive. Under this heading the car is in fact better than many of its contemporaries. The provision of folding arm-rests would be an improvement, however, as it would enable passengers to ignore more easily the effects of cornering strain. A very good steering lock is provided, which enables the car to be turned and manoeuvred with ease in confined spaces. The excellent fuel consumption figures obtained by the Wyvern might lead one to suppose that the mixture strength had been weakened severely, but this is disproved by the fact that the car starts easily from cold, and that almost as soon as the engine is running it is possible to return the choke to its normal position.

Many flow-production cars employing integral construction tend to be rather noisy over certain road surfaces, but the Wyvern appeared to me to be more silent than the average, and it was only over exceptionally rough cobble-stone surfaces that a certain amount of rumbling was heard. During my normal excursions off the beaten track I found that the good ground clearance of 7 inches was most useful, and the modest overhang at both front and back made turning the car in farm tracks and the like free from worry. Although the engine is small for such a large car, it has a surprising capacity for pulling hard on top gear, either out of corners or up long main-road hills, and this it manages without giving the impression that it is being pressed unduly.

For those requiring a large and roomy car, with many of the features of a much dearer one, such as smoothness and unobtrusiveness, allied with great economy of running, the Wyvern offers very good value.

## THE VAUXHALL WYVERN

Makers: Vauxhall Motors, Luton, Bedfordshire.

## SPECIFICATION

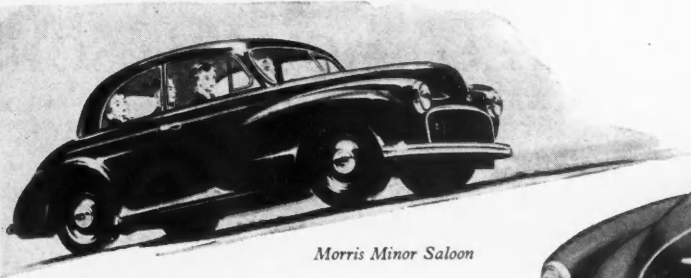
Price	£771 10s.	Brakes	Lockheed hydraulic
(including P.T.)	£276 10s.)	Suspension	Independent (front)
Cubic cap.	1507 c.c.	Wheelbase	8 ft. 7 ins.
B : S	79.4 x 76.2 mm.	Track (front)	4 ft. 5 ins.
Cylinders	Four	Track (rear)	4 ft. 6½ ins.
Valves	Overhead	Overall length	14 ft. 4½ ins.
B.H.P.	40 at 4,000 r.p.m.	Overall width	5 ft. 7 ins.
Carb.	Zenith	Overall height	5 ft. 3½ ins.
Ignition	Lucas coil	Ground clearance	7 ins.
Oil filter	A.C. by-pass	Turning circle	3 ft.
1st gear	15.8 to 1	Weight	21½ cwt.
2nd gear	7.58 to 1	Fuel cap.	11 galls.
3rd gear	4.625 to 1	Oil cap.	8½ pints
Final drive	Hypoid bevel	Water cap.	1½ galls.
		Tyres	Firestone 5.60 x 15

## PERFORMANCE

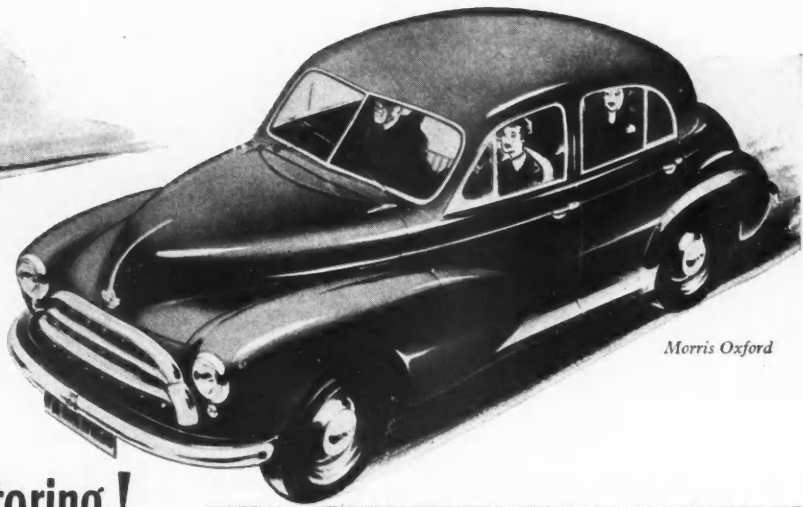
Acceleration	secs.	secs.	Max. speed	72.2 m.p.h.
10-30	Top 13.6	2nd 7.7	Petrol consumption	31 m.p.g. at average speed of
20-40	Top 13.3	2nd 9.5		45 m.p.h.
0-60 (all gears)		37 secs.		

BRAKES: 30 to 0 in 36 ft. (84 per cent. efficiency). THEORETICAL CRUISING SPEED: 80.5 m.p.h.





Morris Minor Saloon



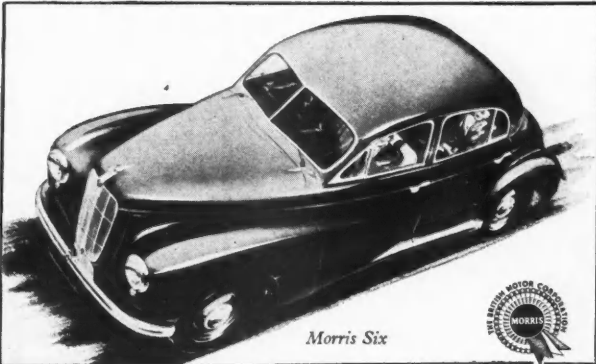
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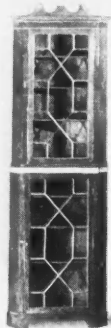
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## THE ESTATE MARKET

## TRAFALGAR FOR SALE

IN 1806 an Act of Parliament provided for a grant of £100,000 to be used for the purpose of "purchasing an estate for the successors of the late Vice-Admiral Lord Viscount Nelson," and in 1814, with the approval of Nelson's successor, the Commission charged with the administration of the gift bought Standlynch, a dignified country house standing in a large estate on the east bank of the River Avon a few miles below Salisbury.

The gift of so handsome a property was a fitting tribute to the memory of Britain's greatest admiral, but the Government of the time also recognised that money would be needed to keep it up and the same Act of Parliament allocated a pension of £5,000 a year for the purpose. The Act provided that this pension should be a perpetual one, but soon after the end of the last war the Labour Government of the time decided that the payment should cease with the death of the 5th Earl.

## BOUGHT BY DUKE OF LEEDS

It was no doubt the sudden cessation of the pension that prompted the Nelson family to offer the Trafalgar estate for sale in 1948. It was bought by the Duke of Leeds as an investment, but the Duke later decided to make his home in Jersey and in consequence does not wish to retain it. The estate is of much the same size as when he bought it; it covers 3,420 acres and includes a home farm, in hand, 12 other farms and 55 houses and cottages, the whole producing a gross income of more than £5,000 a year. The woodland, mostly oak and beech, is responsible for 518 acres, and the property yields good partridge and pheasant shooting, as well as fishing on the Avon.

## VACANT POSSESSION AVAILABLE

TRAFALGAR HOUSE, which Standlynch became, was built in 1733. It consists of a central block with two wings, and is of mellowed red brick with stone facings and a slated roof. The central block is believed to have been designed by Roger Morris, a disciple of Lord Burlington, and the wings, which were added in 1766, are attributed to John Wood, the younger, of Bath. At the moment the house is let to Mr. Oliver Lyttelton, but I learn from Messrs. John D. Wood and Co., who have been instructed to sell the property, that vacant possession could be arranged.

## £75,000 FOR THAMES-SIDE ESTATE

THE bulk of the Fawley Court Estate which covers 1,018 acres on the outskirts of Henley-on-Thames, Oxfordshire, has been sold by Messrs. H.B. Bavestock and Son. The property was divided into 37 lots, of which 29 were sold at auction for more than £60,000. Among the lots that changed hands under the hammer were Fawley Court, one of the few private houses in the country known to have been designed by Wren, which was bought by a demolition contractor for £7,600; a farm of 93 acres, sold for £7,000; and three areas of pasture land fronting the Henley Regatta course which realised an average of more than £150 an acre. Fawley Court Farm was withdrawn at the auction, but was sold privately immediately afterwards. It is understood that the total for the whole sale was in excess of £75,000.

## WESTWOOD REPRIEVED

IF Fawley Court seems doomed for destruction, a happier future can be envisaged for Westwood Park, Worcestershire. Before the recent

auction of the Westwood estate there had been a very real danger that the historic Elizabethan house, home of the late Lord Doverdale, might be pulled down. Fortunately the danger has been averted, for the house was sold for £11,000 to a buyer who, I understand, intends to live in part of it and to convert the remainder into flats. The estate itself, which extends to 425 acres, was offered in 23 lots, all of which were sold, either before or at the auction, for a total of £52,531. The sale was conducted by Messrs. Knight, Frank and Rutley, and Messrs. Cattell and Young, and individual prices obtained included £9,514 for the Home Farm of 105 acres and £3,530 for the Great Pool, a lake of 60 acres constructed in the 17th century by Sir John Pakington, a favourite of Elizabeth I's Court and the builder of Westwood, who went ahead with the project in spite of protests from the local inhabitants that it submerged a right-of-way.

## FARM-LAND INVESTMENTS

TWO well-known agricultural properties that have changed hands recently are the Normanton estate, Lincolnshire, and the Poundon estate, Oxfordshire. The Normanton property, of nearly 1,500 acres, lies between Grantham and Lincoln and has been bought by Sir Lionel Toller-mache. Messrs. Escritt and Barrell, who negotiated the sale in conjunction with Messrs. Knight, Frank and Rutley, will continue to manage the estate, which includes several farms let to tenants of long standing and which has a gross income of nearly £3,000 a year. The Poundon estate, which covers about 850 acres near Bicester, consists of a medium-sized Queen Anne house with about 90 acres let on lease, dairy and stock farms, a smallholding, an inn and a number of cottages and allotments, the whole producing a gross income of nearly £2,000 a year. This sale, too, was negotiated by Messrs. Knight, Frank and Rutley and Messrs. Escritt and Barrell.

## HOUSE WITH A HISTORY

A HOUSE with a history is Lypiatt Manor, near Stroud, Gloucestershire, which has been sold with most of its surrounding 560 acres by Messrs. Bruton, Knowles and Co., and Messrs. John D. Wood and Co. The manor stands 800 ft. up in the Cotswolds and dates from the 16th century, though a number of additions have been made to it since. Sir Robert Atkyns in his *History of Gloucester*, published in 1678, writes that a certain Throckmorton, owner of Lypiatt, "was concerned in the Popish Powder Plot," and according to tradition the plot itself was developed in the library there. Whether or not this is, in fact, true, is doubtful, but certainly the house played an important part in the Civil Wars forty years later, for owing to its position commanding the road from Stroud in the valley of the Severn to Cirencester in the valley of the Thames it was coveted by both sides and was garrisoned by each in turn.

## GORT FAMILY HOME SOLD

LOUGH CUTRA Castle, Co. Galway, has been sold by Messrs. Jackson-Stops and McCabe of Dublin with its surrounding estate of 350 acres. The Castle was for many generations the home of the Gort family and a recent visit by the present Lord Gort encouraged the hope that the family might return after an interval of 103 years. This hope proved to be ill-founded, however, for the new owner is a Scot, who, it is understood, intends to restore the Castle, which has not been lived in for fifty years.

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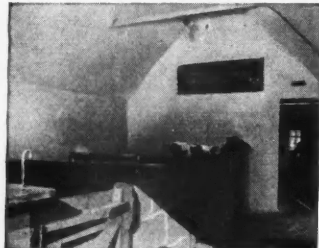
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## FARMING NOTES

## FARM INSTITUTE PROSPECTS

IT is disappointing to know from the Minister of Agriculture that there are at present about 390 places vacant at the farm institutes in England and Wales out of a total of 1,930. The Minister added that he was most anxious that farm institute facilities should be fully used, but he could not forecast what would happen next year. One adverse factor, no doubt, is the fact that if a lad goes to a farm institute he cannot have his National Service deferred, and so probably a good many who are rated as essential on family farms are kept away from the farm institutes. This is right enough in principle. Either a young man is essential to full food production on a particular farm or he is not. But if this continues we must expect the farm institutes to be below strength for some years to come. I have often felt that more use could be made of the farm institutes for short courses, such as the training offered recently by the Northamptonshire Farm Institute for those who want to learn something about shepherding as a part-time occupation. Large sums of public money have in recent years been spent in providing the farm institutes, which cover the whole country, and it will be unfortunate if means cannot be found for making good use of them. Certainly there is need for the widest possible spread of technical education among the rising generation of farmers and those who will go on as farm managers and farm foremen.

## Farm Call-up

THE views of some Ayrshire farmers about the call-up of young farm-workers were mentioned in these Notes last week. Another opinion comes to me from a group of farm-workers who have discussed this problem in the dinner break. They were unanimous in saying that there should not be a blanket thrown over agriculture, exempting all who work on the land from National Service. They felt that this would attract undesirables into agriculture, and they quoted instances of what happened before the call-up applied to agriculture last year. They did not support the contention that once a young man goes off the farm into the Army he would not return. Indeed, among their number there were four men who had done Army service. They did not start work in farming, but they came to it after their time in the Army. My own view is that agriculture can properly make some contribution to National Service and that the present arrangements for deferment are working reasonably well. As I suggested last week, the giving of a little more discretion to the local agricultural advisory panel in deciding border-line cases would ease the position satisfactorily without upsetting the principle.

## Feeding-stuffs

SIR THOMAS DUGDALE has given information about the proportions in which rationed feeding-stuffs are distributed. Dairy cattle and calves get 25 per cent.; pigs, 35 per cent.; poultry 29 per cent.; and other livestock 11 per cent. I am surprised that dairy cows do not take more. Evidently we have gone a long way by silage-making and, to a lesser extent, grass-drying in making our cows independent of bought concentrates. It is worth noting, too, that a staff of 1,360 is engaged on administering the animal feeding-stuff rationing scheme, the total cost of which is £540,000 a year. I am told that N.F.U. opinion is divided about the wisdom of pressing for the abandonment of the scheme. Farmers in the arable and

mixed farming districts see no sense in continuing it, and indeed farm-to-farm sales outside the scheme are common there, but farmers in the west, who rely mainly on grass because of the high rainfall, think that they would find it more difficult to get feeding-stuffs for pigs and poultry at reasonable prices if the rationing scheme and the feeding-stuff subsidy disappear.

## Friesian Bulls

STRICTER rules for the entry of bulls at the British Friesian Cattle Society's annual sale resulted in some extraordinarily good prices. The averages of the qualifying lactations of the bulls' dams and sires' dams this year were 1,428 gallons at 3.88 per cent. butter fat and 1,533 gallons at 3.96 per cent. butter fat respectively. These are impressive figures and the average price for the sale was £352 for 114 lots. Lord Hudson's Pewsey Goodrun 2nd won the butter-fat trophy for the bull gaining most points for inspection and for milk and butter fat in his ancestry.

## Tractor Cabins

WHEN the wind blows cold over the flat fens driving a tractor is a trying job and it is not surprising that many tractors used in East Anglia are fitted with enclosed cabs to shelter the driver. I am told that the National Union of Agricultural Workers has pressed for this provision to be made generally in East Anglia, and this is not an unreasonable request. However many waistcoats and mufflers, even with a couple of top coats, the tractor driver may wear he is better off if he has some kind of wind break.

## Ground-nuts

FURTHER changes are to be made in the East African ground-nut scheme and the Secretary of State for the Colonies promises to make a detailed statement next month. Neither he nor the Overseas Food Corporation is happy about developing large-scale experiments at Urambo and Nachingwea, where there are fundamental agricultural problems yet to be solved. The chief trouble at Urambo is rosette disease, a virus infection which destroys the ground-nut crop. But at Kongwa, the original centre of operations, the crops have been quite good in the last two seasons; 1952 yields are said to be 600 lb. of ground-nuts, 2,400 lb. of maize and 2,200 lb. of sorghum to the acre. This yield of ground-nuts is quite satisfactory and it is being obtained on a farming scale on some of the best land. The rest has been let go for cattle grazing. There are 4,000 cattle running there now, and a correspondent tells me that pig-breeding has gone ahead fast.

## Anthrax Infection

STILL more cases of anthrax are occurring, but the Ministry of Agriculture has not yet decided whether anything more effective can be done to stop infection coming into the country. Imported bones and bone products are likely to be the cause of the trouble. It is said that infection may also be carried on feeding-stuffs of vegetable origin. While it should be possible to sterilise bone meal, it would hardly be practicable to treat all imported feeding-stuffs in this way. Anthrax is an elusive disease, and I hear of one man who has been unfortunate to catch the infection, although he was not in touch with cattle or pigs on an infected farm. He had merely helped to unload some feeding-stuffs from a lorry.

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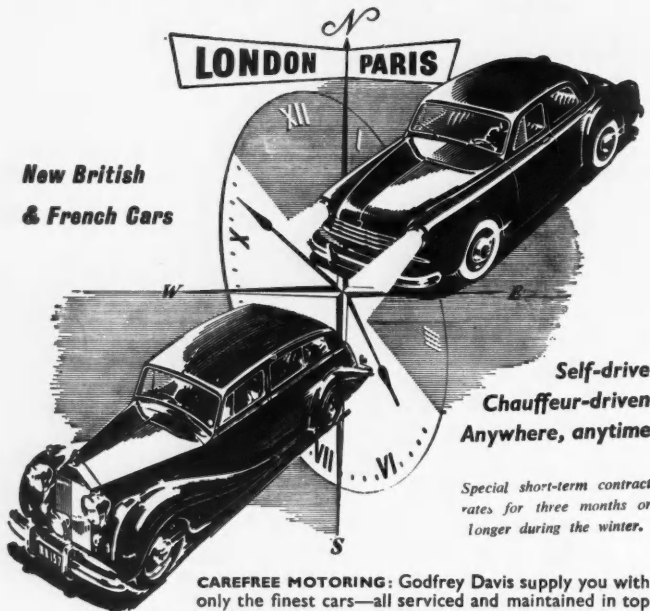


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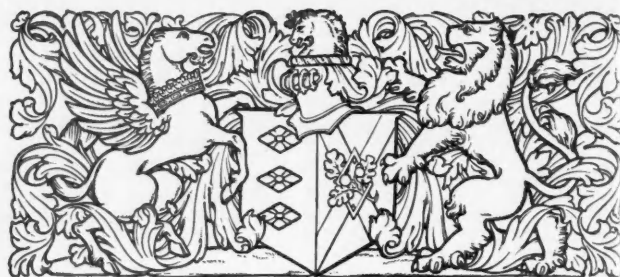
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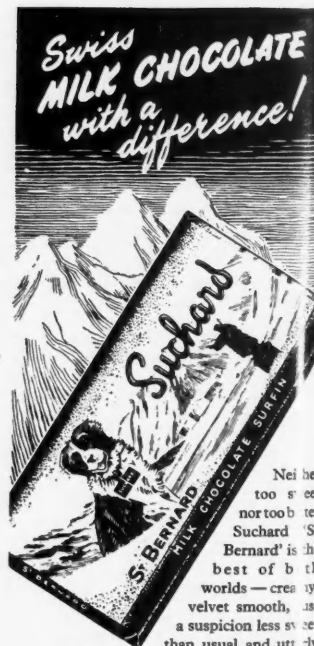
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## NEW BOOKS

## HIGH LIFE AT CAMBRIDGE

Reviews by HOWARD SPRING

AN author using the pen-name Whipplesnaith has written a book called *The Night Climbers of Cambridge* (Chatto and Windus, 15s.), which is the only thing of its sort I have ever come upon. Indeed, the publishers assure us that there is not another book of its sort. One, perhaps, is enough. Presidents, Masters, Wadens, Deans and Provosts of Colleges, to say nothing of Vice-Chancellors, will surely think so, for it is a book to appeal to the adventurous; and they will be apprehensive that, when it has been widely read, as surely it will be, the drain-pipes, wiry low-ledges, crockets, spires and

And who are these midnight initiates of the niches, these familiars with footholds in the drapery of the saints, these knowledgeable noctambulists who can tell you where the lightning conductor obligingly—or sometimes by *force majeure*—stands the convenient few inches from wall or tower and so permits a hand to grasp it?

"There are numbers of them about, but you seldom see them. They seldom even see each other. As furtively as the bats at twilight, they shun the eyes of the world, going out on their mysterious journeys and retiring as quickly as they set out. Out of the

THE NIGHT CLIMBERS OF CAMBRIDGE. By Whipplesnaith (Chatto and Windus, 15s.)

CLIMATE AND THE BRITISH SCENE.

By Professor Gordon Manley (Collins, 25s.)

THE VAGRANT MOOD. By W. Somerset Maugham (Heinemann, 12s. 6d.)

AN INTRUDER AT THE BALLET. By Monk Gibbon (Phoenix House, 21s.)

pinnacles of the fabrics in their charge will find themselves on any propitious night encrusted with clinging bat-like creatures, moving silently among the niched saints, using the convenient footholds of coats-of-arms, emerging at last upon, say, the roof of King's College Chapel and thence gazing upwards to the top of one of the four corner spires. This is richly encrusted with ornament that must have cost a pretty penny, but the night climbers will be the last to tax the royal saint with vain expense. Vain, indeed! He might have been thinking of this very moment as up they go, murmuring the successive verses of their litany: "First overhang, with clover leaf above and below; second overhang, with parapet just above; chessboard, at which point the stone becomes crumbly. With three simultaneous grips for the rest of the way up, the climb is safe." Well, all right, if you say so. At any rate, the odd thing is—and to me it seems very odd indeed—that no one gets killed on these airy sprees.

## DONS DO IT, TOO

It will be a nice thing, I must say, if, one of these days, because of an accident one of these nights, a don or two are absent without leave when the hopeful undergraduates turn up to read their hopeless essays. For—let us say it very low—junior dons are among these desperate characters. "Out of a bare score whom the writer knows"—how bare?—"four are active roof-climbers" and he knows of another four who have "each reached the top of King's Chapel, usually reckoned the biggest climb in Cambridge. In fact, if you tactfully broach the subject to your supervisor, he may be able to help you considerably. And if you are fortunate, he may even lead a midnight expedition in person. But, like a naughty monk who slips out of the monastery after bedtime, he prefers the matter to be concealed from his colleagues."

darkness they come, in darkness they remain, and into darkness they go, with most of their epics unrecorded and forgotten. Every college has its night climbers, yet contemporaries in the same college will often go through their university careers without discovering each other."

Since there are no recruiting-sergeants, how does one become self-enlisted in this Corps of Draculas? It is as easy as sin. As the dishonest office-boy experiments with the petty-cash and may live to become a master of company-promotion, so here. Some blue-eyed undergraduate has been out on his first extra-mural spree, and returns to find that the relentless gates have clanged at midnight. It is now, alas! some hours past that immutable date-line, and what senatorial laws do not provide ingenuity must discover. Once he is illegally within the walls, a potential roof-climber is born.

## THE INFLUENCE OF ALCOHOL

He will begin to enquire into the mysteries. Will drink help him to climb? "Many a man must have noticed that it is easier to climb into college while intoxicated." Well, he may not notice it at the time, but possibly it will occur to him later. If he is able to approach you, as a swaying figure once approached me with the disarming gambit: "Don't think, o' boy, that I am under the influence of incohol," then he is not likely to notice much.

On the whole Whipplesnaith's conclusion is sensible enough. "A climber is continually conquering his fear and enjoys doing so. If he allows drink to do this for him is it not a confession that he cannot do so alone?"

When young men of the future have decided such matters, and learned the appropriate clothing, then they can betake themselves to Whipplesnaith for a complete guide to the roofs and pinnacles of Cambridge

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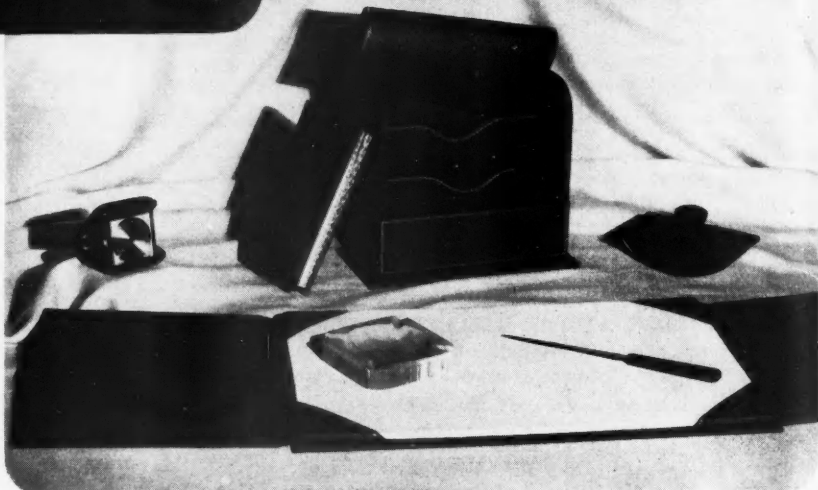
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## REVIEWS by HOWARD SPRING—continued

colleges. He gives us the low-down on the heights, what can be done and what is best avoided. Many flash-light photographs illustrate the book, dizzying the nerves of height-allergic citizens like myself. They will dizzy, too, the nerves of university authorities and set the bull-dogs baying. If bull-dogs bay, which I doubt. At any rate, we may expect a sharper gleam in their eyes as they snuffle at the proctors' heels, and to the fell demand: "Your name and college, sir," it will be vain to answer: "I am a free man of the heights of all the university."

## WHAT DOES THE WEATHER MEAN TO MAN?

I have enjoyed Professor Gordon Manley's *Climate and the British Scene* (Collins, 25s.) as much as any book in this New Naturalist series. What weather does to men and to their environment is the theme, and, small though these islands are, they provide ample illustration. That our climate has not been conducive to idleness has been reflected in the characteristics of the people; be it remembered that the urge to go and do something useful is "increasingly marked to the northward. Unreasonable activity and exertion are, however, gently damped down—the Englishman's own expression. Undue assertiveness in colour, music, architecture, opinion or sentiment is out of keeping. It is 'not done'."

On our habits, our clothing, our agriculture, our food, the effects of the weather are considered, and there is a full, scholarly but lucid explanation of what causes weather, and how the climatic convulsions of far-past years affected men then and to some extent affect them now. Convulsions still affect us. "Occasional exceptionally cold summers owe their character, dismal from a farmer's point of view, to volcanic eruptions in distant lands. Such were 1784, 1816, possibly 1845, 1860 and 1885; also 1902 and 1912. Erupted ash screens a large part of the earth's surface, and it is in summer, rather than winter, that the effects of such screening of the incoming radiation become most prominent with regard to temperature."

Our variable weather may well, Professor Manley thinks, be responsible for deep-grained national habits. "Prudent opportunism is an immemorial asset; readiness to change the plan, to deviate from the policy, to refrain from putting all the eggs into one basket may well be attributed to our variable climate."

## PROBLEM FOR THE FUTURE

These were lessons best learned in the country, where men observed that a matter of a mile, or even less, made a difference to fertility and fruitfulness. "Every feature of our native environment is conducive to diversity, deviation and individual differentiation in plants, animals and men." The lessons tend to be forgotten in towns. "It remains to be seen whether this group of islands, in which diversities of climate and structure have played so large a part in moulding the attitude of mind, can possibly be administered by methods and systems begotten of cogitation in more uniform lands"—he instances the Russian plains and American prairies—"however greatly their logic may appeal to that larger proportion of our population which has for generations been removed from the sublimely irregular complexities and subtle adjustments so characteristic of the country we

know." The book is illustrated with fine photographs, many in colour.

## MAUGHAM ESSAYS

Mr. W. Somerset Maugham begins a sentence in *The Vagrant Mood* (Heinemann, 12s. 6d.) with the words "having been at one time a novelist myself..." and that is a sad reminder of his resolution to write novels no more. The present book contains six essays: one is about that odd bird Augustus Hare, whom Mr. Maugham, in youth, knew well; one is about the Spanish painter Zurbarán; there are two dealing with Kant and Burke. These four are excellent, the one on Hare being the best of the lot, a first-rate reconstruction of the man and his environment. Finally, there are *The Decline and Fall of the Detective Story*, which is interesting enough, and *Some Novelists I Have Known*, which one can only call chatty.

What is always interesting to me, when Mr. Maugham writes in this form, is the occasional sentence that throws light on the author. "It is not in me to take people at their face value, and I am not easily impressed. I have no power of veneration. It is more in my humour to be amused by people than to respect them." "The great novelists, even in seclusion, have lived life passionately." "You cannot describe life convincingly unless you have partaken of it; nor, should your object be different, can you fantasticize upon it (as Balzac and Dickens did) unless you know it first." "That something has occurred in real life does not make it a fitting subject for fiction."

## ENTHUSIASM FOR THE BALLET

Mr. Monk Gibbon, the author of *An Intruder at the Ballet* (Phoenix House, 21s.) is endless in finding praise for the matter of his devotion. "The dancer is plastic art come to life." "Ballet is a way of 'watching music'." "Dancers are something more than themselves. They are the expression of a perfection latent in nature." "Ballet is speech, the speech of gesture."

It is a taking book. So much enthusiasm can hardly fail to carry the reader at any rate part of the way. Mr. Gibbon considers the fourfold front along which ballet makes its attack: the music, the scene-painting and costume, the choreography, and the dancing. "They are joined to overwhelm us by their collective purpose."

He gives us something of the history of ballet and writes in particular terms of many ballets and many dancers that have enchanted him. Some well-chosen photographs help to carry his points home.

RECENT books for cricketers are *Cricket and the Clock* (Hodder and Stoughton, 15s.), in which Mr. E. W. Swanton examines "the adjustments of the pace of the game in relation to the dictates of the clock"; *Cricket*, a new addition to Peter Garnett's Homes of Sport series, price 12s. 6d., in which Messrs. N. W. D. Yardley and J. M. Kilburn describe the grounds on which the major counties play; *Practical Groundsmanship*, by Messrs. L. W. White and W. H. Bowles (English Universities Press, 9s. 6d.), which tells how these grounds and sports grounds in general are prepared and maintained; and, finally, *Bowling* (Hodder and Stoughton, 8s. 6d.), in which Mr. Alec Bedser, the England cricketer, discusses the theory and practice of his art.

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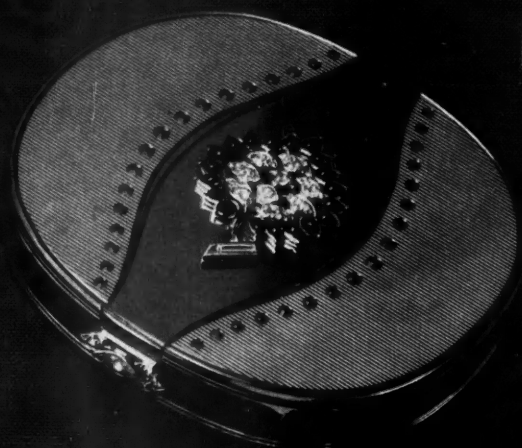
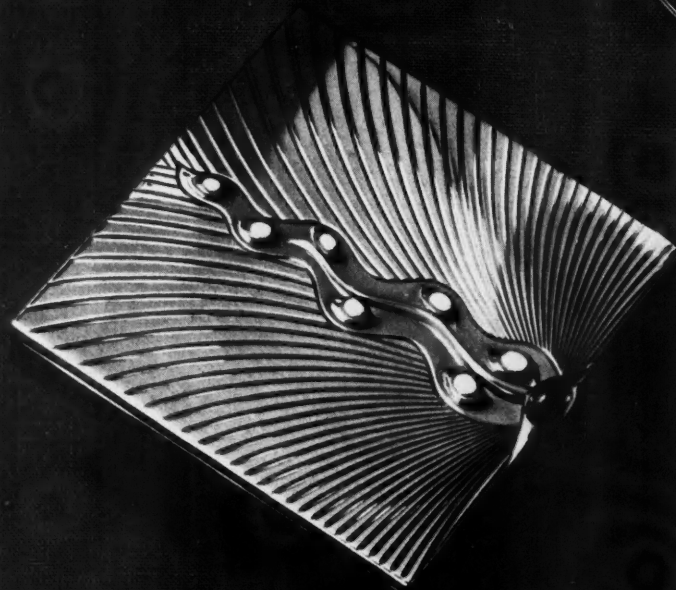
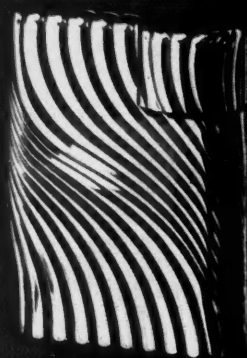
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# WINTER Brides



(Right) This demure bridal dress in snow-white grosgrain can be transformed into a strapless evening dress when the long-sleeved, waistlength jacket is removed. The jacket, which features the dropped shoulder seam, buttons up the back. The high collar is embroidered with bugle beads. The skirt is cut in gores and the fullness at the back falls into a slight train. The chaplet headress (above) is also made of grosgrain. Liberty

The wreath of orange blossoms on the left dips to a V in front. Debenham and Freebody



Photographs by COUNTRY LIFE Studio



A wedding dress in slipper satin that is tinted the palest shade of apricot. Draped folds round the cut-out neckline are repeated over the hips, and the skirt continues as a train. The sleeves end just above the elbow, and long, matching gloves are worn. Sequins, pearls and diamanté are sewn on the shaped belt and there are more on the satin half hat. Worth Boutique

WEDDING dresses in the brocades, poultis and the heavy satins that are the traditional fabrics of the winter bride are shown tinted the faintest apricot, gold, shell pink or ice blue, as well as the more usual ivory and cream shades. It seems a happy idea, as these gleaming silks take the pale dyes with complete success. The colour is fugitive so that it is sometimes only apparent in the deep folds of the spreading skirts; yet the general impression that remains is of colour. A wedding dress in a lustrous golden satin or brocade, with a veil in tulle or lace tinted to match and white and gold flowers, has been the choice of many recent brides, and very lovely they have looked.

In the crisp fragile fabrics, organza, lace, marquisette and organdie, the designers remain faithful to snow-white; ottoman silk, too, is always the whitest of whites and still popular, as it has exactly the right texture for the bell skirt. Velvet and the softer varieties of satin are tinted ivory or a deeper cream, sometimes the faint opalescent shades of a pearl.

The picture dress with a vast skirt, either gored or gathered into the neatest of waists, is the basic idea on which all the wedding dresses are constructed. It is a style that suits a leading rôle on a special occasion. Many of the wide skirts fan out at the back, making a slight train, in much the same way as the evening dresses of the winter, beginning either from the waist or from a shallow basque.

The high Empire waist, with folded bodice and a high or very low neckline, begins to appear in the more fluid silks. The closely-fitting bodices of the picture frocks are often cut high at the back and into a low heart-shape or wedge in front and have long clinging sleeves. But bodices vary far more than the skirts. The high Medici collar is shown on some of the lace dresses, and very effective it is worn with a Juliet cap in the lace, edged with pearls, and a voluminous tulle veil. The fichu top looks well on the brocade dresses that are made in two parts with a closely



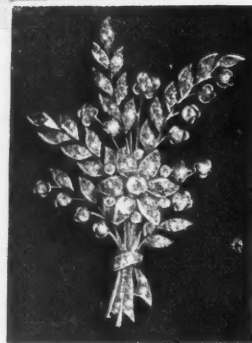
(Left) Silk jersey, chiffon-weight, makes a spice-brown dress that is the perfect design for wearing under mink. The skirt falls in a mass of limp folds. The bodice is folded through a tab of the material in front and the folds fan out over the shoulders. Ronald Paterson

(Right) A black velvet coronet decorated with gold and topaz drops. Simone Mirman



For a wedding guest or for the bride to go away in: a widely corded pine green velvet coat with four stiffened godets at the back that jut out and emphasise the nipped waist. Angele Delanghe

(Right) This diamond spray brooch with a "trembling" flower motif in the middle is set in gold and silver. Cartier



This sage green coat, with large cowl collar that folds up round the ears, is in a soft fleecy material that has the texture of silk and the warmth of wool. The collar is faced with matching velvet and can be unbuttoned and worn flat over the shoulders to show the velvet. Harrods

fitted waist-length jacket fastening over a low evening dress, with either a halter strap or broad folded shoulder straps. The oval neckline is newest of all for the stiff silks. The fitted bodice has a cut-out neckline that slopes off the top of the shoulders and then balloons out into puffed sleeves, or the sleeve is kept long and clinging. A band of silk edging the décolleté may be encrusted with pearls or gold scroll embroidery.

Head-dresses vary between the tiara or wreath, the coronet or chaplet, and the little half hat of flowers. The last-named, the favourite hat of the summer, carries on into the autumn and makes a charming style for the bridal retinue. Narrow bands of blossoms or of tulle bordered with flowers or pearls lie flat over the hair from ear to ear and are wired so that they grip on firmly. More brides prefer them to the higher diadem shapes, and they are most becoming on a short curly coiffure. So are the coronets of larger flowers, white roses or gardenias, which



will give an extra inch of height—a good choice for the short bride. Juliet caps in pearls or tulle have become exceedingly popular in the last few years when most brides elect to wear a plain tulle veil. Brides lucky enough to be lent a family lace veil favour one of the pale gold or ivory silks that tone with the lace and a diamond tiara for the hair. Incidentally, nothing can look so ravishing as the simplest of white organza dresses, as full as it can be, with a tulle veil set off by the sparkle of diamonds.

The short wedding dress, introduced last season by Norman Hartnell, proved a success, and he shows another this autumn entirely of sunray-pleated tulle over fine lace, with long clinging sleeves and a high bodice lightly touched with strass. His long-skirted bridal dress has a picture skirt in tulle over satin lightly sewn here and there with a tulle flower-head touched with diamanté.

Fashions are right in every aspect for the bridesmaids, who can choose from half hats, pillboxes, coronets and chaplets, instead of the usual and always becoming wreath. Some of the little transparent coifs and caps in pearls and tulle are charming.

Tulle dresses where one colour floats over another appear again and again in the collections labelled "bridesmaids." They are attractive and especially so for a winter wedding, when a vivid or dark shade can be placed over a pale, and velvet ribbons used for sashes and bands on neck and sleeves.

The balloon sleeve and the shorter puffed sleeve made from petals, so that it looks like a cabbage rose, are styles of the moment and complement the simple scooped out necklines that are fashionable. A velvet retinue in this style would be delightful. Victorian dresses attract the small bridesmaids—frills, demure bonnets or wreaths, mittens, pumps and all the picturesque paraphernalia.

The velvet coats with their draped shawl collars, nipped waistlines and wide skirts are real wedding clothes, equally suitable for the guests or for the bride's going away outfit. Velvet coats with the neat, narrow high neckbands, or collars, look equally smart and make a splendid background for beautiful jewellery, either clips or a large sparkling brooch. Harrods show an elegant cloth coat with a cowl collar that can be worn two ways, as a high fold that nearly reaches the ears or spread out to show the velvet on the inside. The dresses underneath usually match or tone.

P. JOYCE REYNOLDS.



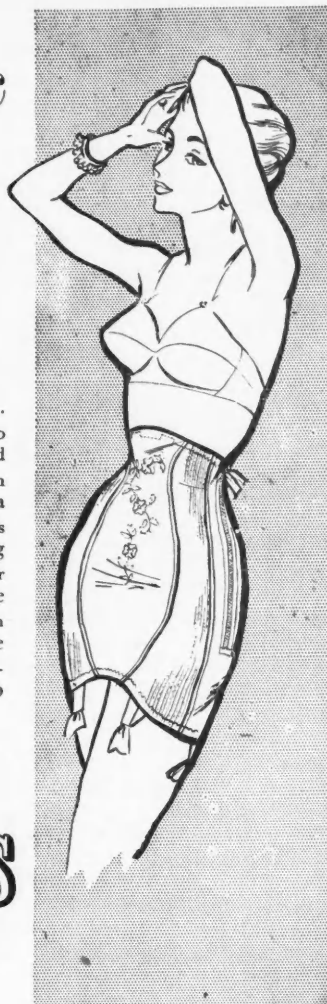
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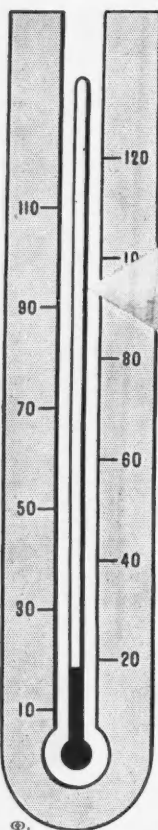
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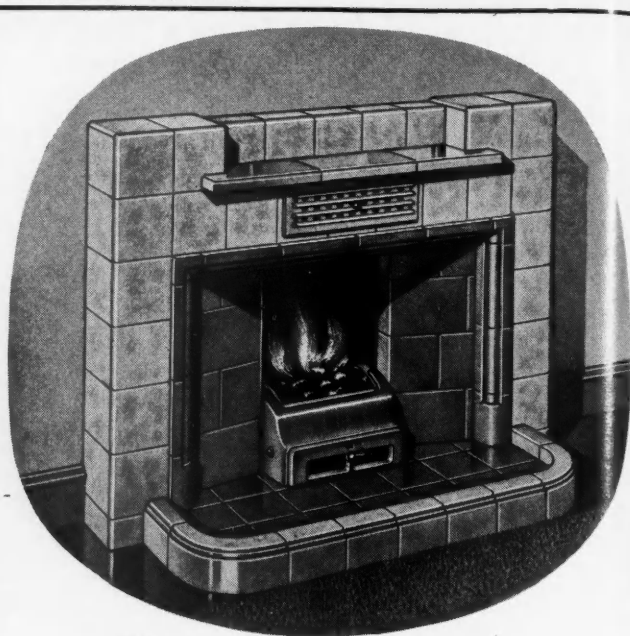
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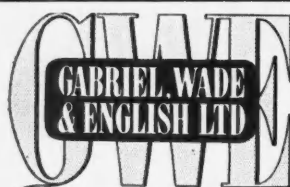
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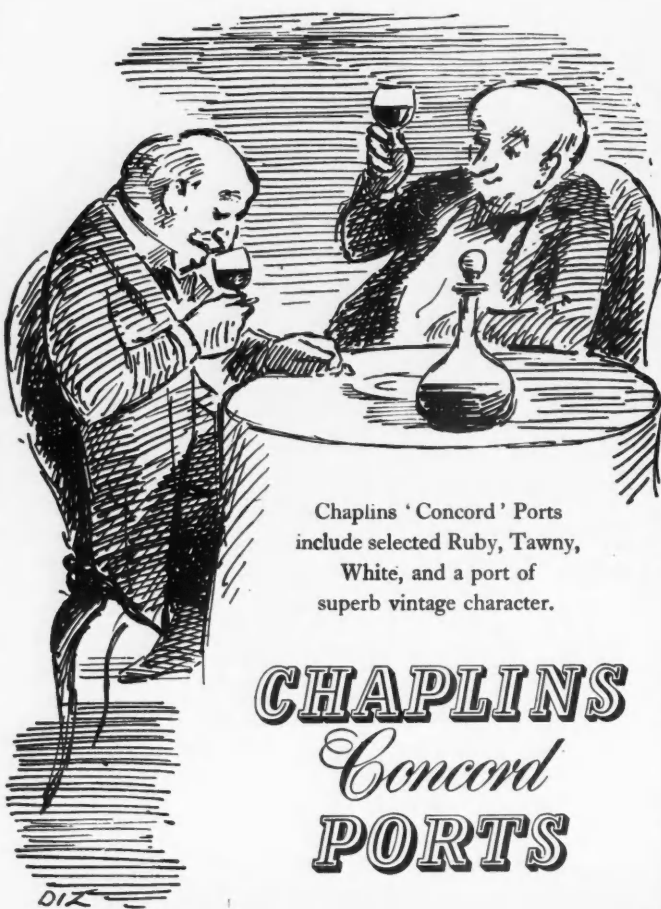
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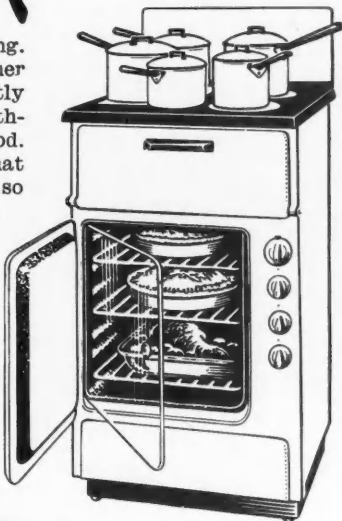
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## classified announcements

CONTINUED FROM PREVIOUS PAGE

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**BRONZE sealskin fur coat** for sale. Excellent condition. £250.—Box 6361.

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## classified properties

CONTINUED FROM PAGE 1544

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